The Songs of Zion

THE NEW OFFICIAL HYMNAL

OF THE

Cumberland Presbyterian Church

Authorized:-

- By the appointment of a Committee on a New Church Hymnal, by the General Assembly at Warrensburg, Mo., May, 1912.
- 2. By the adoption of the Report of said Committee by the General Assembly at Bowling Green, Ky., May, 1913.
- 3. By concurrence in the final Report of the Editor, and approval of the arrangement entered into with The A. S. Barnes Company, as Publishers, by the General Assembly at Wagoner, Okla., May, 1914.

Having received the endorsement of the highest court of the Church, this New and Complete Hymnal is now submitted to the Churches in the earnest hope that it may not only meet with their approval, but be used by them for many years to come.

REV. WM. THOS. DALE, D. D.

Editor

CHAS. EDW. POLLOCK

Special Contributor



NEW YORK

The A. S. Barnes Company

Copyright, 1914, by REV. W. T. DALE, as Editor

PRICE LIST

Songs of Zion

In Round and Shaped Notes

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PREFACE

This New Hymnal, entitled, "THE SONGS OF ZION," is the result of many years of pains-taking research in the field of song, by an ardent and enthusiastic student of church music. This Hymnal had its incipiency when the Editor first compiled a collection of Psalms and Hymns in the years 1871 and 1872, under the title of "Songs of Zion," which was submitted to an able Committee, and after a careful examination was recommended for publication. But just then Hymnals with music were coming into use, and so the Editor laid his manuscript away until his book might also be published with the music accompanying the hymns. And so from that time on he has constantly been gathering fresh material for its pages, and collecting the latest hymnals to be had from which to make selections of both hymns and music.

The hymns selected are such as have been in use for the past one to two hundred years, and some few dating back to the early centuries, such as "Shepherd, of Tender Youth," and "Art Thou Weary?" They are full of the spirit of true devotion, and are filled with the sentiment of gospel truth. We have endeavored to select music well suited to express in song the sentiment of the words.

In selecting hymns we have drawn upon such well known authors as Bonar, Cowper, Doddridge, Heber, Montgomery, Muhlenberg, Newton, Palmer, Fanny J. Crosby, Frances Havergal, Charlotte Elliott, Anne Steele, Watts, Wesley, the Scotch Paraphrases, etc. Some hymns of recent date and authorship have also been used that were thought suitable.

The tunes are largely those which have been sung for the past fifty to one hundred years or more, interspersed with some exceptionally fine new music contributed specially for this work. As to standard music we have drawn on such well known composers as Bradbury, Mason, Fischer, John E. Gould, L. C. Everette, Felice Giardini, Handel, Hastings, J. P. Holbrook, Oliver Holden, Geo. Kingsley, Rev. J. B. Dykes, and other well known composers.

We desire to express with deep appreciation the fact that Mr. Charles Edward Pollock, Jefferson City, Mo., has laid under tribute many beautiful tunes set to standard hymns, which we have drawn upon liberally, as we considered the music of a very high order and worthy of a place in the Hymnal. Furthermore, he has manifested a deep interest in the success of the Hymnal. Such unselfish interest deserves more than a passing notice. And it is for this reason that his name appears in the Title Page as "Special Contributor."

Others have also made special contributions, or granted the free use of valuable copyright songs. Among these we desire to mention Mr. I. Allan Sankey, and Mr. Hubert P. Main, of The Biglow & Main Company,

Preface

New York, for the use of valuable songs, Mr. Edwin T. O'Kane, Delaware, O., for permission to use his father's song, "The Home Over There," Mrs. Mary Runyan Lowry, Plainfield, N. J. for permission to use some of Dr. Lowry's fine songs. Prof. J. E. Thomas, of the Quartett Music Company, Fort Worth, Texas, for the use of two fine songs, Prof. A. J. Showalter, of The Showalter Company, Dalton, Ga., for the use of four songs, and H. A. R. Horton, Dallas, Texas, for some fine songs. We may also mention that the Rev. J. S. Boyd, Fargo, N. Dak., placed at our disposal a number of excellent new tunes which we have drawn upon.

We have made every possible effort to ascertain the names of authors and owners of copyright hymns and music, and to give proper credit in each case. If in any case an error has been made, the Editor begs to apologize, and will, if our attention is called to it, correct any omissions in future editions.

Special pains have been taken in the classification of the book, taking care to place each hymn under its own appropriate heading.

The Synopsis; or, Table of Contents, will facilitate the finding of a suitable hymn, on any given subject, or for any special occasion. The Index of First Lines, and Alphabetical and Metrical Indexes of Tunes will be found complete.

The insertion of the text of Scripture upon which each song is founded, so far as could be ascertained, forms another feature of this collection.

We have endeavored to furnish the Church at large with a Hymnal that may be used in all the services of the congregation, thus avoiding the expense of buying a multiplicity of books.

The tastes of the people, both in the town and country, have alike been consulted, and it is believed that a happy combination has been made that will be pleasing to all. The Editor has kept constantly in mind the needs of the Church in the matter of a strictly first class hymnal of high order and merit.

While this work has cost the Editor so many years of laborious research, he has, at no time felt so great an anxiety to get it done, as he has to do it well, his aim being to supply, to the fullest extent possible, a long felt want in the churches of our land.

This Hymnal is published in both Round and Shaped Notes in order to meet the tastes and preferences of all in every section of the country.

And now may the Great King and Head of the Church approve this humble offering to the advancement of Zion and the promotion of the Divine glory, and may it be our happy lot when done with the songs of the Church Militant, to join in the songs of the Church Triumphant, and unite in ascriptions of the highest praise to Him that sitteth upon the throne and unto the Lamb forever and ever. Amen.

WM. THOS. DALE, EDITOR.

Nashville, Tenn., December, 1914.

SUGGESTIONS TO PASTORS, SUPERINTENDENTS, CHOIR LEADERS, ETC.

The hymns should not only be announced by the minister, but should be read by him before being sung by the congregation, if the best effect would be obtained. And not only so, but a sufficient number of copies of the Hymnal should be distributed throughout the congregation to allow all to take part in the singing. The Psalmist says: "Let all the people praise the Lord." This they cannot do if they are not supplied with books, or if the choir is allowed to manipulate matters so as not to give the people a chance to sing. We cannot too strongly emphasize the importance of Congregational Singing.

There are some hymns of excellent merit which contain from five to seven stanzas, which should be sung in full in order to get the best results. The habit which many ministers have of calling for "just two or three stanzas," at most, is proving detrimental to this part of our worship. The song does not continue long enough to create any "fire," or awaken any enthusiasm. Let not the effect of the song be spoiled by cutting it short. Better leave off something else. The continuity of thought in the song is often marred by the omission of even one stanza.

To use the language of Chaplain C. C. McCabe, "Let the organist omit all flourishes, all preludes, and interludes, One blast on the organ to get the pitch, then let choir, congregation and Sabbath School sing unto the Lord. The question is answered at last. The music is majestic. The holy tide of song bears the congregation heavenward. Watch the old saints. Long ago they hung their harps upon the willows, (but they have taken them down.) They are all singing now. Such music will attract sinners. It will help to fill up the empty pews. It will help the preacher to preach."

Pastors and church officials should take the oversight of the singing in their congregations, and see that the most is made out of this part of the services.

In keeping with the style adopted by all compilers of modern hymnals the "Amen," has been inserted at the end of most of the tunes, leaving its use discretionary with the churches, as to whether they use it or not. If properly rendered, the effect is pleasing.

A SUGGESTION TO HEADS OF HOUSEHOLDS.

In the Department of "Family Worship," will be found a variety of "Morning and Evening Hymns," for use in family devotions. Let a Family Altar be erected in every home again, and let the incense of praise ascend to heaven as of old when our fathers sang these sweet songs. We can almost hear their voices yet, as they sang old "Mear," "Arlington," "Rochester," "Dundee," "Warwick," "Windham," "Balerma," "Ninety Fifth," "Zuar," etc. And as we sing let the flame of devotion burn in every heart.

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The Songs of Zion.

God, the Holy Trinity.

NICÆA. 11, 12, 12, 10.

"Holy, holy, holy, Lord God Almighty."-Rev. 4: 8.



ITALIAN HYMN. 6s & 4s.





- 5. love, or soar; Shout or si lent ly a dore! Shout, or si lent ly a dore!



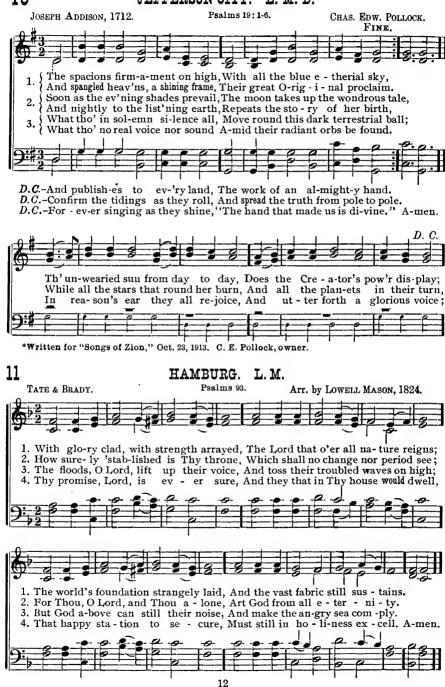


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FAIRVIEW.*



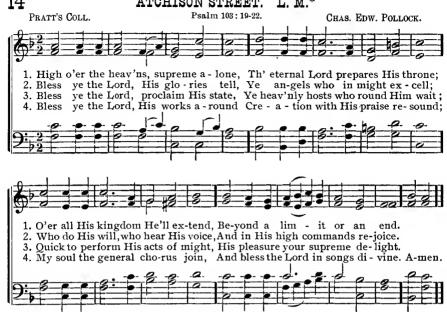
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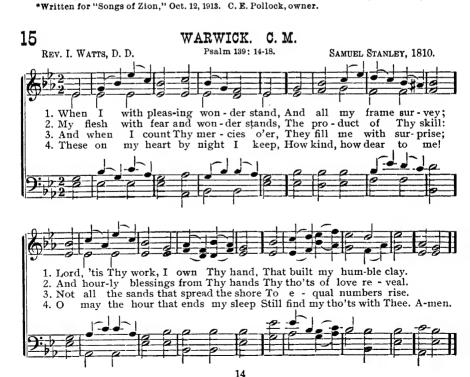


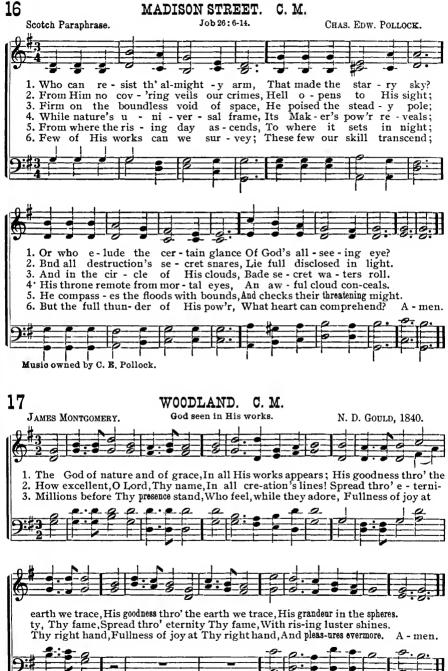
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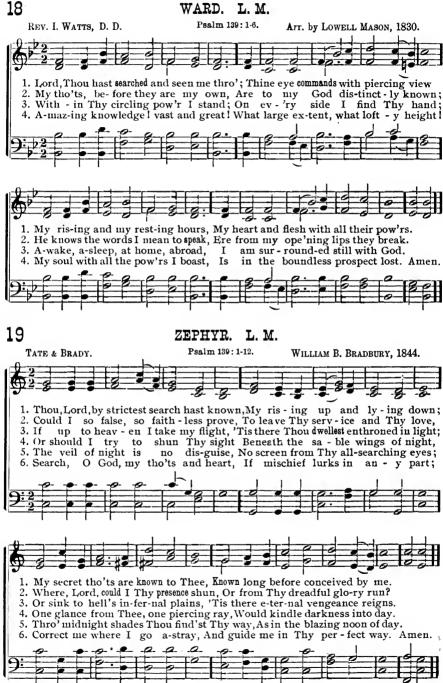


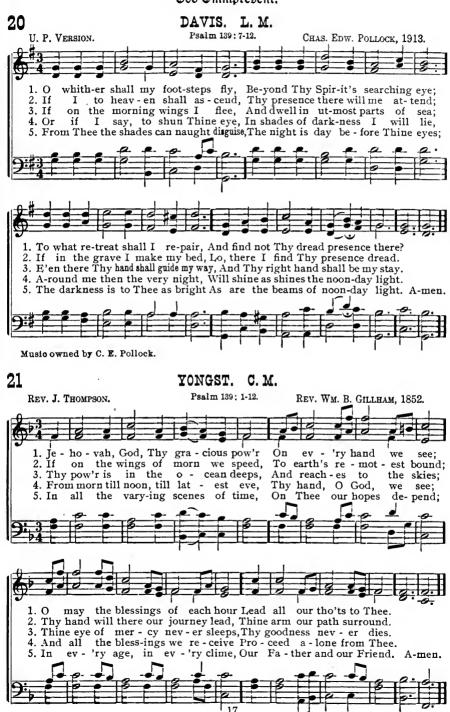
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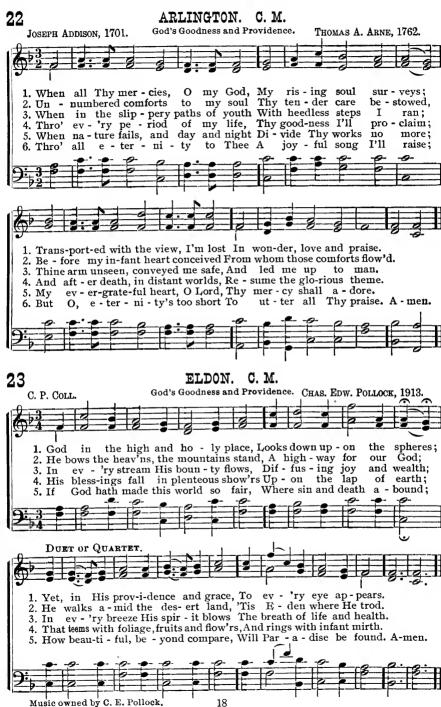




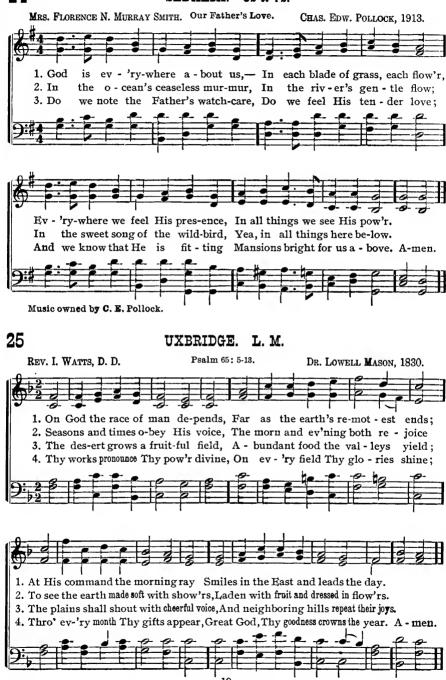




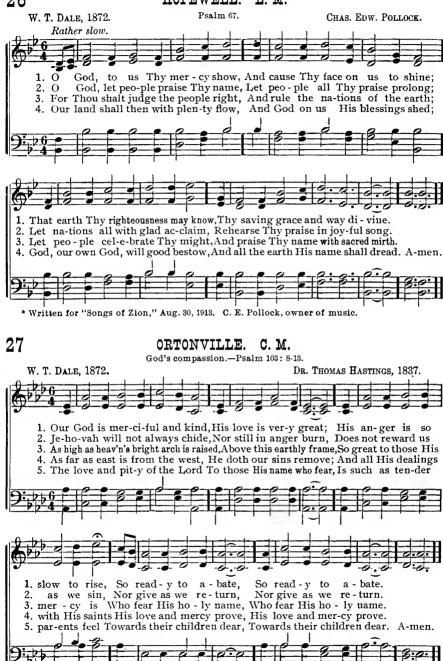


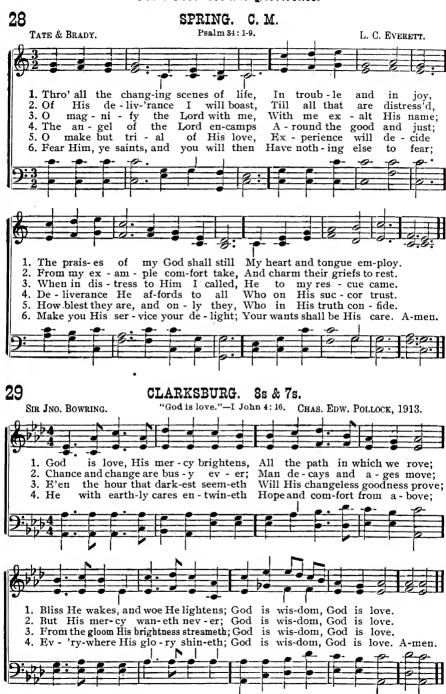


SEDALIA. 8s & 7s.



HOPEWELL, L. M.*



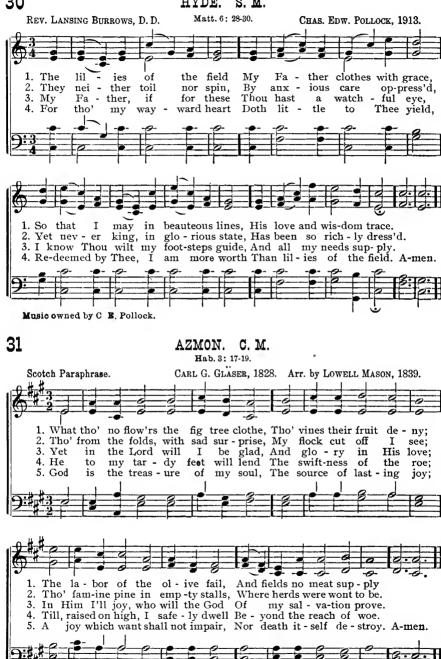


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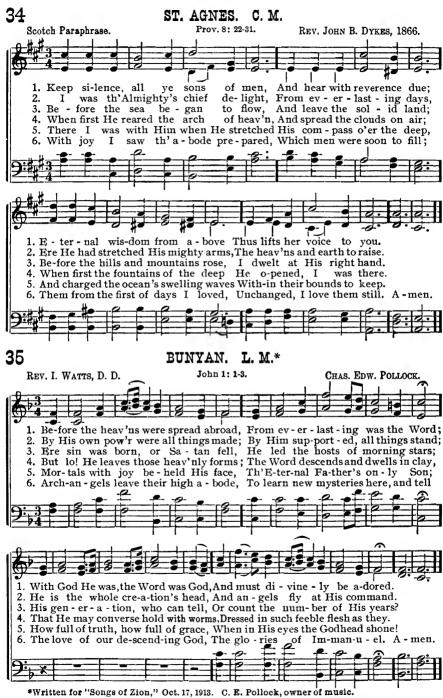
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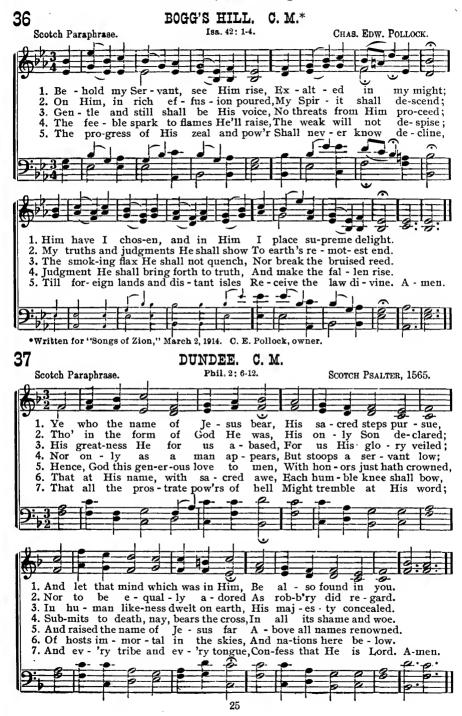
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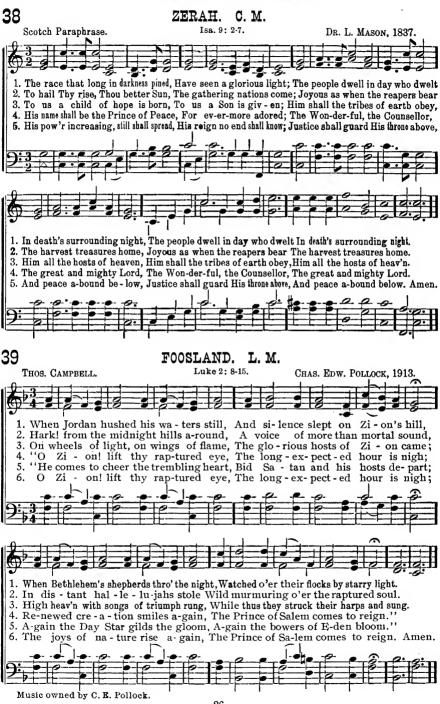
HYDE. S. M.



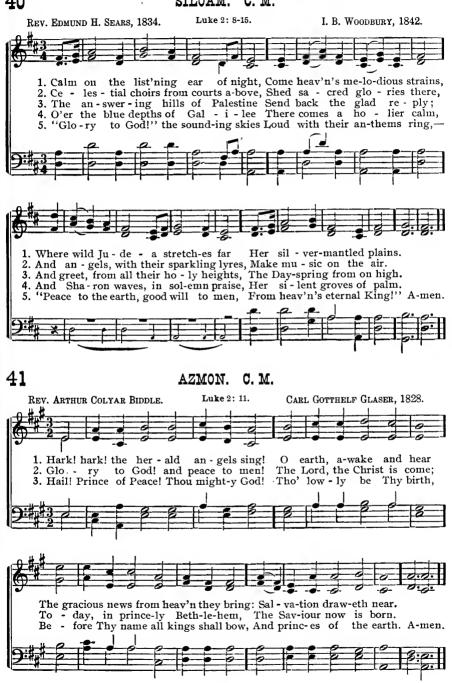








SILOAM. C. M.









The Son, His Incarnation and Birth.

ANTIOCH. Concluded.



THE NATIVITY. 8s & 7s. 6 lines.



The Son, His Incarnation and Birth.

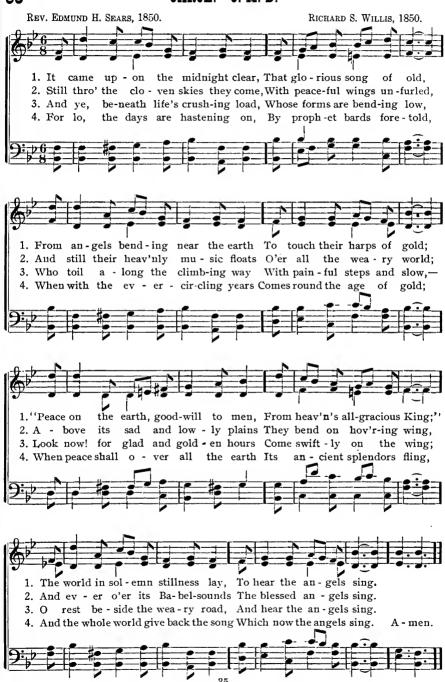
BETHLEHEM'S MANGER. Concluded.



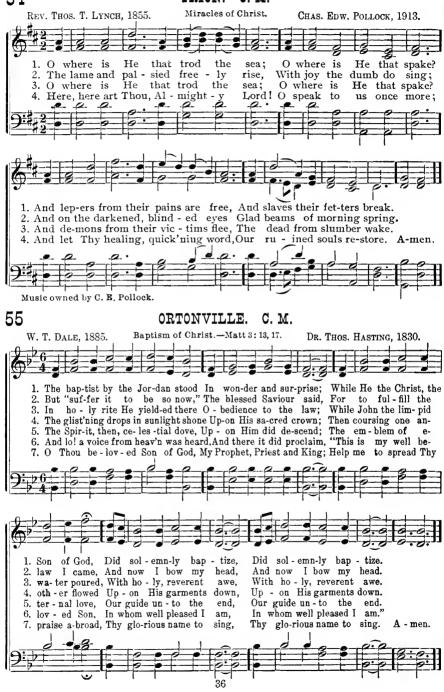
MENDELSSOHN, 7s.



CAROL. C. M. D.

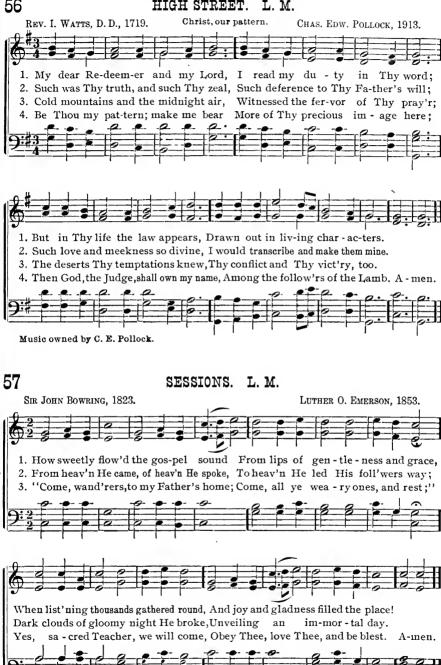


TRION. C. M.

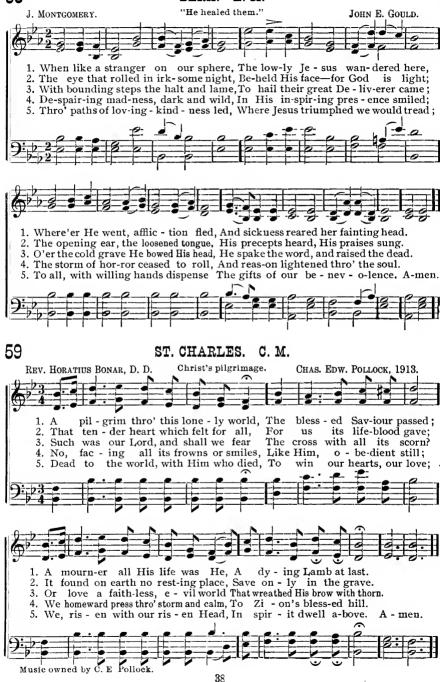


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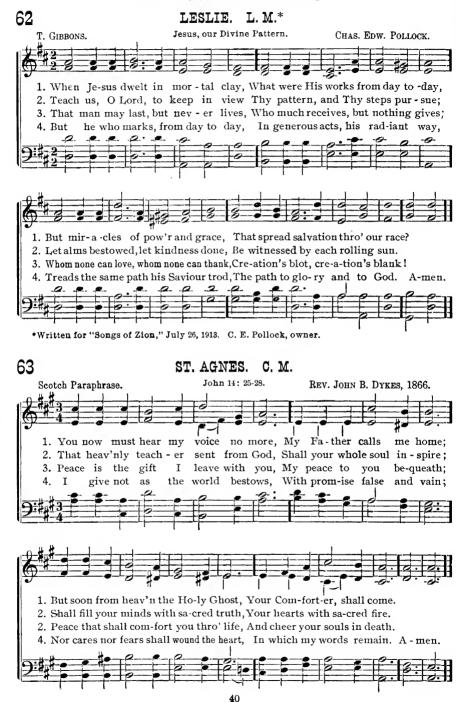
BERA. L. M.



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WOODSTOCK, C. M.





KELBLY. L. M.*

Christ's triumphal entry .- Matt. 21: 1-9.



Music owned by C. E. Pollock.

GETHSEMANE. C. P. M.



The Son, This Sufferings and Death.

NAOMI. Concluded.

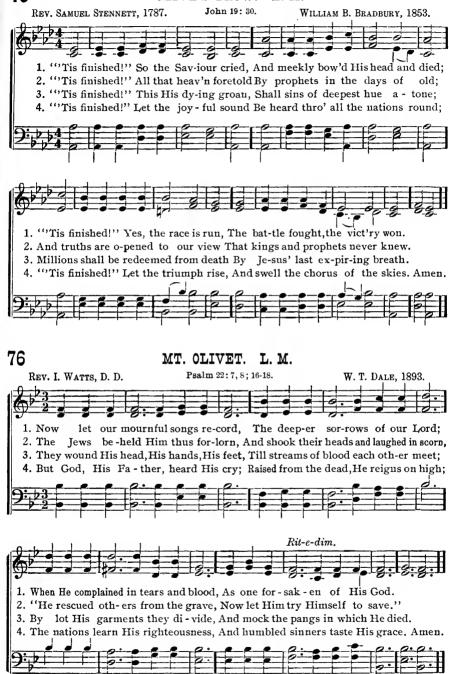


MOODY, C. M.



73 EXPIATION. L. M. REV. W. B. GILLHAM, 1852. Mark 15: 33-38. REV. ISAAC WATTS, D. D. Arr. by W. T. DALE, 1913. 1. He dies, the Friend of sin-ners dies! Lo! Sa-lem's daughters weep around; 2. Come, saints, and drop a tear or two For Him who groaned beneath your load; 3. Here's love and grief be-youd degree; The Lord of glo - ry dies for man;
4. The ris-ing God for-sakes the tomb, Up to His Fa-ther's courts He flies;
5. Break off your tears, ye saints, and tell How high your great Deliverer reigns; 6. Say, "Live for-ev-er, won-drous King, Born to re-deem and strong to save! 1. A sol-emn darkness veils the skies, A sudden trembling shakes the ground. 2. He shed a thousand drops for you, A thou-sand drops of rich-er blood. 3. But lo! what sudden joys we see—Je - sus the dead re-vives a - gain! 4. Cherubic legions guard Him home, And shout Him welcome to the skies. 5. Sing how He spoiled the hosts of hell, And led the monster death in chains, 6. Then ask the monster, "where's thy sting?" And "where's thy vict'ry, boasting grave?" A-men. 74 WILLOW DALE. L. M. REV. I. WATTS, D. D., 1707. Chas. Edw. Pollock. 1913. 1. When I sur-vey the wondrous cross, On which the Prince of Glo-ry died, 2. For - bid it, Lord! that I should boast, Save in the death of Christ, my God; 3. See, from His head, His hands, His feet, Sorrow and love flow mingled down; 4. His 'dy ing crim-son, like a robe, Spreads o'er His bod yon the tree; 5. Were the whole realm of nature mine, That were a present far too small; 1. My rich - est gain I count but loss, And pour contempt on all my pride. All the vain things that charm me most, I sac - ri-fice them to His blood.
 Did e'er such love and sorrow meet, Or thorns compose so rich a crown? 4. Then I am dead to all the globe, And all the globe is dead to me. 5. Love so a - maz - ing, so di - vine, Demands my soul, my life, my all. A-men.

OLIVE'S BROW. L. M.



JESUS HATH DIED.





80

BOWRING. 8s & 7s.



CRIMSON CALVARY ANSWERS "NO!" Concluded.

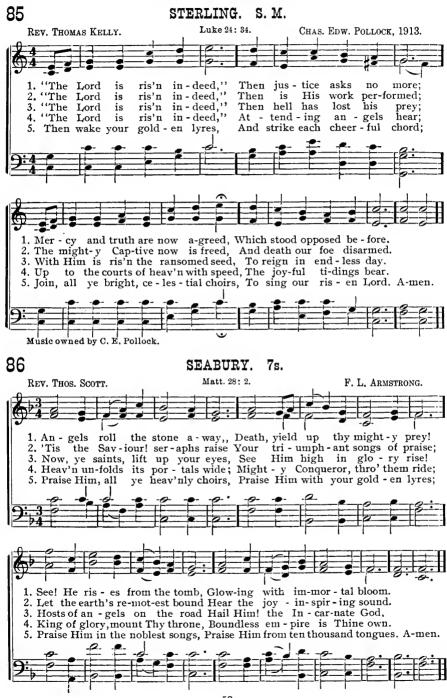


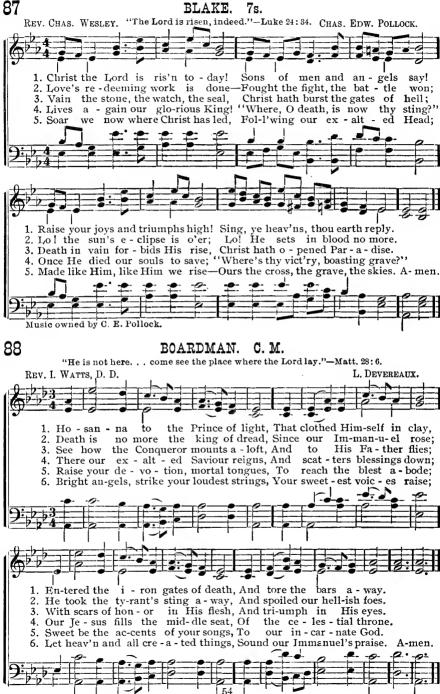
Written for "Songs of Zion," May 31, 1913. W. T. Dale owner of music.

MARSHFIELD. C. M.*

"And the third day He shall rise again."-Matt. 20: 19.

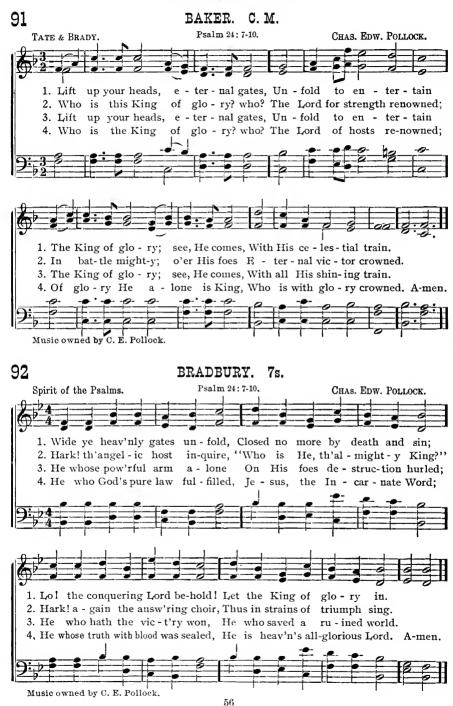






WARE, L.M.





CHRISTMAS. C. M.

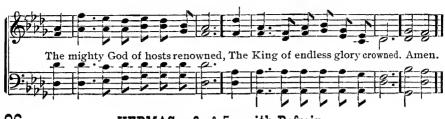


ASCENSION PSALM. L. M.



Written for "Songs of Zion." Nov, 20, 1912. W. T. Dale, owner.

ASCENSION PSALM. Concluded.



HERMAS. 6s & 5s, with Refrain.

"And I heard a voice from heaven as the voice of many waters, and as the voice of a great thunder; and I heard the voice of harpers harping with their harps."—Rev. 14: 2.

Hark! I hear the voice of harpers,

As they chant the Saviour's praise,

Sing aloud their heavenly sonnet, And their loudest raptures raise. - W. T. D. F. R. H., 1872. FRANCES R. HAVERGAL, 1872. 1. Gold-en harps are sounding, An - gel voic-es ring; Pearl-y gates are opened, He who bled and died, Now is crowned with glory, 2. He who came to save us, In that blessed place, Calling them to glo - ry, 3. Pleading for His children O-pened for the King Christ, the King of glo - ry, At His Father's side. Nev - er more to suf - fer, Je - sus, King of love, Nev- er more to die; Sending them His grace; His bright home pre-paring, Faithful ones, for you, CHORUS. Is gone up in tri-umph, To His throne above. Je-sus, King of glo - ry, Is gone up on high. All His work is end - ed, le-sus, ev - er liv - eth, Ev - er lov-eth, too. Je-sus has as-cend - ed, Glo-ry to our King. Amen. Joy - ful-ly we sing,

CROWN HIM LORD OF ALL



CORONATION. Concluded.



Music owned by C. E. Pollock.

MILES LANE. C. M.



HURSLEY. L. M.



^{*}Written for "Songs of Zlon," Oct. 10, 1913. C. E. Pollock, owner.

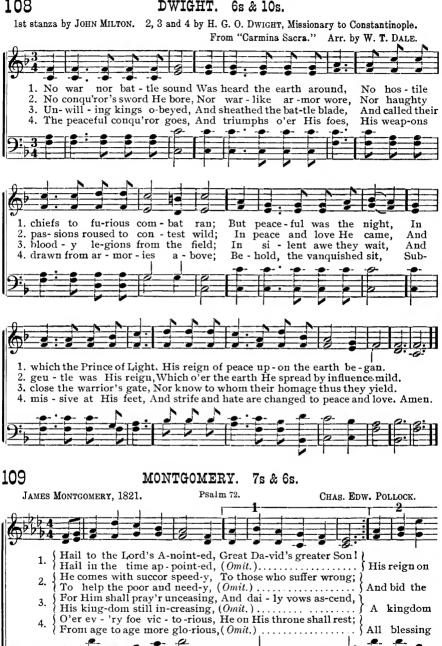
WARWICK. C. M.



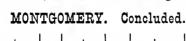
JESUS SHALL REIGN. L. M

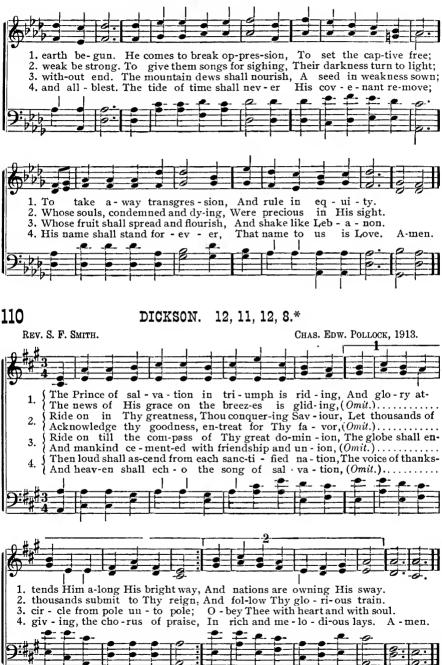


DWIGHT. 6s & 10s.



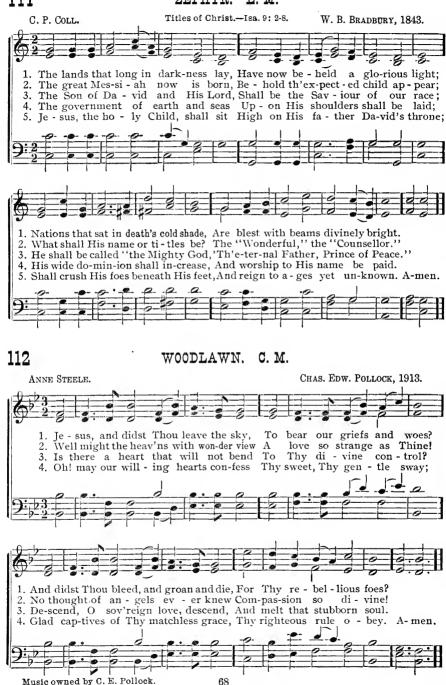
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*Music owned by C. E. Pollock.

ZEPHYR. L. M.

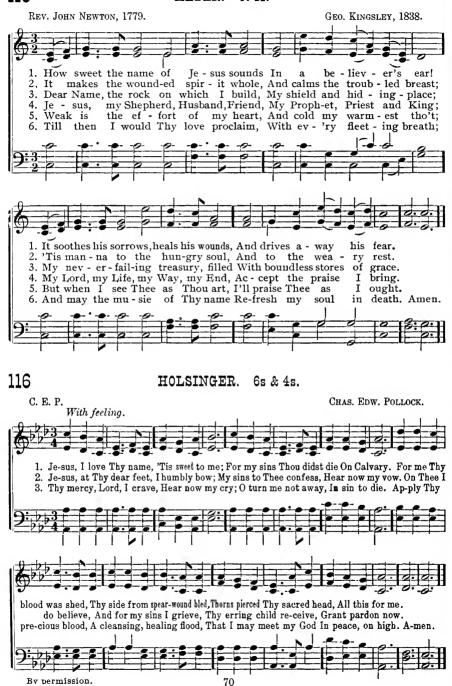


ARLINGTON. C. M.

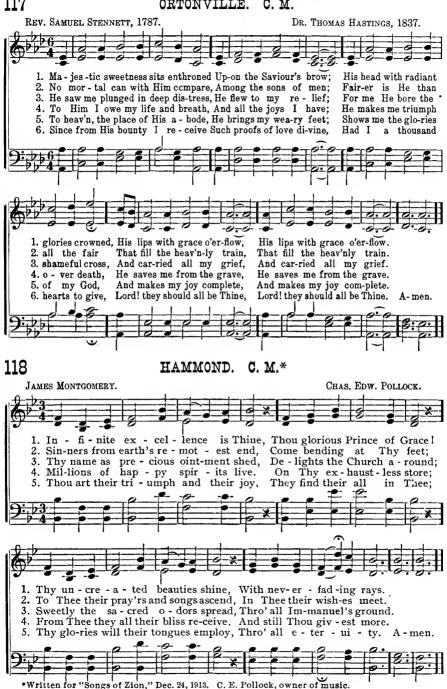


^{*}Written for "Songs of Zion," July 23, 1913. C. E. Pollock, owner.

HEBER. C. M.



ORTONVILLE. C. M.





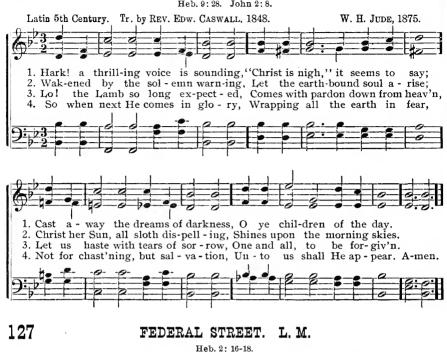


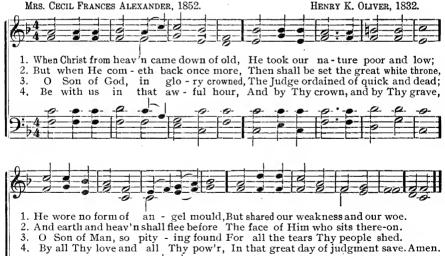




GALILEE. 8s & 7s.

Heb. 9: 28. John 2: 8.





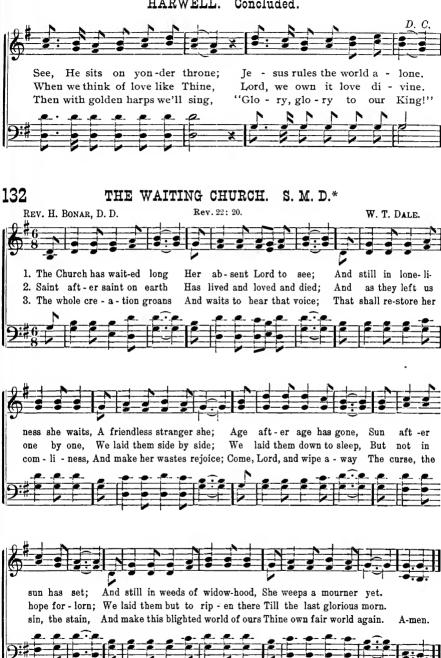
128 VINCENT. S. M.* Rom. 8: 22, 23. REV. HORATIUS BONAR, D. D. CHAS, EDW. POLLOCK. 1. Come, Lord, and tar Bring the long looked for ry not. day; 2. Come! for the good They lift the voice are few, in vain: 3. Come! for love wax es cold. Its steps are faint and slow: groans, Im - pa - tient of 4. Come! for cre-a tion Thv stay. things new; Build up this ru -5. Come, and make all ined earth, reign Of ev - er · last - ing 6. Come, and be - gin Thy peace; 1. O, why these years of wait-ing here, These a - ges of de - lay? on the earth, And love is on 2. Faith wax-es faint-er the 3. Faith now is lost in un - be - lief; Hope's lamp burns dim and low. 4. Worn out with these long years of ill, These a - ges of de - lay. 5. Re-store our fa - ded Par- a dise, Cre - a - tion's sec - ond birth! 6. Come, take the king-dom to Thy - self, Great King of Righteous - ness! A-men. *Written for "Songs of Zion," Aug. 8, 1913. Music owned by C. E. Pollock. EAGLEY. C. M. Titus 2: 13. SIR EDWARD DENNY, 1842. JAMES WELCH, 1860. pil-grim's heart, Star of the com-ing 1. Light of the lone - ly 2. Come, blessed Lord, bid ev - 'ry shore And answ'ring is land ring 3. Lord, Lord, Thy fair cre - a - tion groans, The air, the earth, the sea, 4. Come, then, with all thy quick-'ning power, With one a - wak-'ning smile: its fruits Of grace and peace di - vine: 5. Thine was the cross, with all A-rise, and with Thy morn-ing beams Chase all our griefs a - way Thy roy - al name, And own Thee as their King. 2. The prais-es of 3. In u - ni son with all our hearts, And calls a - loud for Thee. 4. And bid the ser-pent's trail no more Thy beau-teous realms de-file. 5. Be Thine the crown of glo - ry now, The palm of vic - t'ry Thine. A - men.

LOGAN. 8s, 7s & 4s.



The Son, Wis Second Comina.

HARWELL. Concluded.



• Written for "Songs of Zion." June 1, 1913. W. T. Dale, owner of music.

ST. THOMAS. S. M.

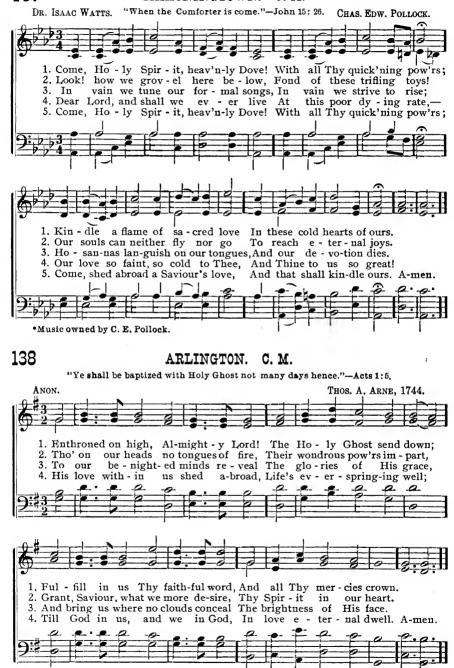


WARTRACE, C. M.



137

MAHONINGTOWN. C. M.*



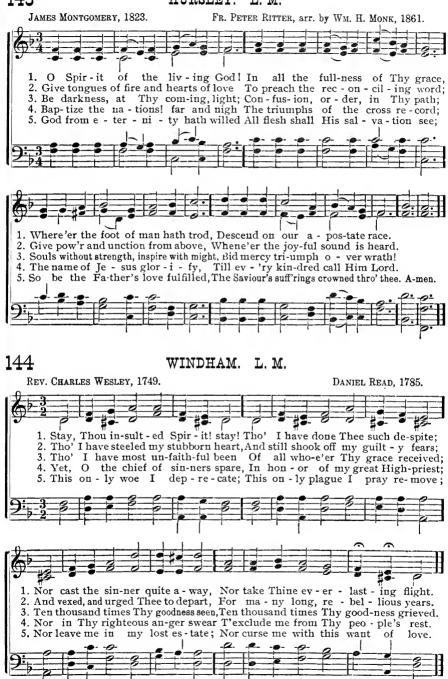
ORTONVILLE, C. M.



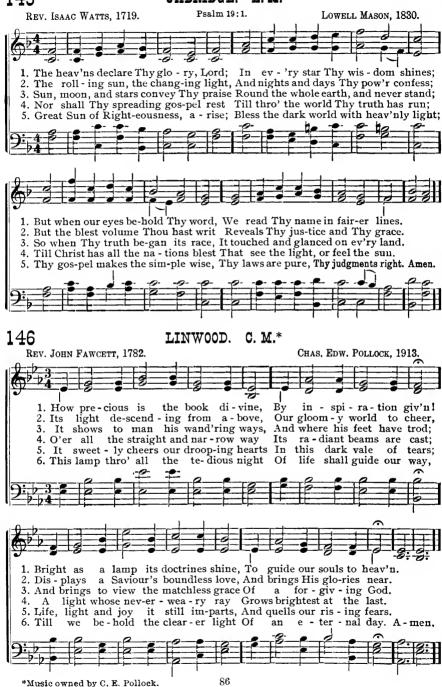
GUIDE. 7s. D.



HURSLEY, L. M.

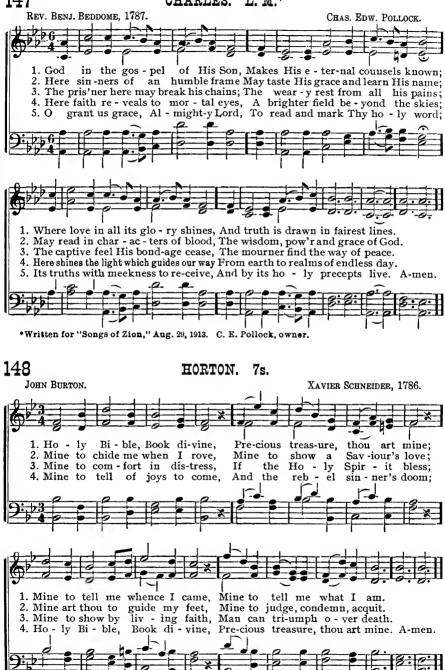


UXBRIDGE. L.M.

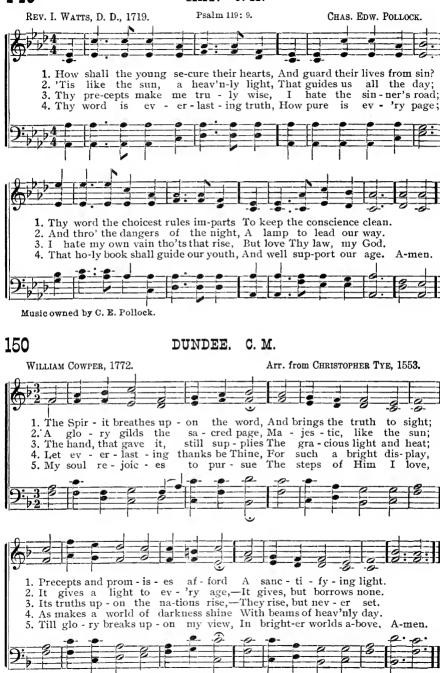


147

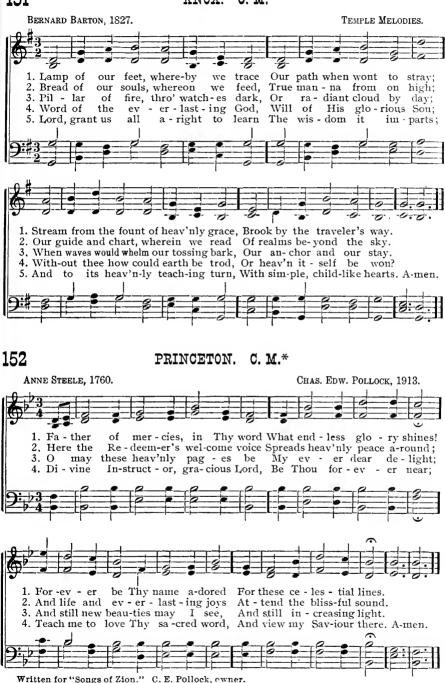
CHARLES. L. M.*



MAY. C. M.



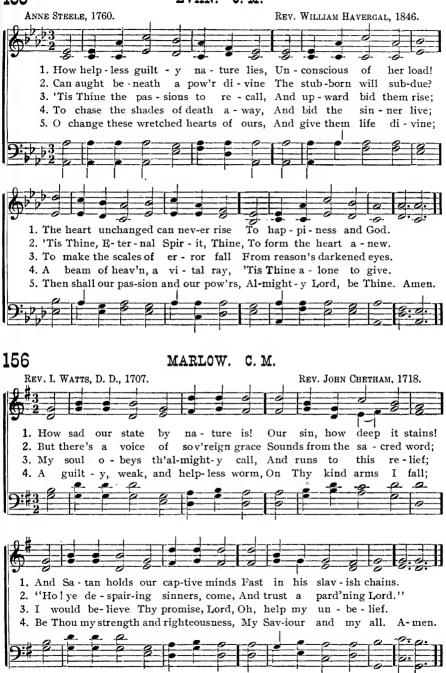
KNOX. C. M.



BELMONT, C. M.



EVAN. C. M.

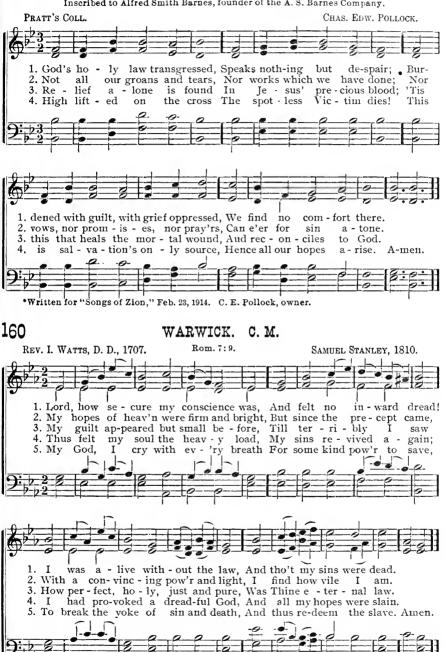


BUNCETON. S. M.



BARNES. S. M.

Inscribed to Alfred Smith Barnes, founder of the A. S. Barnes Company.



C. M. AZMON.

Isaiah 63: 9.



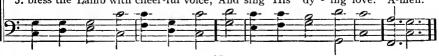
163

MORAVIA. S. M.

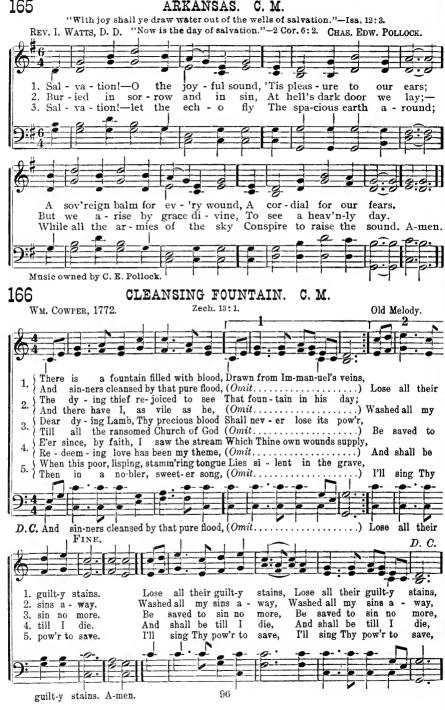




- 1 give the guilt v. conscience peace Or wash, a . way, the stain
- 1. give the guilt y conscience peace, Or wash a way the stain.
 2. sac ri fice of no bler name And rich er blood than they.
- 3. like a pen i tent I stand, And there con fess my sin.
- 4. hang-ing on the curs ed tree, And knows her guilt was there.
 5. bless the Lamb with cheer-ful voice, And sing His dy ing love. A-men.



ARKANSAS. C. M.



SILVER STREET. S. M.

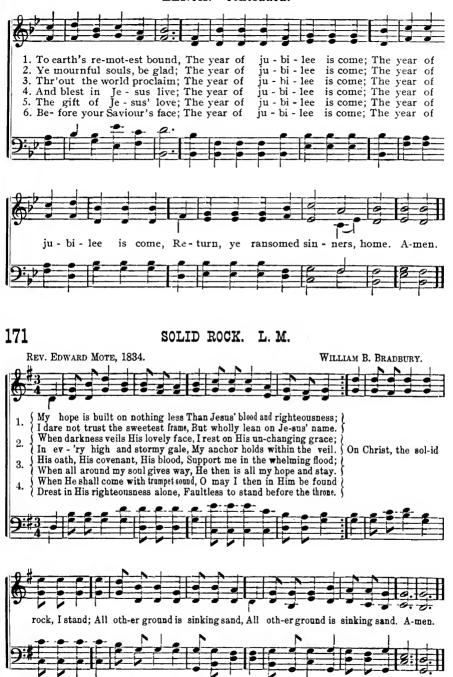


ALL TO CHRIST, P. M.



The Gospel.

LENOX. Concluded.



I LOVE TO TELL THE STORY. 7s & 6s, D.



173

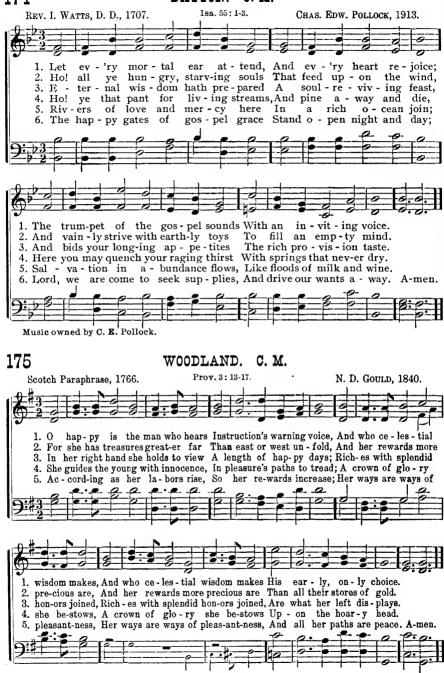
ONLY THE BLOOD OF JESUS. 7s, with Chorus.

"The blood of Jesus Christ, His Son, cleanseth us from all sin."-John 1:7.

"Rock of Ages, cleft for me, Let me hide myself in Thee; Let the water and the blood, From Thy wounded side that flowed, Be of sin the double cure, Cleanse me from its guilt and power."

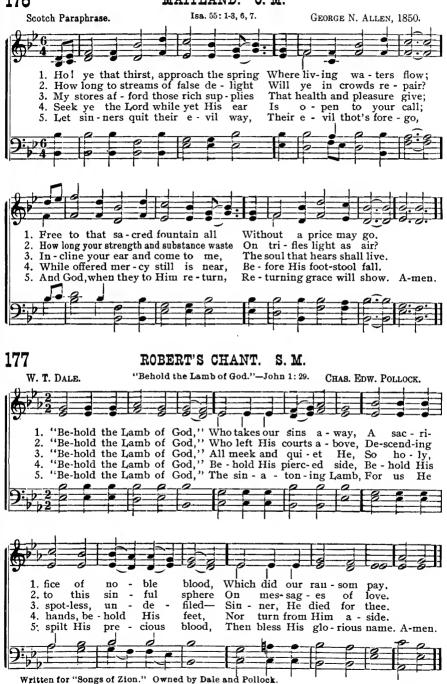


DAYTON, C. M.



176

MAITLAND, C. M.



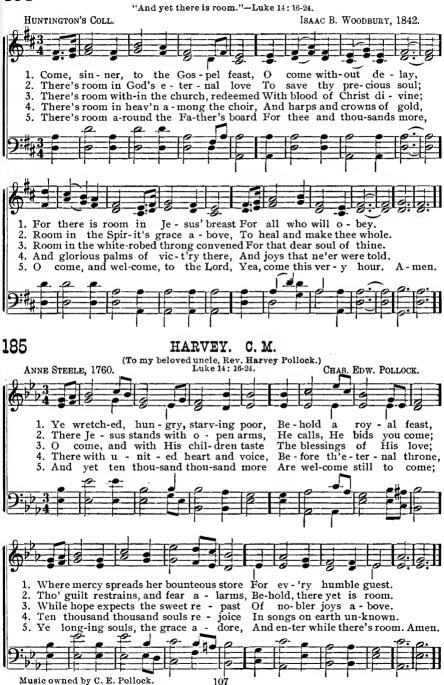




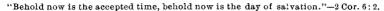
SARDIS. L. M.*

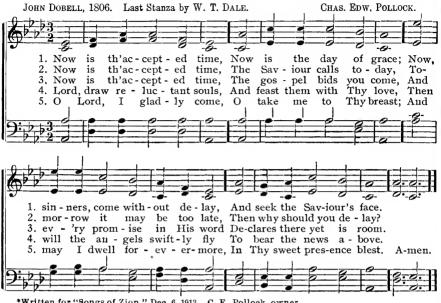


SILOAM. C. M.



S. M.* PENTECOST.





*Written for "Songs of Zion," Dec. 6, 1913. C. E. Pollock, owner.

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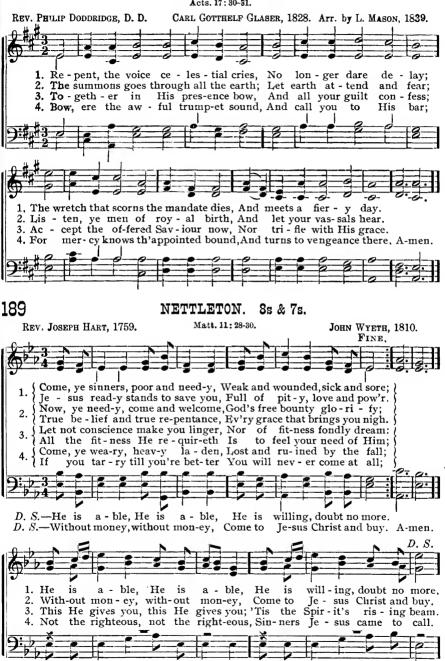
BETHUNE. S. M.*

"Whosoever will, let him take the water of life freely."-Rev. 22: 17.

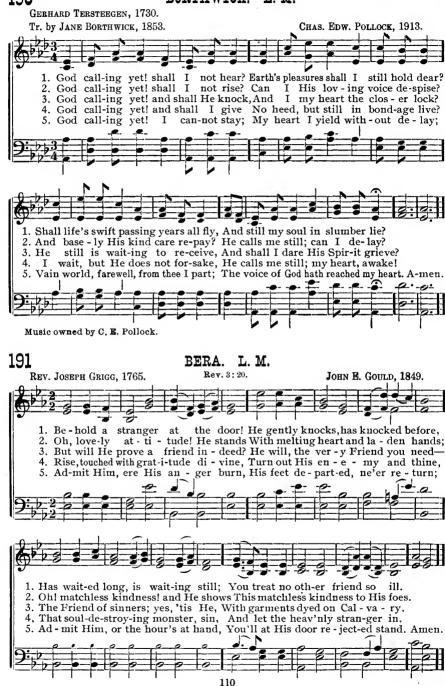


C. M. AZMON.

Acts. 17: 30-31.



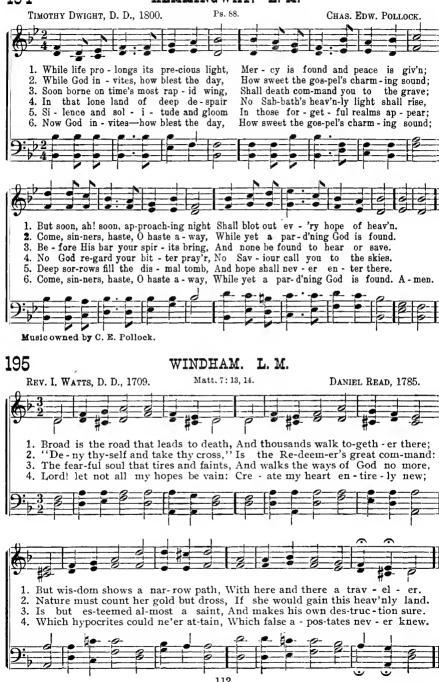
BORTHWICK. L. M.



WOODWORTH, L. M.



HEMMINGWAY, L. M

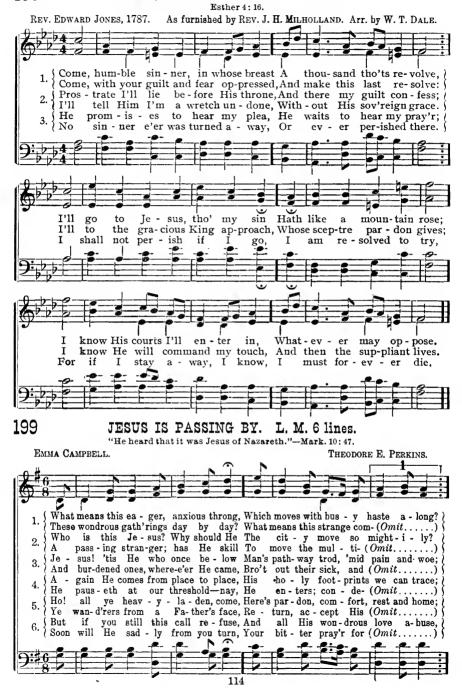


McCREADY. L. M.



113

COME, HUMBLE SINNER. C. M. D.



1. "Come to me," saith One, "and com - ing, Be 2. "In His feet and hands are wound-prints, And

till earth, and not till heav - en

115

3."Sor - row vanquished, la - bor end - ed,

5. Saints, a - pos - tles, proph - ets, mar - tyrs,

at rest."
His side."

dan passed."

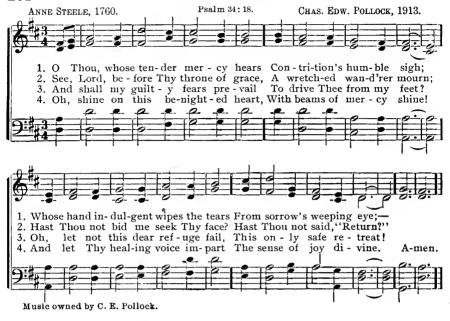
a - way.'' swer, ''yes.'' A-men.

Jor

An

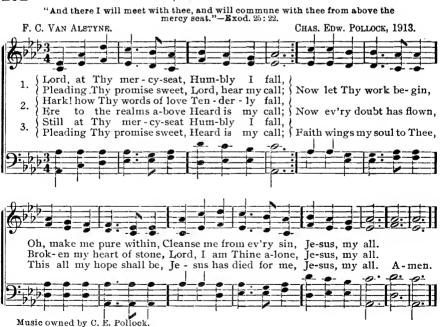
Pass

DRENNAN, C. M.

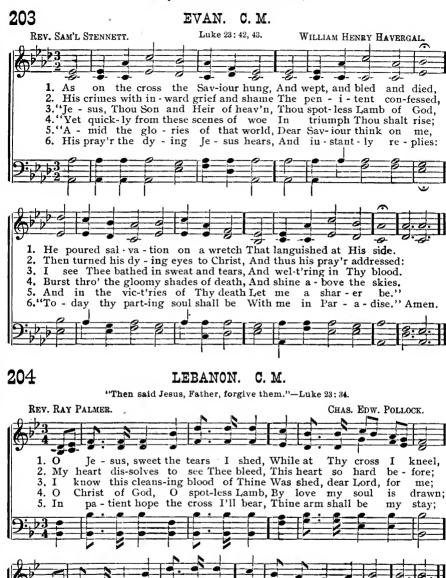


202

JESUS, MY ALL. 6s & 4s.



116



Gaze on Thy wounded, fainting head, And all Thy sor-rows feel.
 I hear Thee for the guilt - y plead, And grief o'er-flows the more.

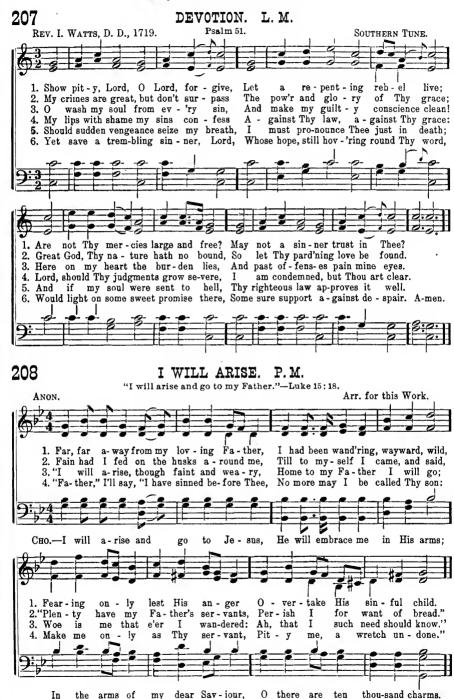
3. For me, for all,—oh, grace di-vine! Who look by faith on Thee. 4. Henceforth, for-ev-er, Thine I am, Here life and peace are born.

5. And Thou, enthroned, my soul shalt spare On Thy great judgment day. A-men.

Music owned by C. E. Pollock.

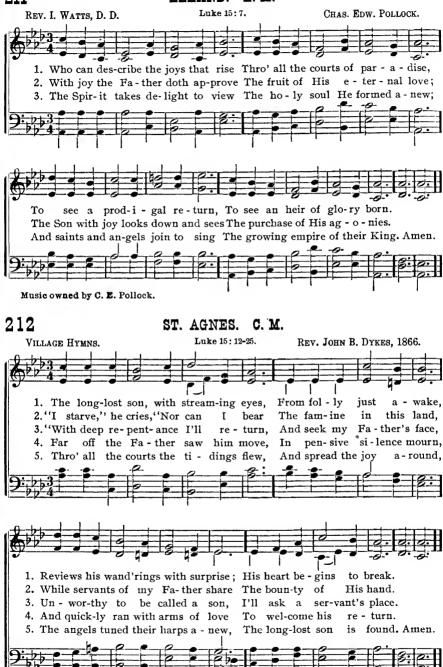
owned by O. 14. Pollock.







LELAND, L. M.



ALDINE. C. M.



CONQUERED BY LOVE. 8s & 7s.

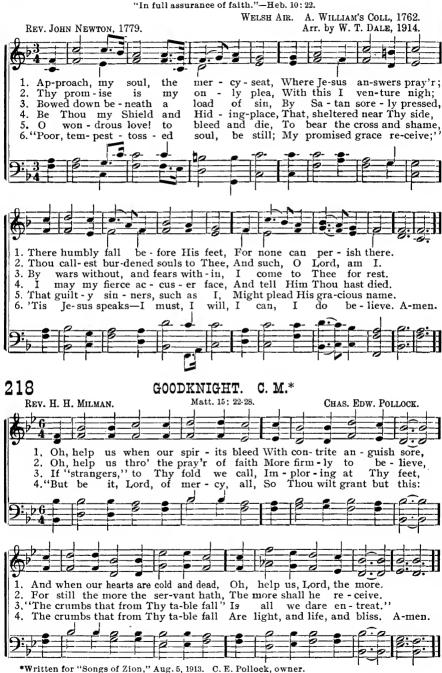


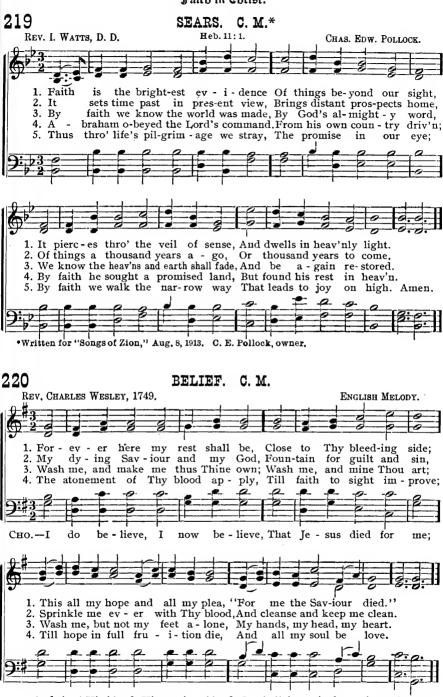
123

Copyright, 1870, by W. H. Doane.

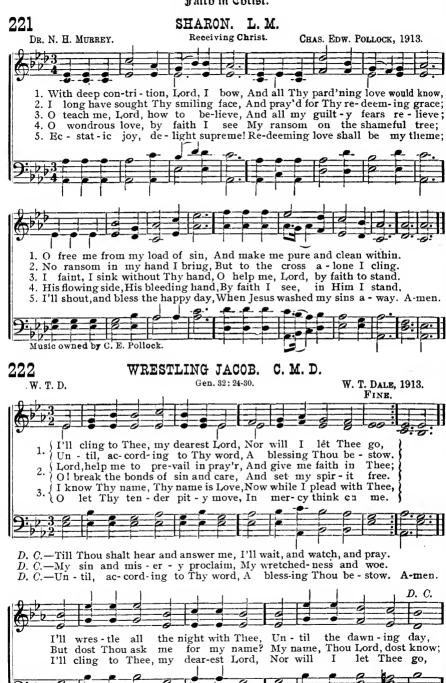
MEAR. C. M.

"In full assurance of faith."-Heb. 10: 22.





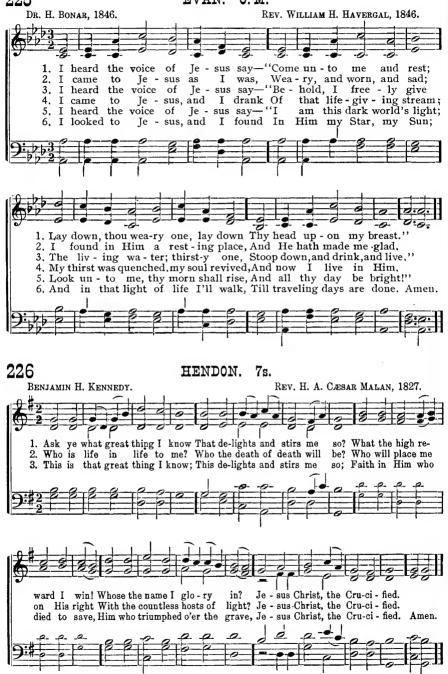
And thro' His blood, His precious blood, I shall from sin be free. A-men. 125



STANDING BY THE CROSS.

8s & 7s, with Refrain. "Now there stood by the cross of Jesus His mother."-John 19:25. REV. JAMES ALLEN, 1759. Alt. by REV. WALTER SHIRLEY, 1770. A. J. SHOWALTER, by per. Sweet the moments, rich in blessing, Which before the cross I spend; Life, and health, and peace possessing, From the sin- (Omit.....) I ner's dy-ing Friend. Tru - ly bless-ed is this sta-tion, Low be-fore His cross to lie, see di-vine com-pass-ion Beaming in (Omit.....) While His gracious eye. Still in ceaseless con-tem-pla-tion, Fix my heart and eyes on Thee, I taste Thy full sal-va-tion, And unveiled (Omit)......) Thy glo-ries see. REFRAIN by A. J. S. Standing by the cross, standing by the cross, Standing by the cross of Calvary; }
Standing by the cross, standing by the cross of Calvary; }
Standing by the cross, standing by the cross of Calvary; }
Standing by the cross, standing by the cross of Calvary; }
Standing by the cross, standing by the cross of Calvary; } Look-ing up to Christ, trusting in His love, Hoping in His mercy (Omit) 224 RUSSELVILLE. C. M. REV. C. WESLEY. CHAS. EDW. POLLOCK, 1913. I stretch my hands to Thee, No oth er help 1. Fa - ther, know: drew my breath? en - dure, 2. What did Thy on - ly Son Be - fore 1 be - lieve, now should feel Thy pow'r; 3. O Je - sus, could Í this Ι of faith, to Thee My wea - ry, long - ing eyes; 4. Au - thor 1 lift 5. Sure - ly Thou canst not let me die; O speak, and Ι shall live; 6. The worst of sin - ners would re - joice Could they but see Thy face; 1. If Thou with-draw Thy-self from me, Ah, whith-er shall I 2. What pain, what la - bor to se - cure My soul from end-less death! 3. Now my poor soul Thou would'st reprieve, Nor let me wait one hour. me now re-ceive that gift, My soul with - out it let dies. 5. And here I will un-wea-ried lie, Till Thou Thy Spir - it give. let me hear Thy quick'ning voice, And taste Thy pard'ning grace! A-men. 6. O

EVAN. C.M.



OLIVET. 6s. 4s.



PARK-PLACE. 8s & 7s.



231 ROCK OF AGES. 7s. 6 lines. "And one of the soldiers with a spear pierced His side, and forth-with came thereout blood and water."—John 19: 34. REV. A. M. TOPLADY, 1776. REV. J. S. BOYD, 1912. Rock of cleft for Let me hide my - self in Thee; A - ges, me, Can ful - fill Thy law's de-mands; 2. Not the la - bor of my hands hand I bring, Sim-ply to Thy cross I cling; 3. Noth-ing in my 4. While I draw this fleet - ing breath, When my eye - lids close in death, From Thy wound-ed side which flowed. ter and the blood, wa -Could my tears for - ev - er flow, Help-less, look to Thee for grace; 2. Could my zeal no re - spite know. 3. Na - ked, come to Thee for dress, See Thee on Thy judgment throne, 4. When I soar to worlds un-known. 1. Be of sin the doub-le cure, Cleanse me from its guilt and pow'r.
2. All for sin could not a tone, Thou must save, and Thou a lone.
3. Vile, I to the foun-tain fly, Wash me, Sav-iour, or I die.
4. Rock of A - ges, cleft for me, Let me hide my-self in Thee. Thee. A-men. Copyright, 1912, by Rev. W. T. Dale, Nashville, Tenn. 232 TOPLADY. 7s, 6 lines. "The Lord is my defence, and my God is the Rock of my refuge."-Psa. 94:22. REV. A. M. TOPLADY, 1776. Second Tune. Dr. Thomas Hastings, 1830. FINE. A - ges, cleft for me, Let me hide my-self in Thee; the doub-le cure, Cleanse me from its guilt and pow'r. A-men. D. C.

Let the wa - ter and the blood, From Thy wound-ed side which flow'd,

REFUGE. 7s.



234 MARTYN. 7s. D. "The Lord will be a refuge in times of trouble."-Ps.9:9. REY. CHAS. WESLEY, 1740. SIMEON B. MARSH, 1834. FINE. Let me to Thy bo-som fly; Ie - sus, Lov-er of my soul, While the bil-lows near me roll, While the tem-pest still is high. Oth - er ref - uge have I none; Hangs my help-less soul on Thee: { Leave, O leave me not a - lone, Still sup-port and com-fort me: } Plenteous grace with Thee is found, Grace to par-don all my sin; { Let the heal-ing streams a-bound, Make and keep me pure with-in. } D. C.-Safe in - to the ha - ven guide, O re-ceive my soul at last. D. C.-Cov-er my de-fense-less head With the shad-ow of Thy wing. D. C.-Spring Thou up within my heart, Rise to all e - ter - ni - ty. A-men. D, C.Hide me, O my Sav-iour, hide, Till the storm of life is past; my trust on Thee is stay'd, All bring; my help from Thee T the Fount - ain art, Free - ly let me take of Thee: Thou of life 235 TRUSTING. 7s, with Chorus. WM. G. FISCHER, 1869. WILLIAM McDonald, 1869. Ì am poor, and weak, and blind; am com - ing to the cross; Ι Long my heart has sighed for Thee, Long has e - vil reigned with-in;
 Here I give my all to Thee, Friends, and time, and earth-ly store Friends, and time, and earth-ly store; trust, Now I feel the blood ap-plied, 1 In Thy prom - is - es am; Je - sus comes! He fills my soul! Per - fect - ed in Him Cho.-I am trust-ing, Lord, in Thee, Blest Lamb of Cal - va - ry; D. C. for Chorus. I am count-ing all but dross, I shall full sal - va - tion find.
 Je-sus sweet - ly speaks to me,—"I will cleanse you from all sin."
 Soul and bod-y Thine to be,—Whol-ly Thine for ev - er - more.
 I am pros-trate in the dust, I with Christ am cru - ci - fied. ev-'ry whit made whole: Glo-ry, glo - ry to the Lamb. 5. I am

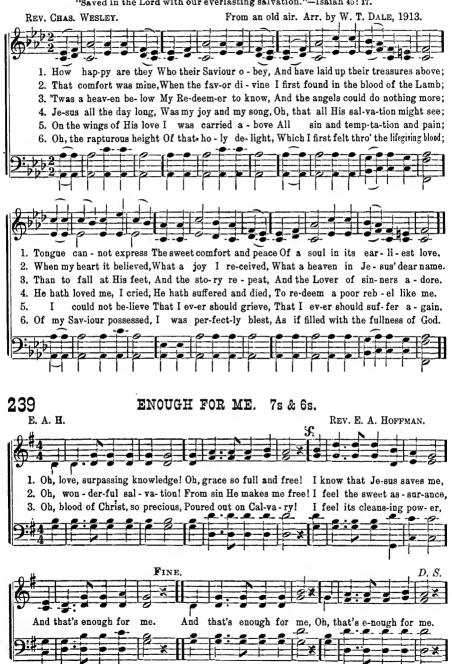
Hum-bly at Thy cross I bow, Save me, Je - sus, save me, now. A-men.

HARMONY GROVE. C. M



HOW HAPPY ARE THEY. 6s & 9s.

"Saved in the Lord with our everlasting salvation."-Isaiah 45: 17.



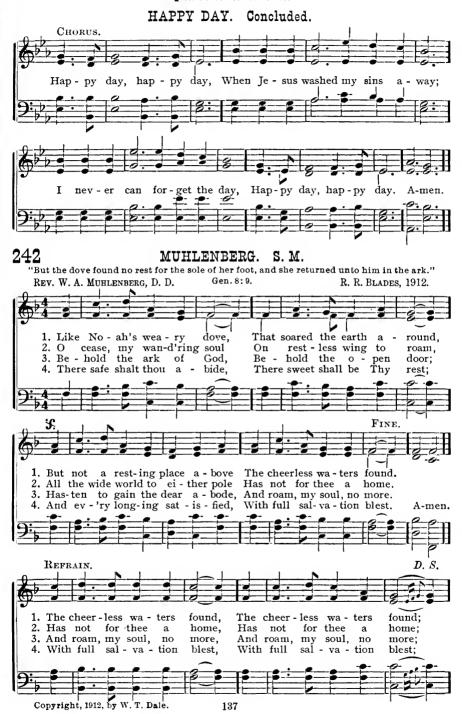
135

HAPPY DAY. L. M.

"My heart is fixed,"-Psalm 57:7.



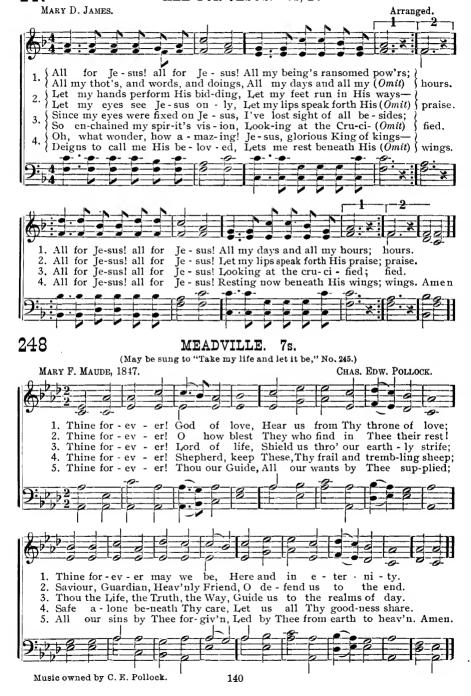
Draise for Salvation.

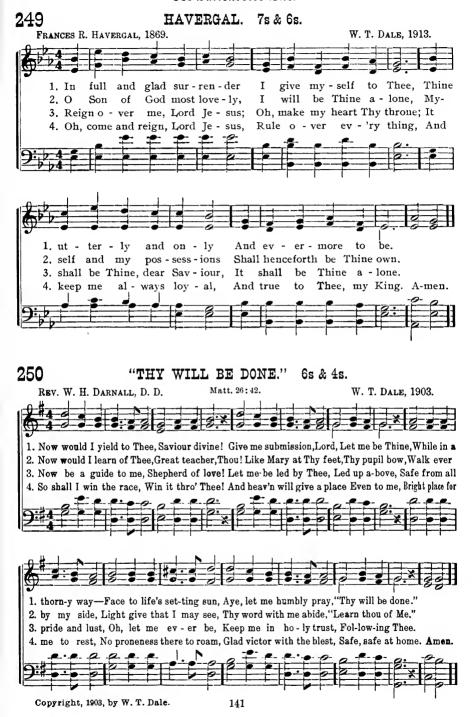




*Music owned by C. E. Pollock. Written May 1, 1911.









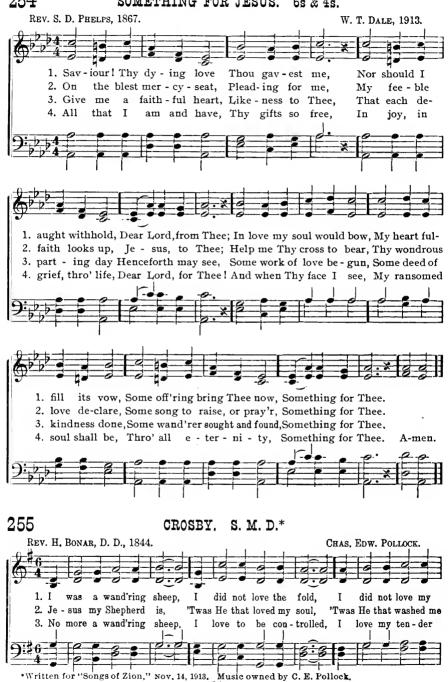
I'LL GO WHERE YOU WANT ME TO GO.



Used by the kind permission of Mrs. Carrie E. Rounsefell, Manchester, N. H.

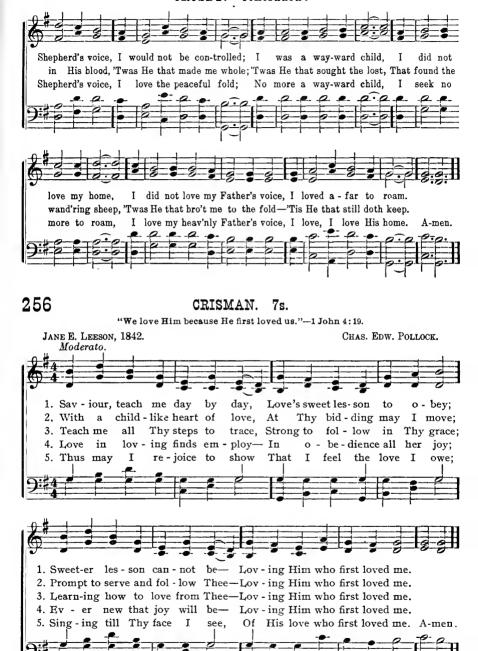
^{*}In Refrain use F, "Do," at this point ad libitum.

SOMETHING FOR JESUS. 6s & 4s.



The Surrendered Life.

CROSBY. Concluded.



145

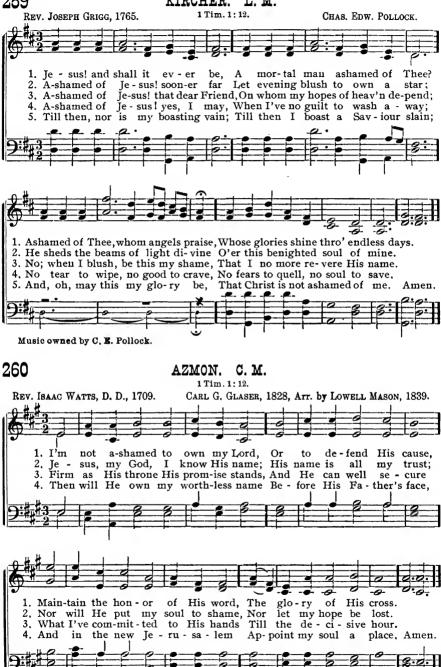
Music owned by C. E. Pollock,

MAITLAND. C. M.



259

KIRCHER. L. M.



147

261

DUNDEE, C.M.



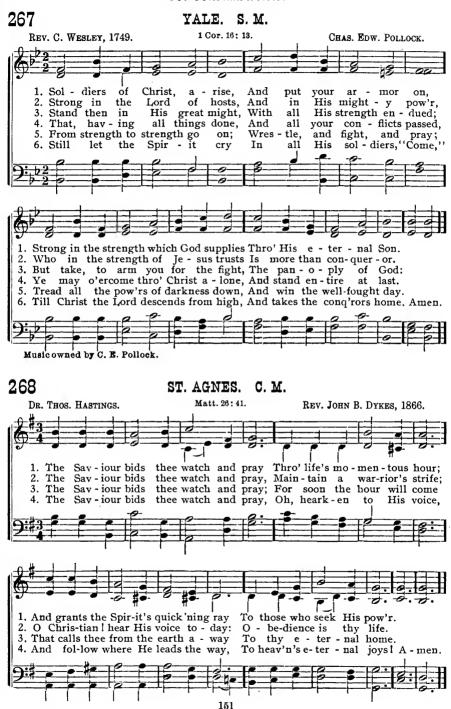
MISSIONARY CHANT. L. M



149

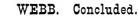
NINETY-FIFTH.





LEANDER. C. M.



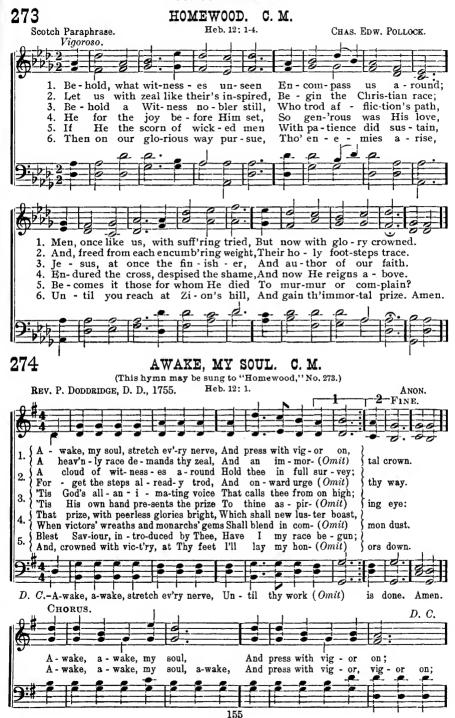




ST. GERTRUDE. 6s & 5s, D.

"Be strong and of good courage."-Deut. 31: 6.





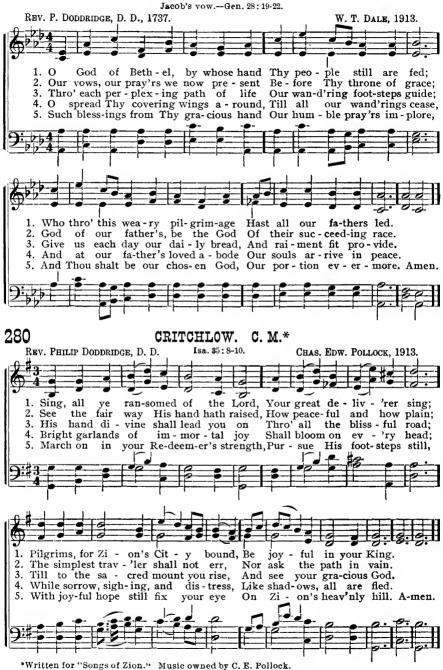
ROCKINGHAM. L. M.



The Christian Race.



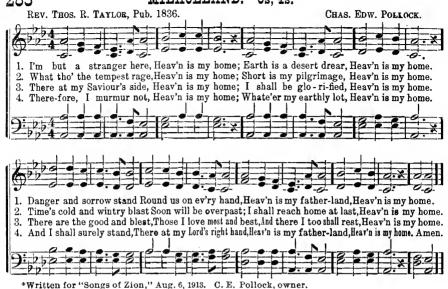
BETHEL. C. M.



ST. MARTIN'S. C. M.



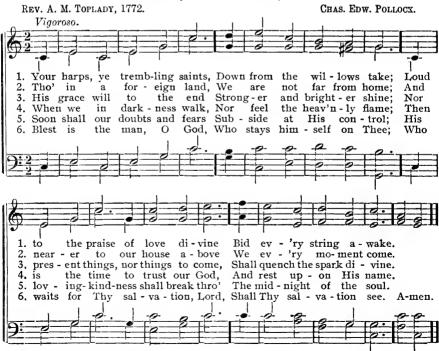
MILHOLLAND. 6s, 4s.*



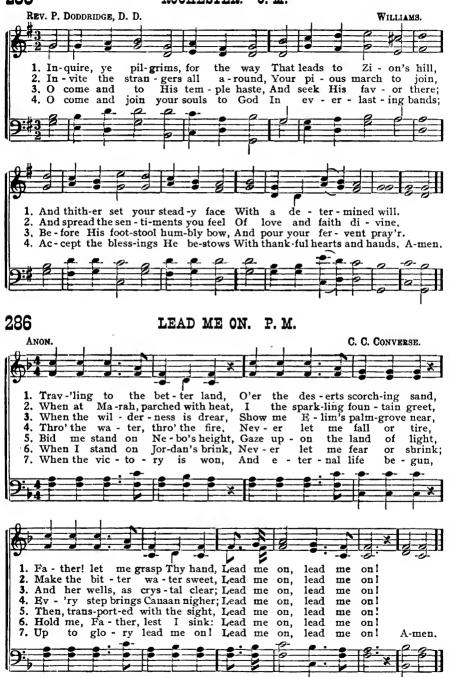
284

PROVINE. S. M.

In memory of Rev. J. C. Provine, D. D.



ROCHESTER, C. M.



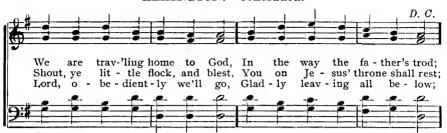
RHINELAND. 8s. 7s. 4s.



D. C.-There your seat is now prepared, There your kingdom and re-ward.
D. C.-On - ly Thou our Lead - er be, And we still will fol-low Thee. Amen.

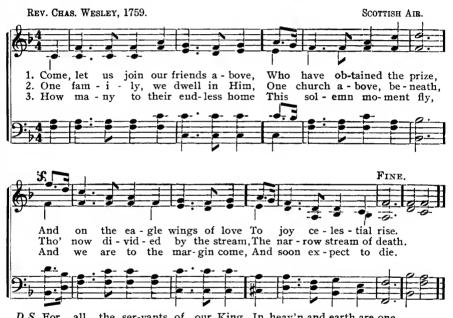
Christian Pilgrimage.

LEXINGTON. Concluded.



289

AULD LANG SYNE.



all the ser-vants of our King, In heav'n and earth are one.

D.S. Part of the host have crossed the flood, And part are cross-ing now. D.S. Bid the cold waves of death di-vide, And land us safe in heav'n. Amen.



HOMEWARD BOUND.



Christian Dilarimage.

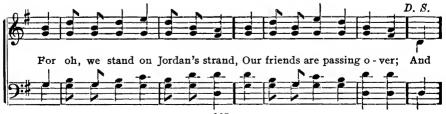
PILOT. Concluded.

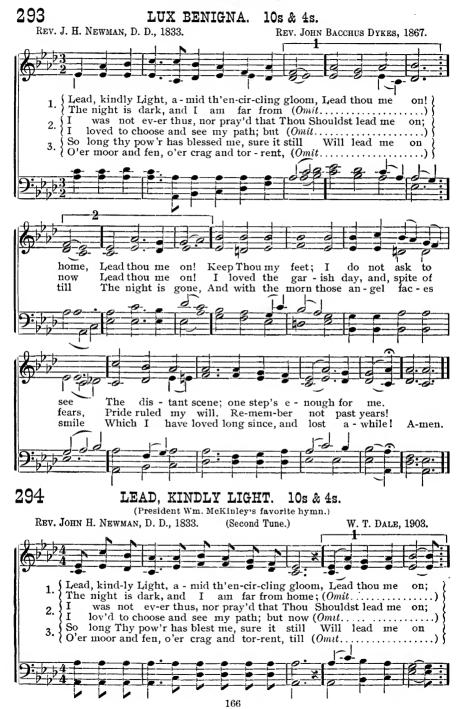


- 2. Our ab-sent Lord has left us word, Let ev 'ry lamp be burn ing.
- 3. That perfect rest naught can mo-lest, Where golden harps are ring-ing.
- 4. Our King says, Come, and there's our home, For-ev-er, oh, for ev er!

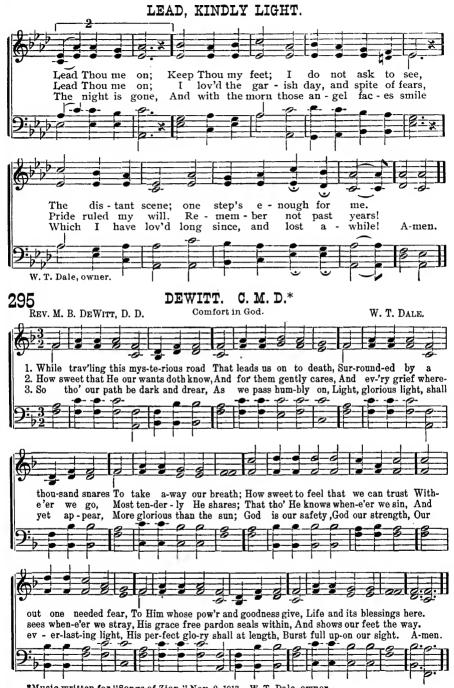


D.S.—just be - fore, the Shin-ing Shore, We may al-most dis - cov - er!





Christian Dilgrimage.



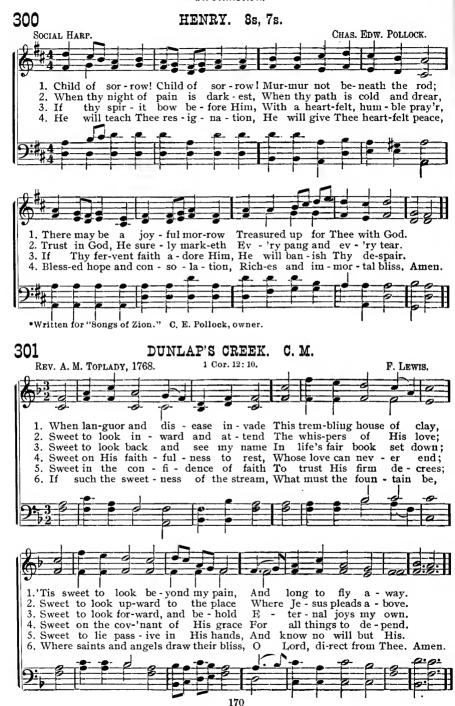
*Music written for "Songs of Zion," Nov. 2, 1913 W.T. Dale, owner.

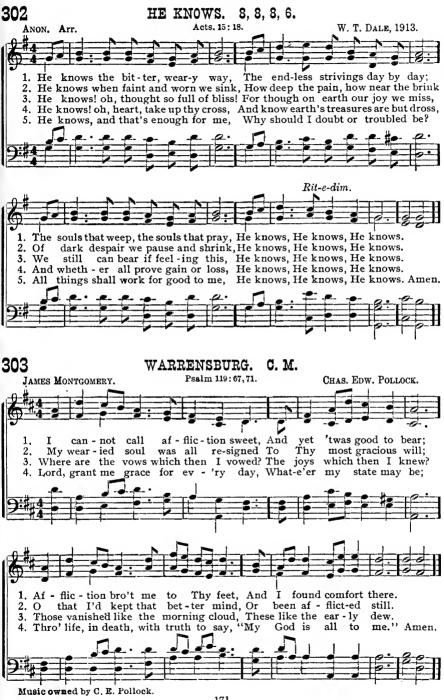
RESIGNATION. 8, 8, 8 & 6.

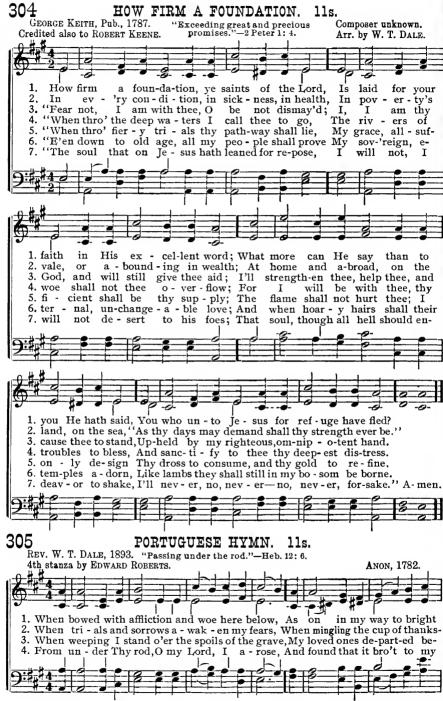


Cbristian Resignation.











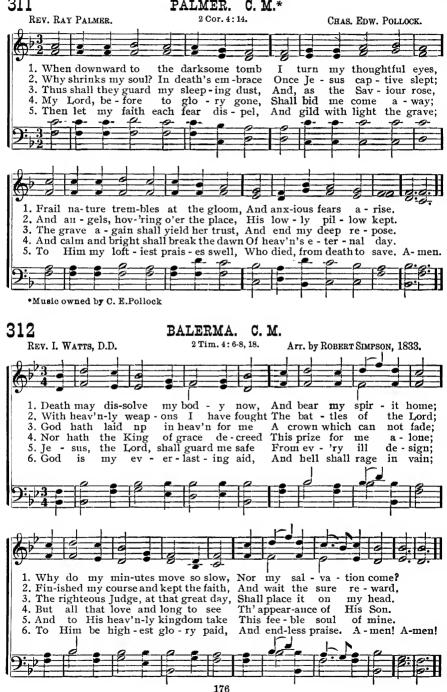
In Prospect of Beath.



In Prospect of Beath. 309 IN MEMORIAM. REV. H. A. CÆSAR MALAN, 1832. (In memory of Mrs. Annie Bone Eshman.) REV. GEO. W. BETHUNE, Tr. 1847. CHAS. EDW. POLLOCK. To leave this wea - ry road, eye long dimmed by tears, Ιt not death to die, road. And 2. It is not death to close The And3. It is not death to bear The wrench that sets us free From 4. It not death to fling A - side this sin - ful dust, is \mathbf{And} Life, die; 5. Je - sus, Thou Prince of Thy chos - en can not Like 1. midst the broth - er-hood on high To be at home with God. re - pose 2, wake, in glo - ri - ous To spend e - ter - nal years. Of boundless lib - er - ty. 3. dungeon chain to breathe the air 4. rise, on strong ex - ult - ing wing, To live a-mong the iust. 5. Thee, they con- quer in the strife, To reign with Thee on high. A-men. *Written for "Songs of Zion." Music owned by C. E. Pollock. 310 MEAR. C. M. My Father often sang this tune in family worship.-W. T. D. WELSH AIR. A. WILLIAMS COLL. 1762. REV. I. WATTS, D. D. Arr. by W. T. Dale, 1914. child - hood and my youth, The Guide of all my days; sake my hoar - y hairs, And leave my faint - ing heart? 1. God of my 2. Wilt Thou for - sake truth pro-claim, To the sur - viv - ing age; 3. Let me Thy pow'r and si - lence and of death, At-tends my next re-move; 4. The land of off when strength declines, When hoar-y hairs a - rise; 5. Cast me not 6. Then in the his - tory of my age, When men re - view my days; have declared Thy heav'nly truth, And told Thy wondrous ways. Who shall sustain my sink ing years, If God, my strength, de-part?
 And leave a sa - vor of Thy name When I shall quit the stage. 4. Oh, may these poor remains of breath, Teach all the world Thy love. 5. And round me let Thy glo - ry shine, When-e'er Thy ser - vant dies. 6. They'll read Thy love in ev-'ry page, In ev - 'ry line Thy praise, A-men.

175

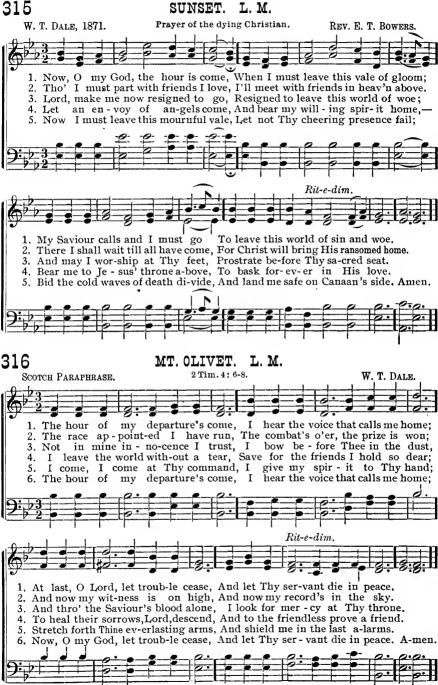
PALMER. C. M.*



HOWARD. C. M.

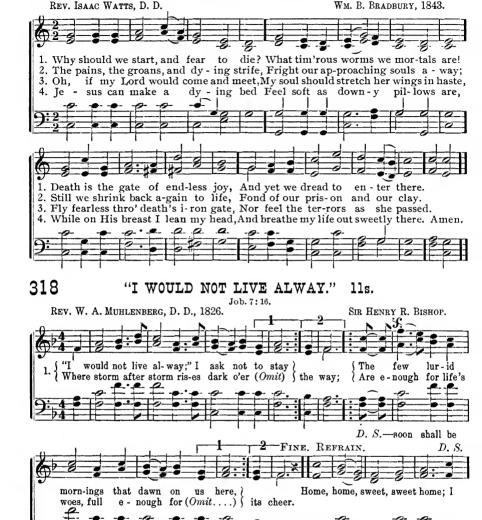


Written for "Songs of Zion," Feb. 12, 1914. C. E. Pollock, owner.



178

ZEPHYR. L.M.



2 "I would not live alway" thus fettered by sin, Temptation without and corruption within; E'en the rapture of pardon is mingled with fears, And the cup of thanksgiving with penitent tears

rest - ing

3 "I would not live alway;" no, welcome the tomb.

Since Jesus hath lain there, I dread not its gloom; There sweet be my rest, till He bid me arise, To hail Him in triumph descending the skies.

4 Who, who would live alway away from His God? Away from yon heaven, that blissful abode, Where the rivers of pleasure flow o'er the bright plains,

And the noontide of glory eternally reigns?

5 Where the saints of all ages in harmony meet, Their Saviour and brethren transported to greet; While the anthems of rapture unceasingly roll, And the smile of the Lord is the feast of the soul.

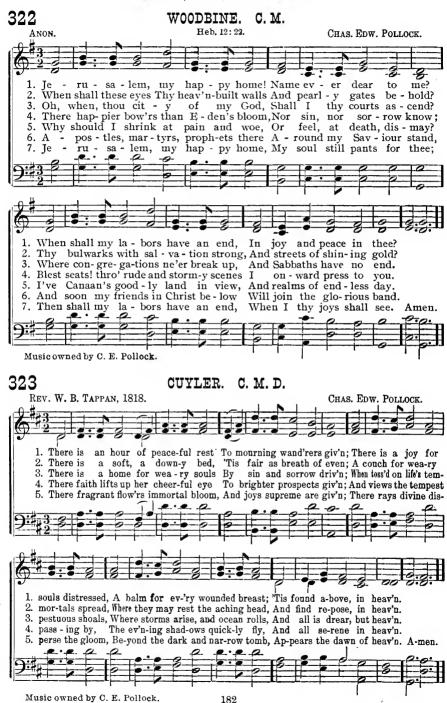
heav - en (Omit....) my home.

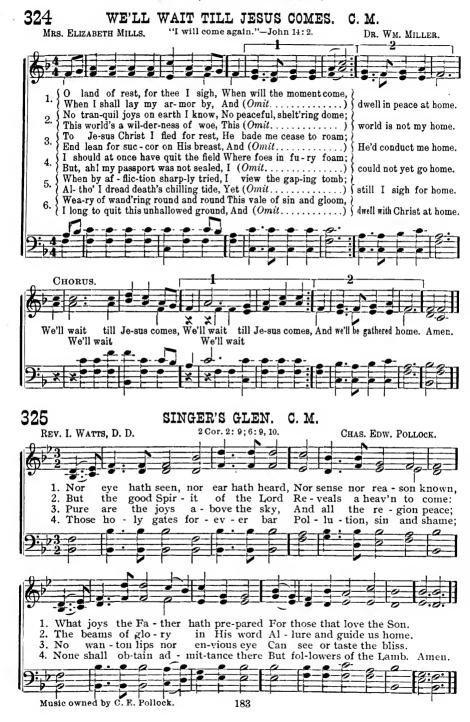
ANGEL BAND. C. M.



180







HOLY CITY. 5s & 4s.

"And I, John, saw the holy city, the New Jerusalem."-Rev. 21: 2.





Written for "Songs of Zion," March 17, 1913. W. T. Dale, owner of music.

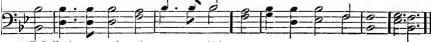
REV. I. WATTS, D. D. CHAS. EDW. POLLOCK. 1. "These glorious minds, how bright they shine! Whence all their white ar - ray?

- 2. From tor-t'ring pains to end less joys On fier y wheels they rode,
- 3. Now they ap-proach th'e-ter nal God, And bow be fore His throne;
 4. The un-veiled glo ries of His face A mong His saints re side,
 5. Tor ment-ing thirst shall leave their souls, And hun ger flee as fast;
- The Lamb shall lead His heav'n-ly flock Where liv-ing foun-tains rise;

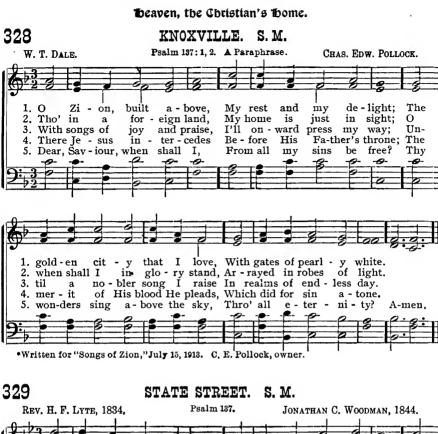


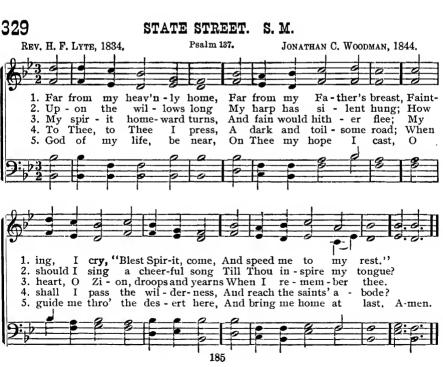


- 1. How came they to the bliss-ful seats Of ev - er - last - ing day?"
- 2. And strangely washed their raiment white In Je sus' dy ing blood.
- 3. Their warbling harps and sa cred songs A dore the Ho ly One.
- 4. While the rich treas-ures of His grace Sees all their wants sup-plied.
- 5. The fruit of life's im-mor-tal tree Shall be their sweet re-past.
 6. And love di-vine shall wipe a way The sor-rows of their eyes. Amen.

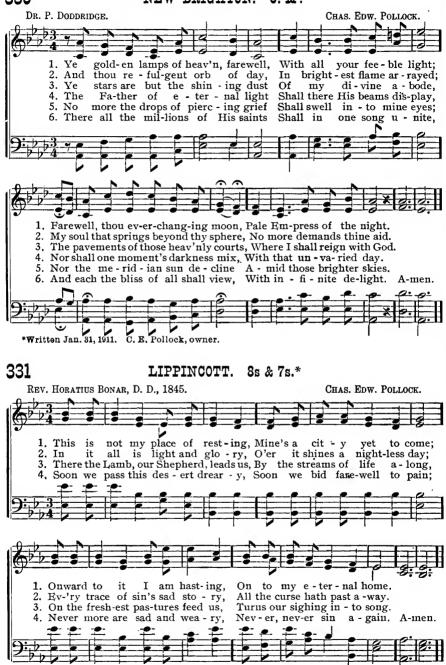


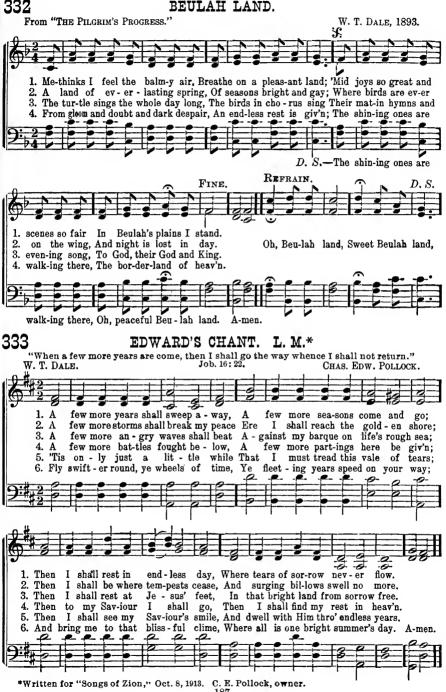
C. E. Pollock, owner of music.



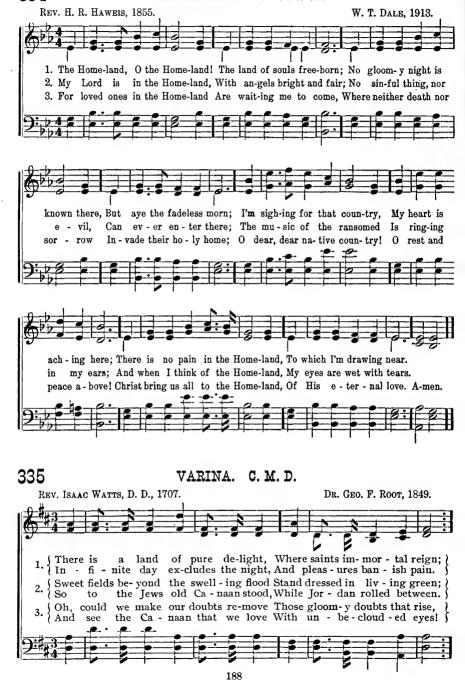


NEW BRIGHTON. C. M.*





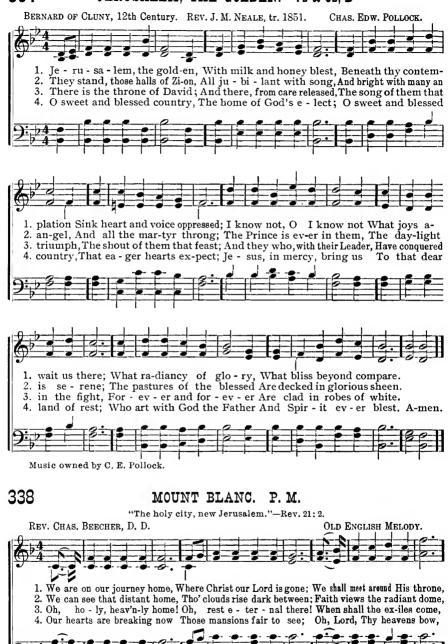
THE HOMELAND. 7s & 6s.



Heaven, the Christian's Home.



JERUSALEM, THE GOLDEN. 7s & 6s, D



Beaven, the Christian's Home.

MOUNT BLANC. Concluded



Beaven, the Christian's Home. 340 THE HOME OVER THERE. "In my Father's house are many mansions."-John 14: 2. REV. D. W. C. HUNTINGTON, D. D., LL. D. TULIUS C. O'KANE. 1. Oh, think of the home o - ver there. By the side of 2. Oh, think of the friends o-ver there, Who be-fore the jour-ney have and fair, light, (o-ver there.) Where the saints, all immor - tal trod, (o-ver there. Of the songs that they breathe on the air, In their REFRAIN. robed in their garments of white, o-ver there. O-ver there, (over there,) o - ver the pal - ace of God, o-ver there. O-ver there, (over there,) o - ver home in the home o -ver there, there, (o-ver there,) Oh, think of o - ver there; O - ver there, (o-ver there,) Oh, think of the friends over there, o - ver there; O - ver there, o-ver there, o-ver there, o-ver there, Oh, think of the home o-ver there. there, o-ver there, o-ver there, o-ver there, Oh, think of the friends over there. Amen.

3 My Saviour is now over there,

There my kindred and friends are at rest; Then away from my sorrow and care, Let me fly to the land of the blest.

Ref.—Over there, over there, My Saviour is now over there, Over there, over there,

My Saviour is now over there.

*By per. Edwin T. O'Kane, Delaware, O., July 26, 1913.

4 I'll soon be at home over there, For the end of my journey I see;

Many dear to my heart, over there, Are watching and waiting for me.

REF. - Over there, over there, I'll soon be at home over there. Over there, over there.

I'll soon be at home over there.

341

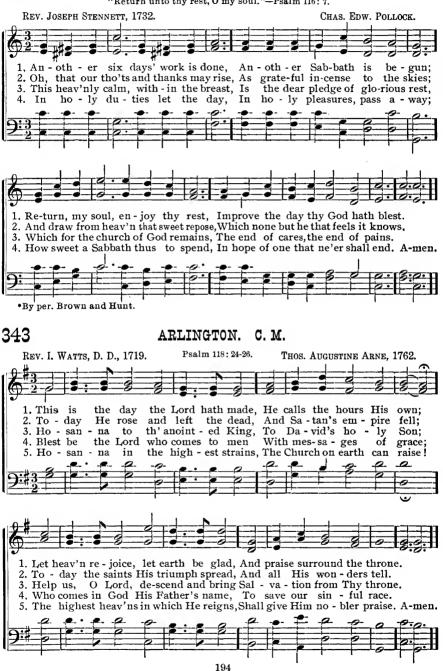
THE BRIGHT FOREVER. 8s & 7s, with Chorus.

"In Thy presence is fullness of joy."-Psalm 16:11.



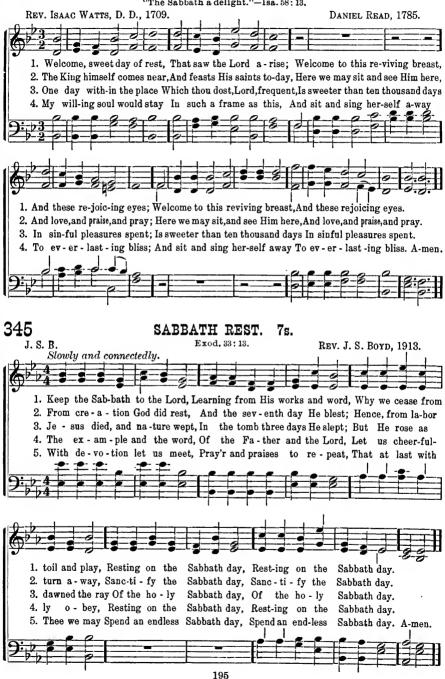
PITT. · L. M.*

"Return unto thy rest, O my soul."-Psalm 116: 7.



LISBON. S. M.

"The Sabbath a delight."-Isa. 58: 13.



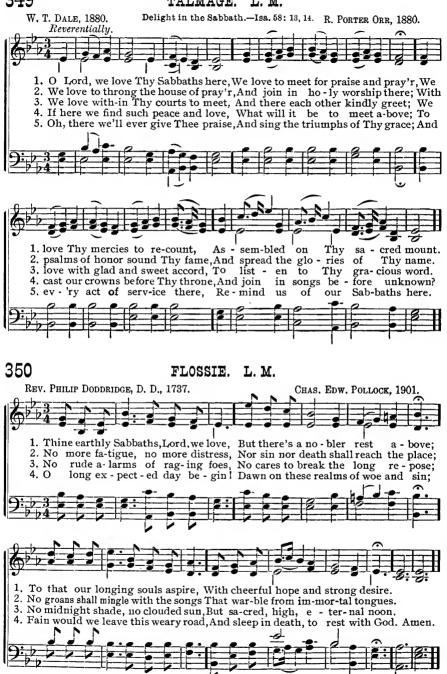


The Christian Sabbath.

BOONVILLE. Concluded.



TALMAGE. L. M.



198

FEDERAL STREET.

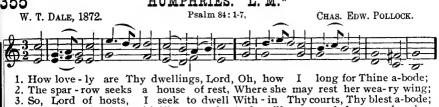




*Written for "Songs of Zion," Nov. 20, 1913. C. E. Pollock, owner.



HUMPHRIES. L. M.*



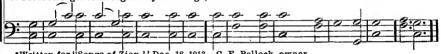
4. How blest who there with Thee re-main, And still re-new glad songs of praise; 5. They make the thirst - y land to flow, While Bac - a's bar - ren vale is trod;



2. The swal-low al - so builds her nest, Where safe her young she forth may bring.

3. That all Thy goodness I may tell Be - side the al - tars of my God.

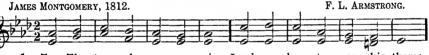
4. How blest who strength from Thee obtain, Who love Thy pure and sa-cred ways. 5. From strength to strength they onward go, To Zi - on's hill and Zi - on's God. A-men.



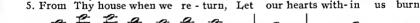
Written for "Songs of Zion," Dec. 18, 1913. C. E. Pollock, owner.

356

RUEBUSH.



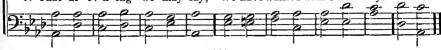
- Thy tem-ple we re-pair; Lord, we love to wor-ship there;
- 2. While Thy glo-rious name is sung, Tune our lips, un-loose our tongue;
 3. While to Thee our pray'rs as-cend, Let Thine ear in love at tend;
 4. While Thy word is heard with awe, While we trem-ble at Thy law,
 5. From Thy house when we re turn, Let our hearts with-in us burn;

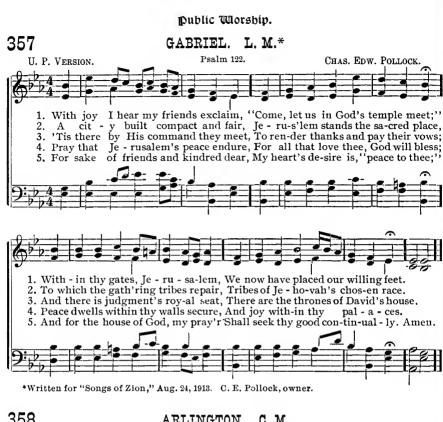


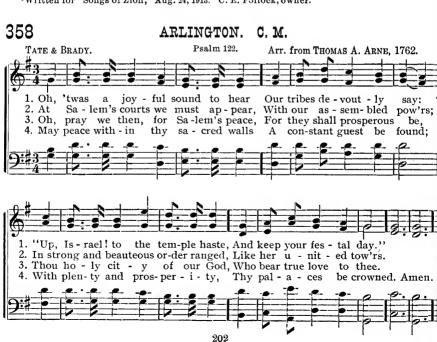


- 1. There with in the veil to meet Thee up on the mer cy seat.
- 2. Then our joy ful souls will bless Thee, the Lord our righteousness. 3. Hear us when Thy Spir-it pleads, Hear, for Je-sus in - ter-cedes.
- 4. Let Thy gos-pel's wondrous love Ev 'ry doubt and fear re-move.

5. That at ev'n-ing we may say, "We have walked with God to-day!" A-men.







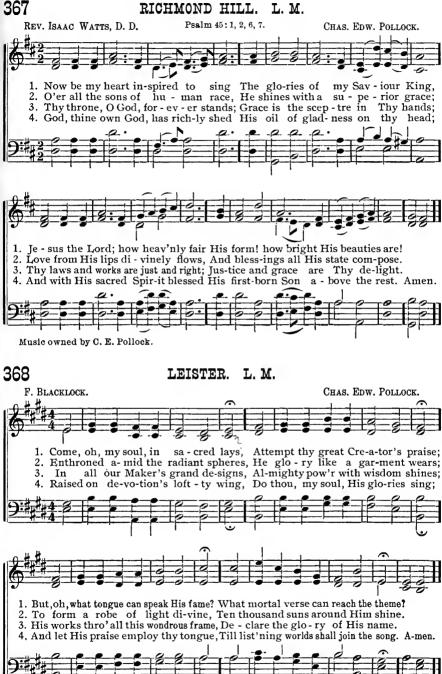
Love for God's House.

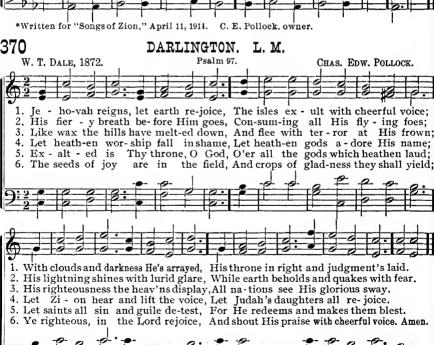


HOFFMAN. L. M.

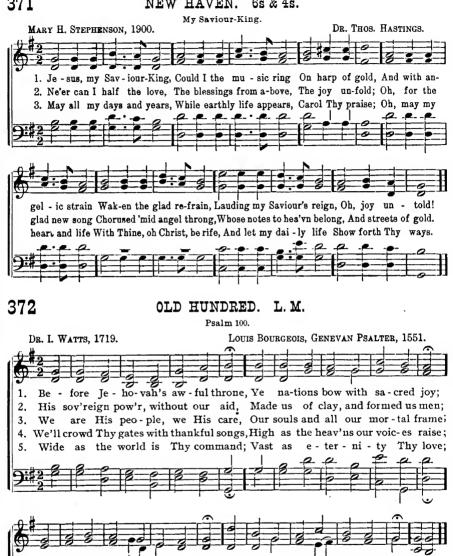








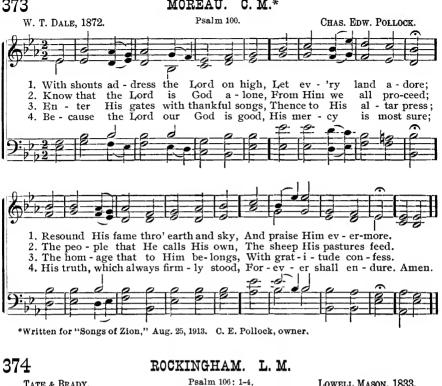
NEW HAVEN. 6s & 4s.

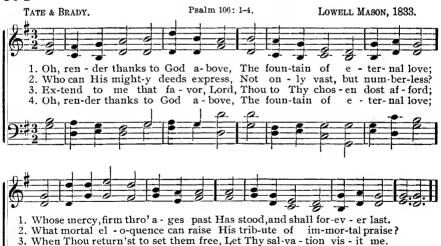


- 1. Know that the Lord is God a lone; He can cre ate and He de stroy.
- 2. And when like wand'ring sheep, we stray'd, He bro't us to His fold a gain.
- 3. What last-ing hon-ors shall we rear, Al-might-y Mak-er, to Thy name.
- 4. And earth, with her ten thousand tongues, Shall fill Thy courts with sounding praise.
- 5. Firm as a rock Thy truth must stand, When rolling years shall cease to move. Amen.



MOREAU. C. M.*





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4. Whose mercy, firm thro' a - ges past Has stood, and shall for-ev - er last. Amen.

ELSTON. 8s & 7s.

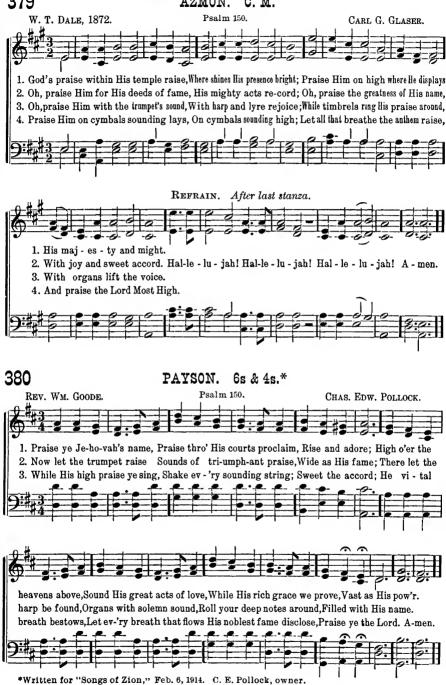


BARRETT. 7s. D.*

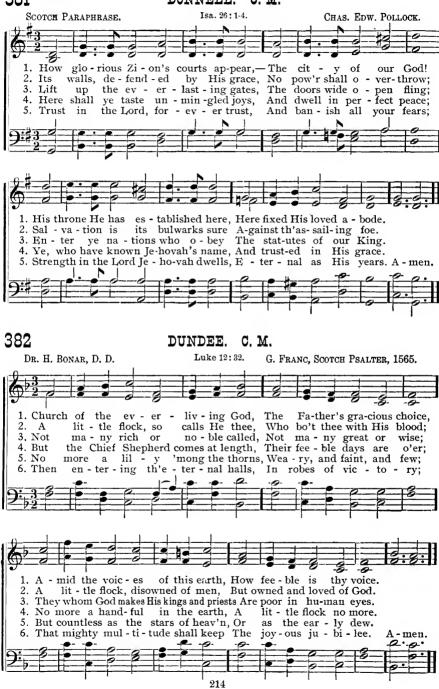


379

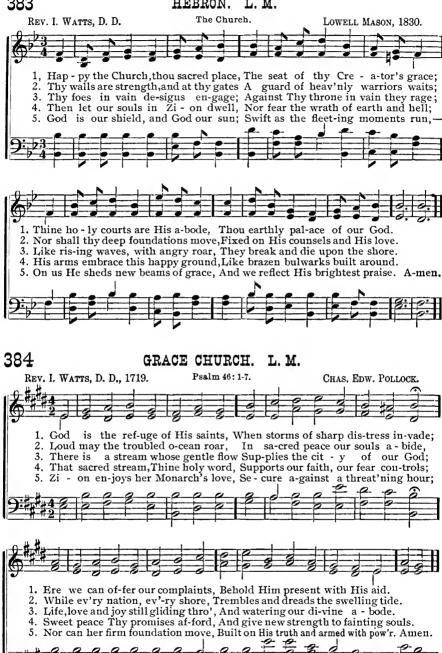
AZMON. C. M.



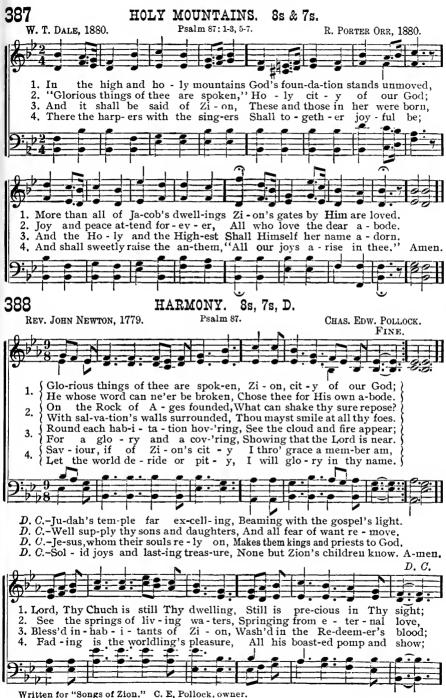
DONNELL. C. M.



HEBRON. L. M.







217

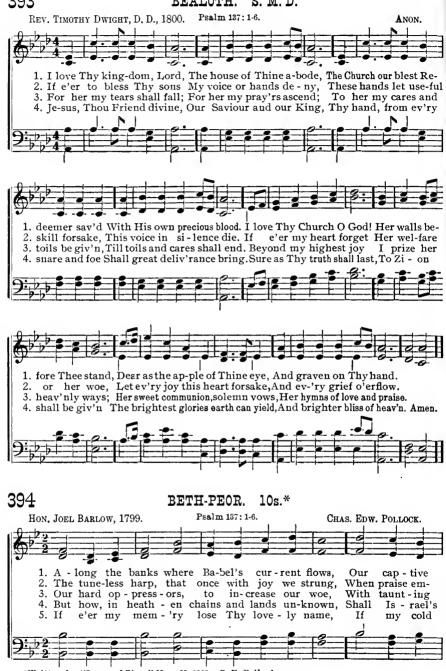
DOWNS. C. M.



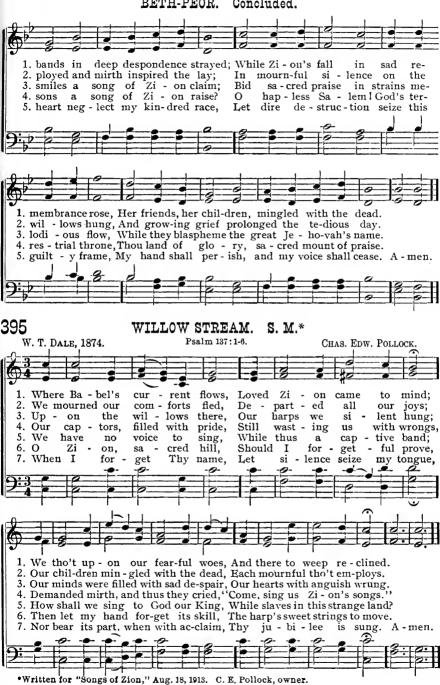
ROCHESTER. C. M.



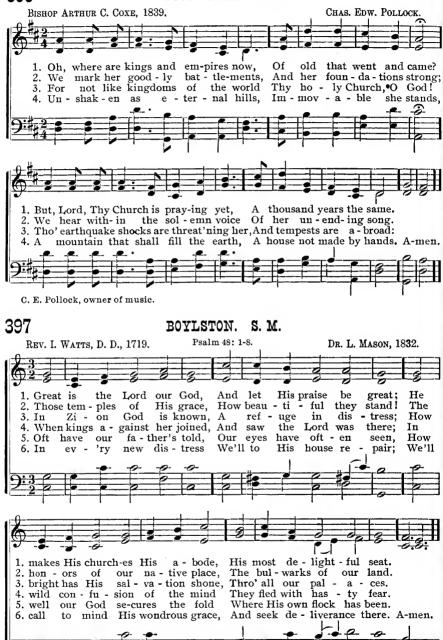
BEALOTH. S. M. D.







BOONVILLE, C. M.





safeguard there. wilds thou sleep. yond the grave.

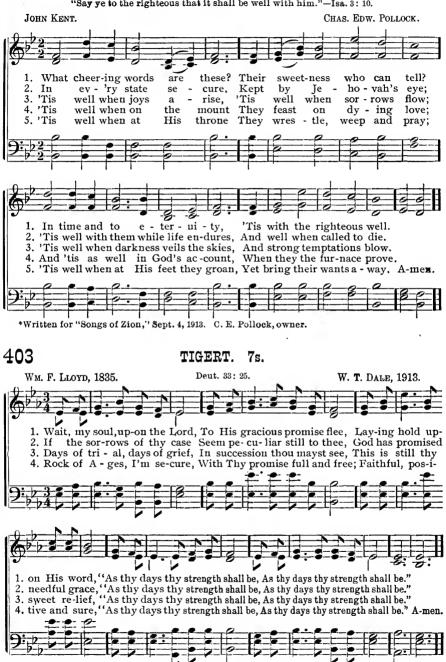
Written for "Songs of Zion." Music owned by C. E. Pollock.

WARE, L.M.



KNIGHT. S. M.*

"Say ye to the righteous that it shall be well with him."-Isa, 3: 10.



225

FEDERAL STREET.

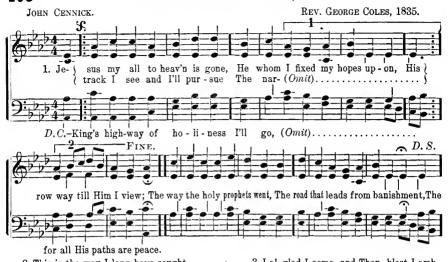


AVON. C. M.



*Written for "Songs of Zion," Sept. 17, 1913. Music owned by C. E. Pollock. 227

DUANE STREET. L. M., D.



- 2 This is the way I long have sought,
 And mourned because I found it not;
 My grief and burden long have been,
 Because I was not saved from sin.
 The more I strove against its power,
 I felt its weight and guilt the more,
 Till late I heard my Saviour say:
 "Come hithor soul I am the way."
- 3 Lo! glad I come, and Thou, blest Lamb, Shalt take me to Thee as I am; Nothing but sin have I to give, Nothing but love shall I receive. Then will I tell to sinners round What a dear Saviour I have found; I'll point to Thy redeeming blood, And say, "Behold the way to God."



410

LANGLEY.



RUTH'S CHOICE. 7s.

Uniting with the Church .- Ruth 1:16, 17, JAS. MONTGOMERY, 1771-1854. W. T. DALE, 1890. FINE. 1. Peo - ple of the liv-ing God, I have sought the world a-round; Paths of sin and sor-row trod, Peace and comfort nowhere found. 2. Lone - ly I no lon-ger roam, Like the cloud, the wind, the wave; Where you dwell shall be my home, Where you die shall be my grave. Tell me not of gain or loss, Ease, en-joyment, pomp and pow'r; 3. Wel-come pov - er - ty and cross, Shame, reproach, af-fliction's hour. b b 4 D.C.-Brethren, where your al-tar burns, O re-ceive me in - to rest. D. C.-Earth can fill my soul no more, Ev-'ry i - dol T D.C.-Now I take Thy yoke by choice, Light the burden now to me. A-men. D. C. Now to you my spir - it turns, Turns a fu - gi - tive Mine the God whom you a - dore, Your Re-deem - er shall "Fol - low me," I know Thy voice, Je_- sus, Lord, Thy steps un-blest; be mine: 413 "HINDER ME NOT." Uniting with the Church .- Gen. 24:56. J. RYLAND. Arr. by W. T. DALE, 1890. In all my Lord's ap-point - ed ways, My jour - ney I'll pur - sue;
 Thro' floods and flames, if Je - sus lead, I'll fol - low where He goes,
 Thro' du - ties, and thro' tri - als too, I'll go at His command; 4. And when my Sav - iour calls me home, Still this shall be шy cry "Hin-der me not," ye much loved saints, For I must go with you.
"Hin-der me not," shall be my cry, Tho' earth and hell op-pose.
"Hin-der me not," for I am bound, For my Im-man-uel's land.
"Hin-der me not," come, welcome, death, I'll glad - ly go with thee. Amen. 280

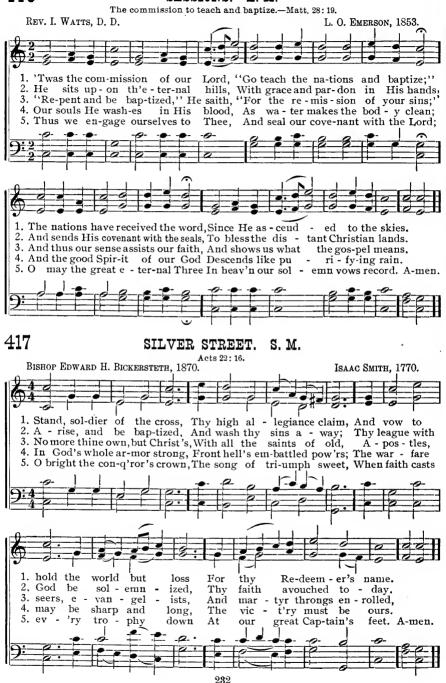
Uniting With the Church.

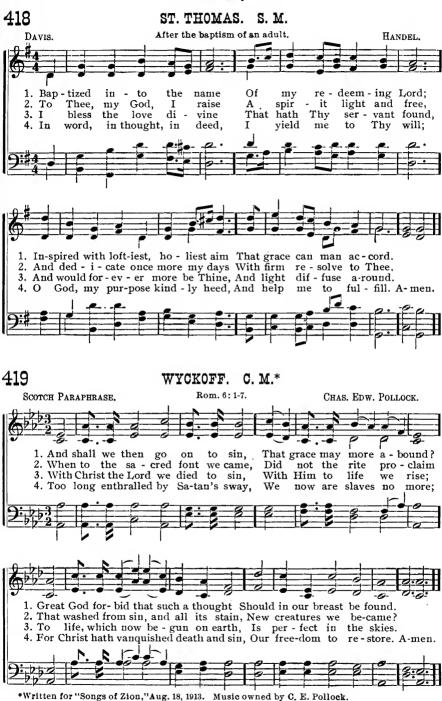
414 BROWN. C. M. Taking the church vow. WM. B. BRADBURY. REV. BENJ. BEDDOME. 1. Ye men and an - gels wit - ness now, Be - fore the Lord we speak; it - self shall last, Ourselves to Christ we yield; 2. That long as life 3. We trust not in our na - tive strength, But on His grace re - 1y, 4. O guide our doubt - ful feet a - right, And keep us in Thy ways; 1. To Him we make our sol-emn vow, Α yow we dare not break. 2. Nor from His cause will we de - part, Or ev - er quit the field. 3. That, with re-turn-ing wants, the Lord Will all our needs sup - ply. 4. And while we turn our yows to pray'rs, Turn Thou our pray'rs to praise. Amen. 415 WEBSTER GROVE. "Come in thou blessed of the Lord."-Gen. 24:31. JAMES MONTGOMERY. CHAS. EDW. POLLOCK. Welcome to a new member. 1. "Come in, thou bless-ed of our God," In Je - sus' name we bid thee come; 2. Those joys which earth can not af - ford, We'll seek in fel - lowship to prove; 3. And while we pass this vale of tears, We'll make our joys and sorrows known; 4. Once more our welcome we re-peat, Re-ceive as-sur-ance of our love; 1. No more thy feet shall roam abroad, Henceforth a brother, welcome home. 2. Joined in one spir-it to our Lord, Together bound by mu-tual love. 3. We'll share each other's hopes and fears, And count a brother's cares our own. 4. Oh, may we all to-geth-er meet Around the throne of God a - bove. A-men.



*Written for "Songs of Zion," Oct. 16, 1913. Music owned by C. E. Pollock.

SESSIONS. L. M.





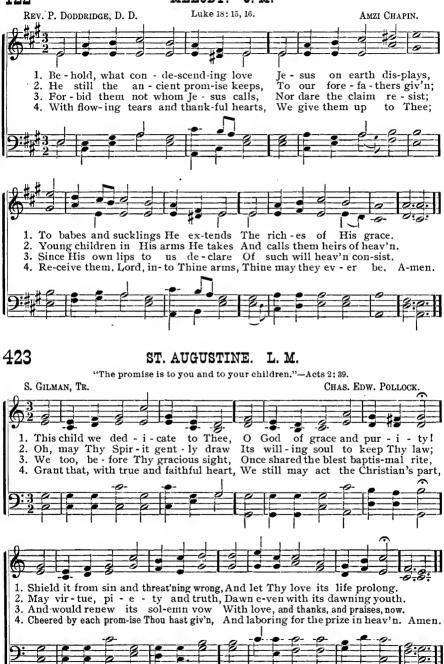
•Written for "Songs of Zion," Aug. 18, 1913. Music owned by C. E. Pollock.

ARLINGTON. C. M.

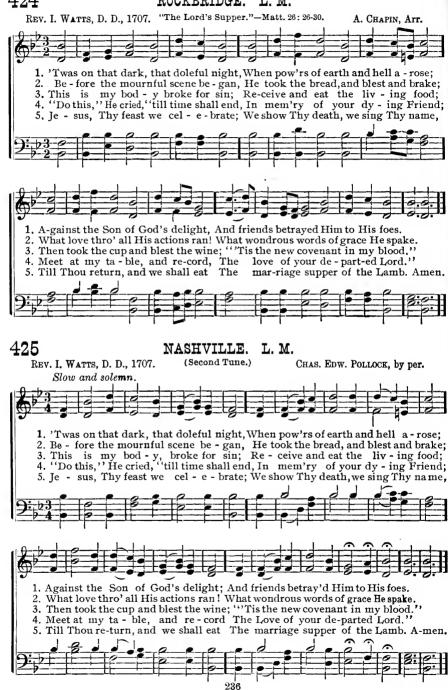
Infant Baptism .- Gen. 17:8. Acts 2:39.



MELODY. C. M.



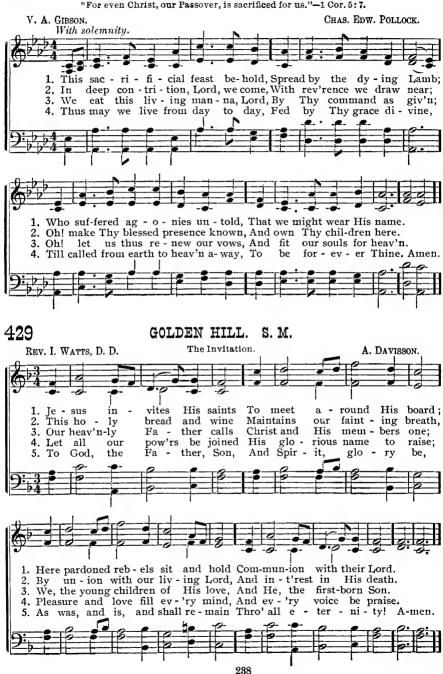
ROCKBRIDGE. L. M.





OUR PASSOVER. C. M.

"For even Christ, our Passover, is sacrificed for us."-1 Cor. 5: 7.

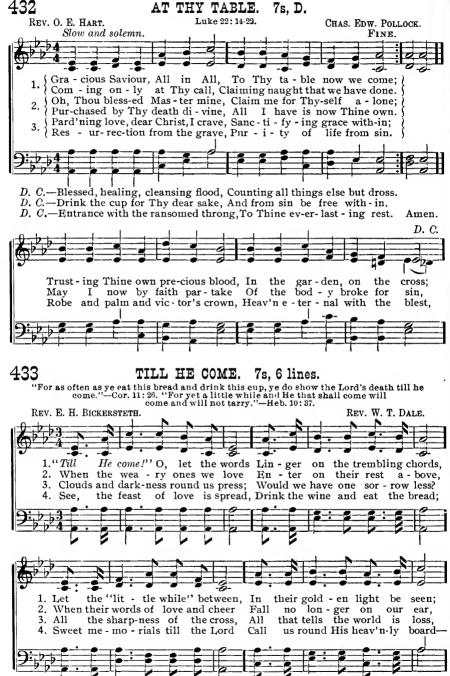


DENNIS. S. M.



•Written for "Songs of Zion," Sept. 10, 1913. C. E. Pollock, owner.

AT THY TABLE.



240

Copyright, 1910, by W T. Dale.

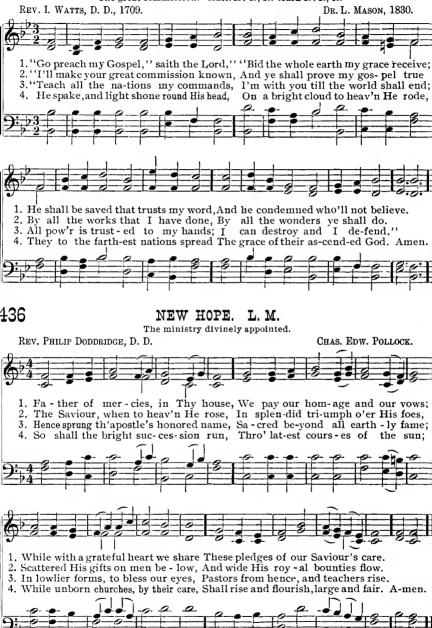
The Lord's Supper.

TILL HE COME. Concluded.

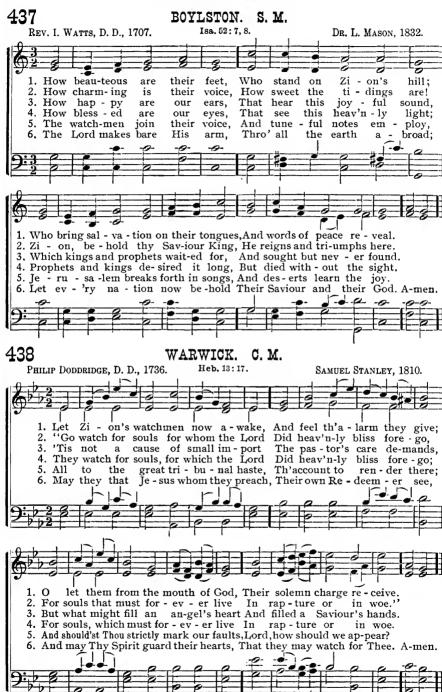


HEBRON. L. M.





Written for "Songs of Zion," March 11, 1914. C. E. Pollock, owner. 242

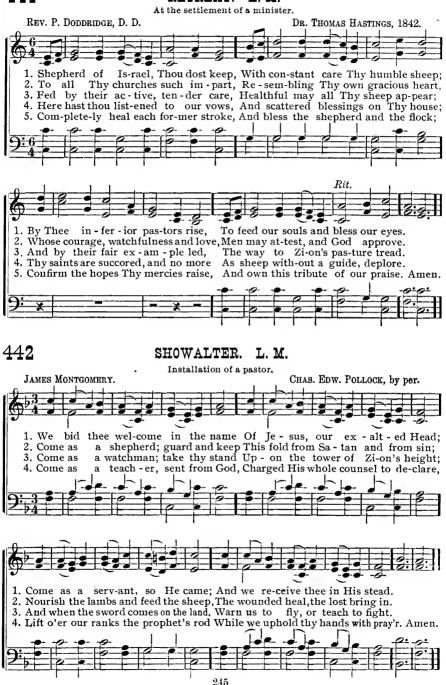


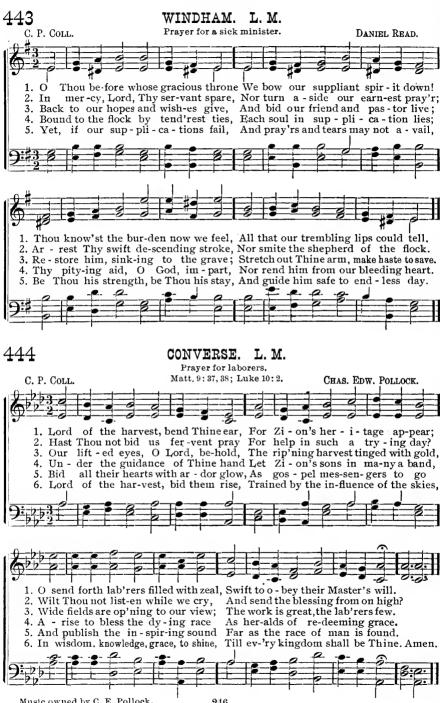
243

439 McPHERSON. L. M. On ordination of a minister. CHAS. EDW. POLLOCK, 1890. C. P. COLL. Je - sus, with truth and pow'r di-vine, Send forth this mes-sen - ger of Thine;
 Be Thou his mouth and wisdom, Lord; Thou by the ham-mer of Thy Word, 3. To those who would the Lord embrace, Give him to preach the word of grace; 4. Let all with thankful hearts confess, The wel-come mes-sen-ger of peace, 1. His hands confirm, his heart inspire, And touch his lips with hallow'd fire. 2. The rock-y hearts in piec-es break, And bid the son of thun-der speak. 3. Sweet-ly their yielding bosoms move, And melt them with the fire of love. 4. And pow'r in his re - port be found, And in Thy work may he a-bound. Amen. S. M. REV. PHILIP DODDRIDGE, D. D., 1755. Luke 12: 35. LOWELL MASON, 1830. the Lord, Each in his of - fice wait; of 1. Ye serv - ants your lamps be bright, And trim gold-en flame; Gird the Watch! 'tis your Lord's command, And while we speak, He's near; Mark serv ant he, post - ure found! He hap - py In such a O ban-quet spread With His 5. Christ shall the roy - al hand; And own of His heav'n-ly word, And watch - ful at His gate, 1. serv - ant in His sight, For aw - ful is His name. your loins, as His hand, And read - y all ap - pear. 3, the first sig - nal of 4. shall his Lord with rap - ture see, And be with hon - or crowned. 5. raise that faith - ful serv-ant's head, A - mid th'an-gel - ic band. A-men.

441

RETREAT. L. M.





Music owned by C. E. Pollock.

AVON. C. M.

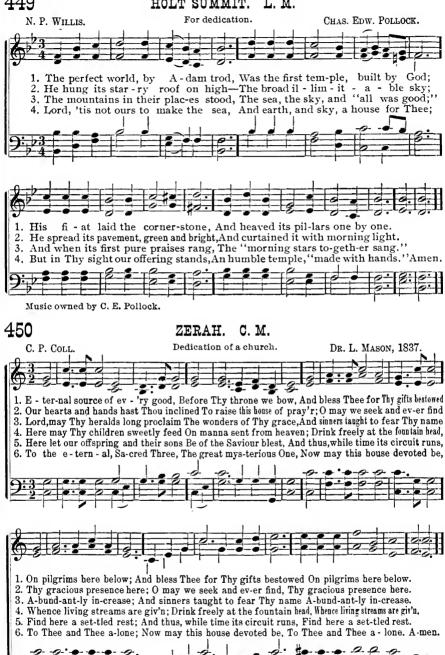
"Christ, the foundation of His Church,"-Psa, 118: 22: Isa, 28: 16.

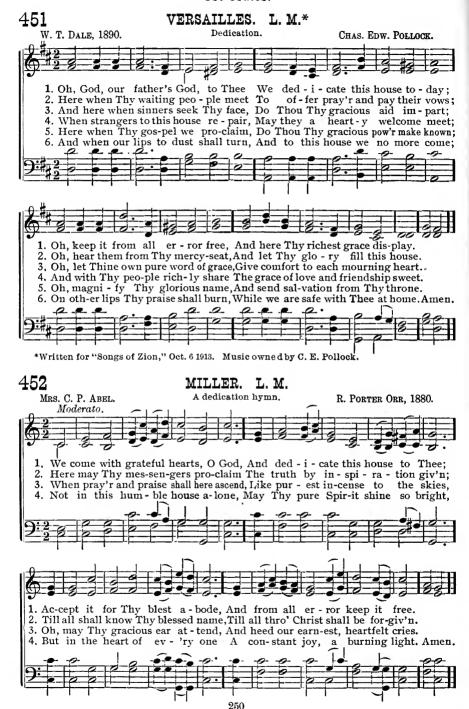


HENDON. 7s.



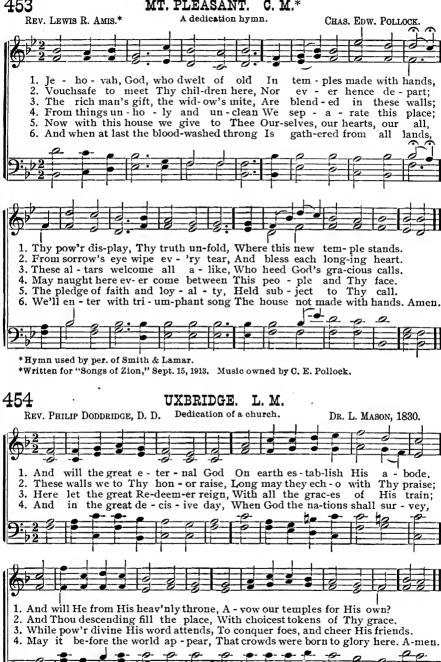
HOLT SUMMIT.





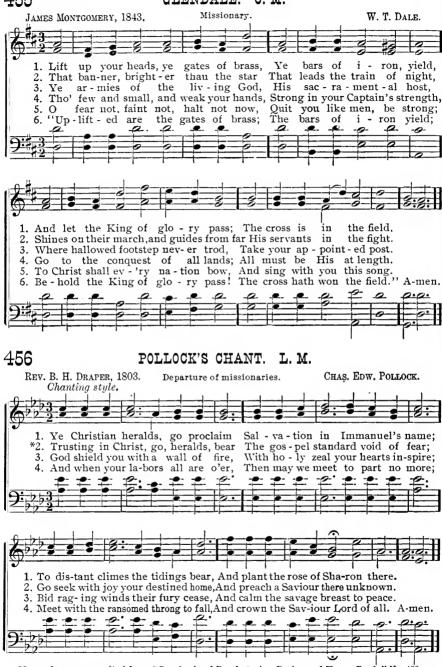
453

MT. PLEASANT. C. M.*



251

GLENDALE. C. M.



*Second stanza supplied from "Cumberland Presbyterian Psalm and Hymn Book," No. 482. Written for "Songs of Zion." C. E. Pollock, owner.



MISSIONARY HYMN. 7s & 6s.



460

RESTORATION OF THE JEWS. 7s & 6s.

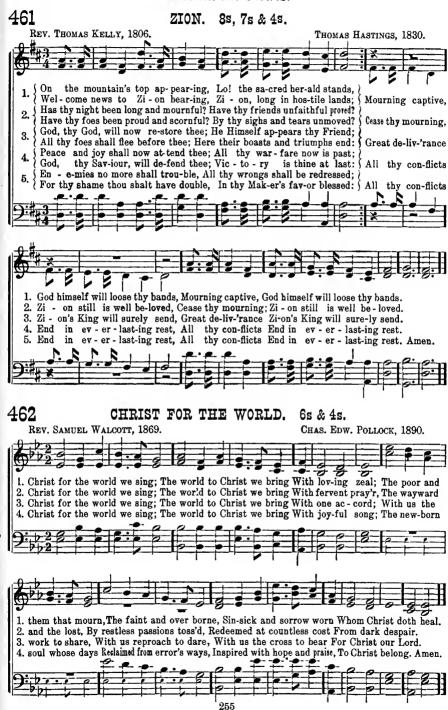
Tune: "Missionary Hymn."

"Oh that the salvation of Israel were come out of Zion: When the Lord bringeth back the captivity of His people, Jacob shall rejoice, and Israel shall sing."—Psalm 14: 7.

REV. H. F. LYTE.

1 Oh, that the Lord's salvation
Were out of Zion come,
To heal His ancient nation,
To lead His outcasts home!
How long the holy city
Shall heathen feet profane?
Return, O Lord, in pity,
Rebuild her walls again,

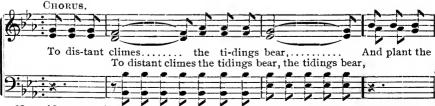
2 Let fall Thy rod of terror,
Thy saving grace impart;
Roll back the veil of error,
Release the fettered heart;
Let Israel home returning,
Their lost Messiah see;
Give oil of joy for mourning,
And bind Thy Church to Thee.



THE ROSE OF SHARON.



- ti-dings bear, the ti-dings bear,
- 2. your destined home, your destined home, 3, their fu - ry cease, their fu - ry cease,
- 4. somed throng to fall, the throng to fall,



*Second Stanza supplied from Cumberland Presbyterian Psalm and Hymn Book, Hymn 482. 256

Missions and Browth.

THE ROSE OF SHARON. Concluded.





Missions and Growth.

GOSPEL BANNER. Concluded.



CHURCH OF GOD. AWAKE. 8s & 7s. D.

"Awake, awake, put on thy strength, O Zion."-Isa. 52: 1. EMILY J. BUGBEE. 1. Church of God, whose conqu'ring banners Float a - long the glorious years, your cost - ly tem-ples pray - ing, "Let Thy king-dom come, we pray, 3. Grace and glo - ry He hath sent you, Cast your lines in plac - es fair, 4. Shake the earth and rend the heav - en, Wake thy sleep-ing chil-dren, Lord, 1. Gath'ring har - vest rich and gold - en, and tears: Sown in pov - er - ty If with these we turn 2. Are but words of i - dle meau-ing O'er His peo - ple ev - 'ry-where; 3. Scat - ter bles - sings now He bids you 4. Till His meas - ure, full and e - ven, Has been ren-dered at Thy word; 1. On-ward press, the cross is bend-ing Far to-ward the morning skies, 2. Boundless wealth to you is giv - en, From His hands who owns it 3. Till the mill-ions in the twi-light Of the far - off O - rient land, Shall the earth redeemed a - rise, 4. Then from out her chains of sor - row light por-tend-ing;-Church of God, a-wake! a - rise! 1. Speed- y dawn of be - holds in heav - en, What ye ren-der back for all. 2. And His eve Of the gos - pel light shall stand. the gra - cious morn-ing splen-dor 3. In Dawn with o - pal tint - ed skies. mil - len - nial mor - row 4. And the fair CHORUS. Church of God, awake! a-rise!..... Christ, your Head.... and Master
a - wake! a-rise! Christ, your Head and Church of God. By per. of A. Beirly.



MISSION SONG. 8s, 7s, D.



2. Go where the waves are breaking On Cal - i - fornia's shore, Christ's precious gospel

262

Speed on from east to west, Till all His cross be-

of Christ unfold - ing,

WEBB. Concluded.



Music written for "Songs of Zion," March, 5, 1914.



Missions and Browth.

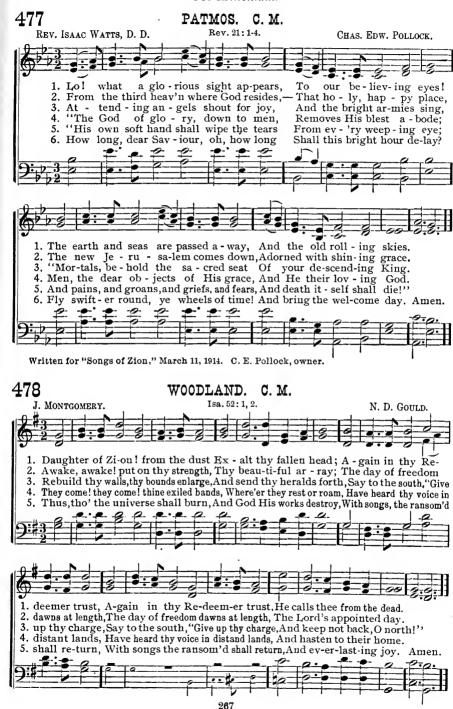
BARCLAY. Concluded.



OUR LAND FOR JESUS. 7s & 6s, with Chorus.

(Home Mission Song.)





WATCHMAN. 7s, D.

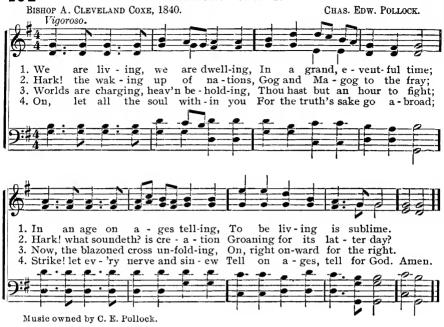


WATCHMAN, TELL ME. Concluded



269

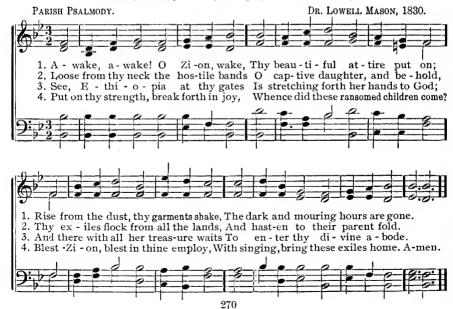
KEDRON. 8s & 7s.



483

HEBRON, L. M.

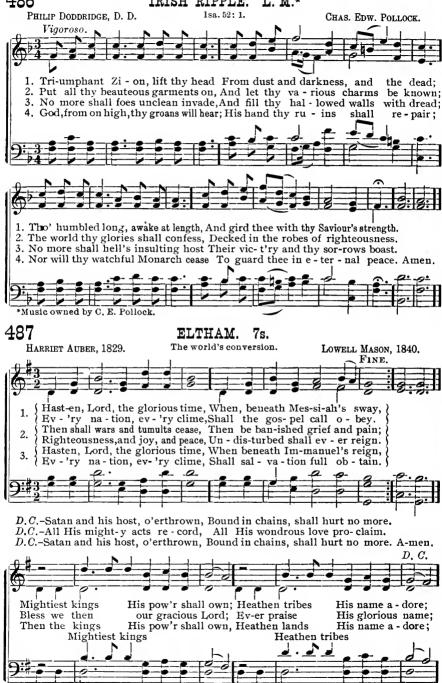
"Awake, awake, put on thy strength, O Zion."-Isa. 52: 1, 2.



LAST HOPE. (MERCY.) 7s.



IRISH RIPPLE. L. M.*

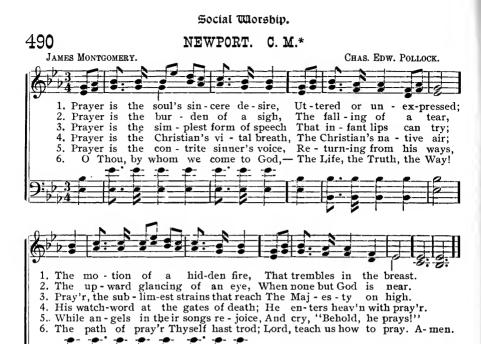


MILBURN. L. M.

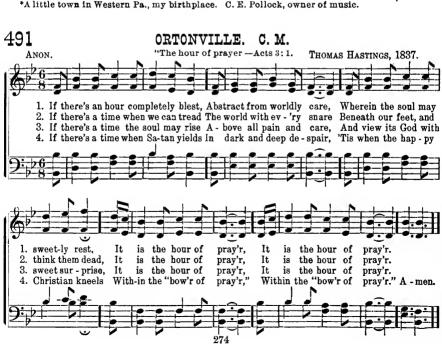


273

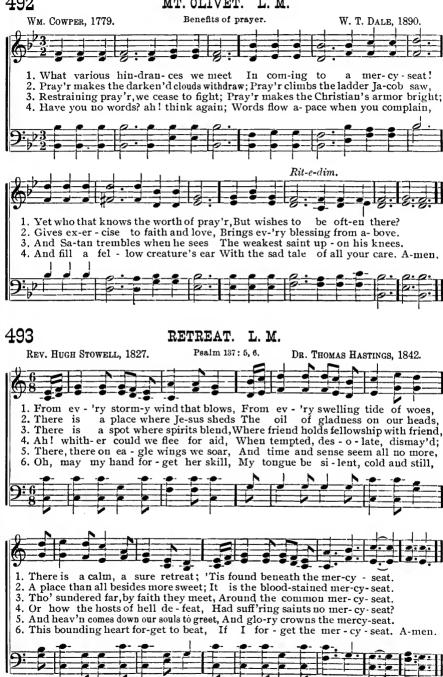
Music owned by C. E. Pollock.



At little to the Western Decree Methods of Deller to the little to the l



MT. OLIVET. L. M.



275

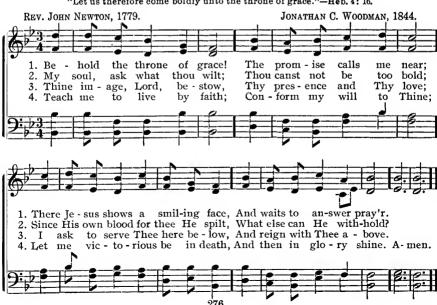
SPRING GARDEN. S. M.



495

STATE STREET.

"Let us therefore come boldly unto the throne of grace."-Heb. 4: 16.





277

Music owned by C. E. Pollock.

BETHANY. 6s & 4s.



Prayer and Aspiration.

NEARER, MY GOD. Concluded.



GLORY TO HIS NAME. 9s & 5s, with Chorus.

"Blessed be Thy glorious name."-Neh. 9: 5.



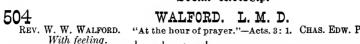
502 I HEAR THY WELCOME VOICE. S. M., with Chorus.

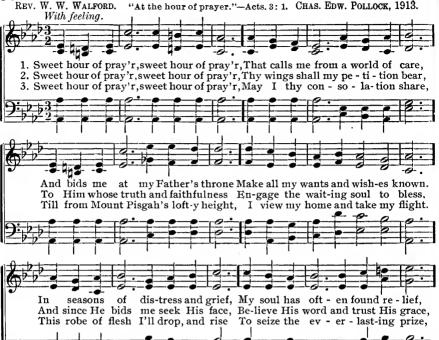


Prager and Aspiration.

I HEAR THY WELCOME VOICE. Concluded.









And oft escaped the tempter's snare By thy return, sweet hour of pray'r. I'll cast on Him my ev-'ry care, And wait for thee, sweet hour of pray'r. And shout, while passing thro' the air, Farewell, farewell, sweet hour of pray'r. Amen.





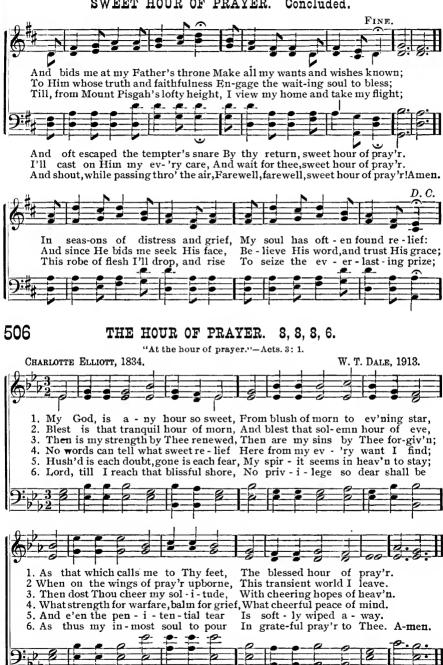
1. Sweet hour of pray'r, sweet hour of pray'r! That calls me from a world of care,

2. Sweet hour of pray'r, sweet hour of pray'r! Thy wings shall my pe - ti - tion bear, 3. Sweet hour of pray'r, sweet hour of pray'r! May I thy con-so - la - tion share,

D.C.-And oft escaped the tempter's snare By thy return, sweet hour of pray'r! D.C.-I'll cast on Him my ev-'ry care, And wait for thee, sweet hour of pray'r! D.C.-And shout, while passing thro'the air, Farewell, farewell, sweet hour of pray'r!

Prayer and Aspiration.

SWEET HOUR OF PRAYER. Concluded.





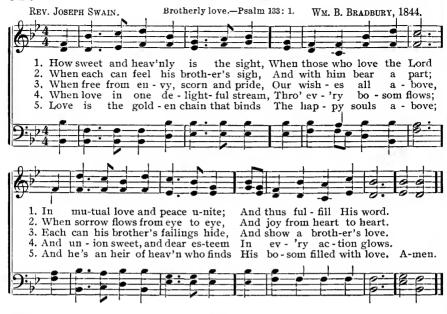
Prayer and Aspiration.

HE LEADETH ME. Concluded.



Copyright, 1873, by Jos. F. Knapp.

BROWN. C. M.

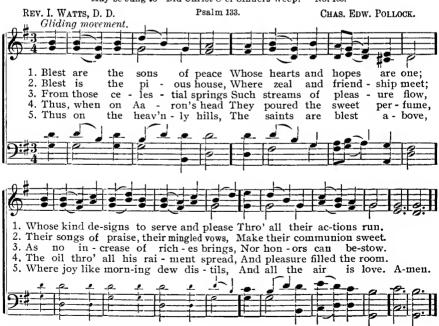


511

Music owned by C. E. Pollock.

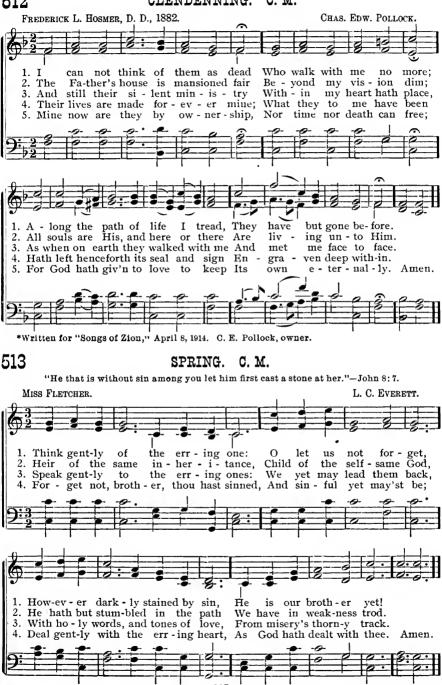
BEDDOME. S. M.

May be sung to "Did Christ O'er Sinners Weep?" No. 105.



286

CLENDENNING. C. M.



WELTON. L. M.

Matt. 18: 20.



MORROW'S HILL. C. M.



SESSIONS. L. M.



*Written for "Songs of Zion," Oct. 12, 1913. C. E. Pollock, owner.



- 3 We shall join the heavenly choir, etc. We shall strike the golden lyre, etc. In our home so bright and fair, Where the happy angels are, We shall praise forever there, etc. Copyright, 1878, by W. T. Dale.
- 4 There we'll join the ransomed throng, etc. Chanting love's redeeming song, etc. There we'll meet before the throne, Then we'll lav our trophies down, And receive a shining crown, etc,

SHALL WE MEET? 8s & 7s. With Chorus.



Meeting and Parting.





WARE. L.M.



HAMBURG. L. M.

Psalm 141: 2-5.



HEBRON, L. M.



533 HURSLEY. L. M. Fr. Peter Ritter, 1792. Arr. by Wm. H. Monk. 1861. REV. JOHN KEBLE, 1820. 1. Sun of my soul, Thou Sav-iour dear, It is not night if Thou be near; 2. When the soft dews of kind-ly sleep My wea-ried eye-lids gent-ly steep, 3. A - bide with me from morn till eye, For without Thee I can - not live; 4. If some poor, wandring child of Thine Have spurned to-day the voice di - vine. 5. Watch by the sick, en - rich the poor With blessings from Thy boundless store; 6. Come near and bless us when we wake, Ere thro' the world our way we take, O may no earth-born cloud a -rise To hide Thee from Thy servant's eyes. 2. Be my last tho't, how sweet to rest For-ev - er on my Saviour's breast. 3. A-bide with me when night is nigh, For without Thee I dare not die. 4. Now, Lord, the gracious work begin; Let Him no more lie down in sin. 5. Be ev'ry mourner's sleep to-night Like infant's slumbers, pure and light. 6. Till in the o - cean of Thy love, We lose ourselves in heav'n a - boye. A-men. 534 VANDYKE. BISHOP GEORGE W. DOANE. 1827. CHAS, EDW. POLLOCK. 1. Soft - ly now the light of day, Fades up - on sight mv a - wav: 2. Thou, whose all-per-vad-ing eye Naught es-capes, with-out, with-in; 3. Soon for me the light of day Shall for - ev - er pass 4. Thou who, sin - less, yet hast known All of man's in - firm - i - tv; 1. Free from care, from la - bor free, Lord, I would commune with Thee. Par - don each in - firm - i - ty, O - pen fault and se - cret sin.
 Then, from sin and sor-row free, Take me, Lord, to dwell with Thee. 4. Then, from Thine e - ter- nal throne, Je - sus, look with pity-ing eye. A-men.

Music written Dec. 25, 1911. C. E. Pollock, owner.

EVENING TWILIGHT. S. M. "Abide with us, for it is toward evening, and the day is far spent."-Luke 24: 29. REV. J. M. NEALE. CHAS. EDW. POLLOCK. A - bide with Lord. is spent: day, 0 have not reached that land, That hap - py land, yet; 3. Our is sink - ing Our day is al - most sun now, o'er: And life 4. And when our sun goes down, it self shall cease, 1. Our heart's de-sires are ful - ly bent On making Thee our guest. 2. Where ho - ly an-gels round Thee stand, Whose sun can nev-er set. 3. O Sun of Righteousness, do Thou Shine on us ev - er - more! may our souls with Thee be found In ev - er - last-ing peace, A-men. 536 JEFFERSON. S. M. REV. JOHN LELAND, 1792. CHAS. EDW. POLLOCK. 1. The day is past and gone, The eve-ning shades ap - pear; lay Up - on our beds to our gar - ments by, this night, Se - cure from all 3. Lord, keep safe us our fears: May 4. And when we ear - ly rise, And view th'un-wea-ried sun. 5. And when past, And we from time our days are re - move, O! all re-mem-ber well, The night of death draws near. 2. death will soon dis-robe us all Of what is here 3. an - gels guard us while we sleep, Till morn-ing light set out to win the prize, And aft - er glo - ry Thy bo-som rest, The bo-som of 5. may we Thy love. A-men.

FIELDS. C. M.



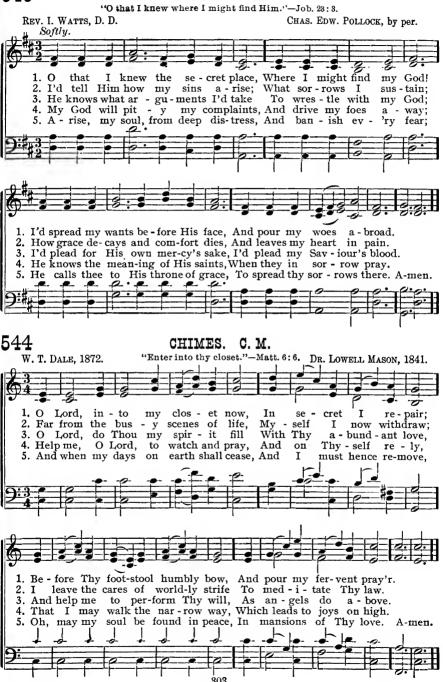


night of rest? last-ing arms. ter-nal rest.

CUMBERLAND. C. M.



LELLA. C. M.



SHERWIN. C. M.*



MILDRED. 8s & 7s.





JEWELS. (Irregular.)



C. E. Pollock, owner of music.

THAT SWEET STORY OF OLD. 11s & 9s.

And He took them up in His arms, put His hands upon them and blessed them."—Mark 10: 16. Mrs. Jemima Luke, 1853. English. 1. I think, when I read that sweet sto-ry of old, When Je-sus was here a-mong men. 2. I wish that His hands had been placed on my head. That His arms had been thrown around me. 3. Yet still to His foot-stool in pray'r I may go, \mathbf{And} ask for a share of His love: 4. In that beautiful place He has gone to prepare. For all who are wash'd and forgiv'n: 1. How He called little children as lambs to His fold, I should like to have been with Him then. 2. That I might have seen His kind looks when He said, "Let the little ones come un - to me."

3. And if I thus earn-est-ly seek Him he-low, I shall see Him and hear Him a - bove.

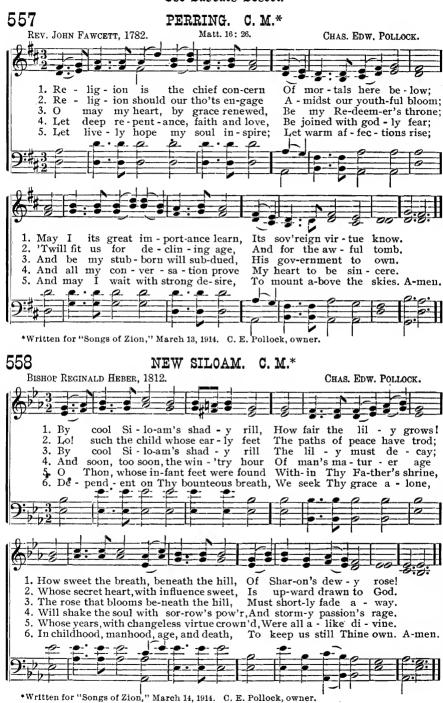
4. And ma-ny dear chil-dren are gathering there, "For of such is the kingdom of heav"n." 554 ITALIAN HYMN. 6s & 4s. CLEMENT'S HYMN, about A. D. 200. REV. HENRY M. DEXTER, D. D. FELICE GIARDINI. 1. Shepherd of ten - der youth, Guid - ing in love and truth, Thro' de-vious ways; 2. Thou art our ho - ly Lord, The all-sub - du ing Word, Heal-er of strife; 3. Thou art the great High Priest; Thou hast pre - pared the feast Of heav'n-ly 4. Ev - er be Thou our Guide, Our Shep-herd and our pride, Our staff and song: 5. So now, and till we die. Sound we Thy prais high, And joy - ful sing; 1. Christ our triumphant King, We come Thy Name to sing. And here our children bring To shout Thy praise. 2. Thou didst Thyself abase, That from sin's deep disgrace Thou mightest save our race, And give us life. 3. In all our mortal pain None call on Thee in vain; Help Thou didst not disdain, Help from above. 4. Jesus, Thou Christ of God, By Thy perenial word, Lead us where Then hast trod, Make our faith strong, 5. Let all the holy throng, Who to Thy Church belong, Unite and swell the song To Christ our King.

Note.-This beautiful hymn, found in a book written by Titus Flavius Clemens, of Alexandria, is said to be the earliest known hymn of the primitive church, dating about A. D. 200.

ANGELS' FOOTPRINTS. 6s & 5s.

"Whosoever shall give to drink unto one of these little ones a cup of cold water only in the name of a disciple . . , . shall in no wise lose his reward."—Matt. 10: 42.





PRAIRIE DELL, C. M.





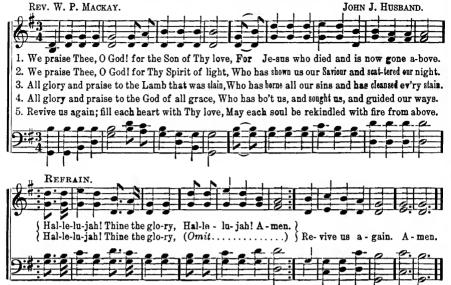
AROUND THE THRONE OF GOD.



- 6. He is waiting, etc. 7. He'll forgive you, etc.
- 9. Oh, believe Him, etc.
- 10. Do not tarry, etc.
- 12. Call upon Him, etc.
- 13. He will hear you, etc.

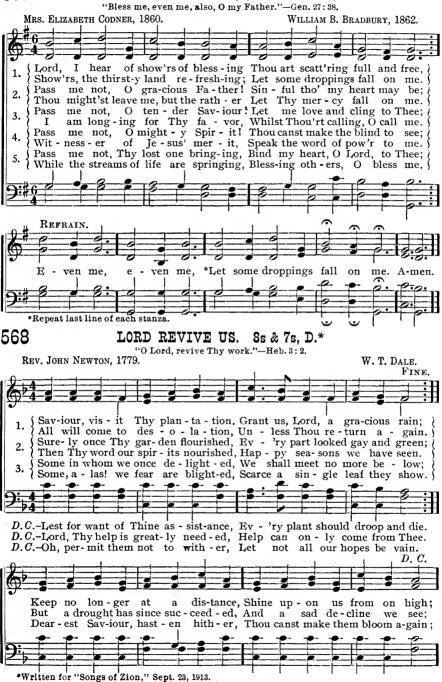
REVIVE US AGAIN. P. M.

"Wilt Thou not revive us again, that so Thy people may rejoice in Thee?"—Psa. 85: 6.





EVEN ME. 8s & 7s. (with Refrain.)



2. In joys the world can nev-er give, Nor ev-er take a-way.
3. That I may nev-er-more de-part, Nor grieve Thy love di-vine.

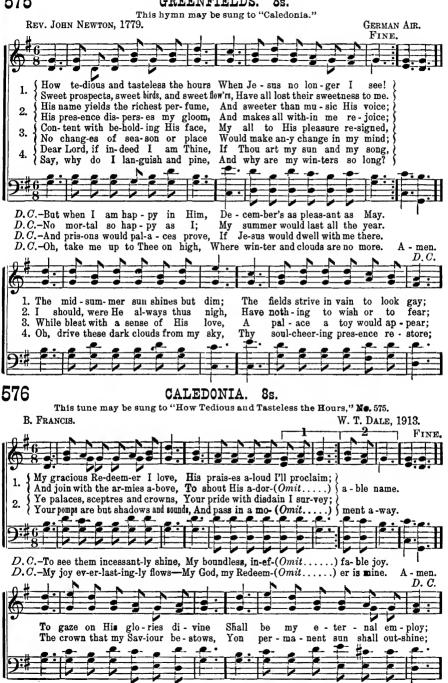
4. And when my frame dissolves in death, My soul shall love Thee more. A-men.



CENTRETOWN, C. M



GREENFIELDS. 8s



BOUND FOR THE PROMISED LAND. C. M



Revival Bomns.

ONLY TRUST HIM. Concluded.



- 4 It was good for our sisters, etc.
- 5 It was good enough for Daniel, etc.
- 6 It was tried in the den of lions, etc.
- 7 It was good for the Hebrew children, etc.
- 8 It was tried in the fiery furnace, etc.
- 9 It was good for Paul and Silas, etc.
- 10 It was good enough for martyrs, etc.
- 11 It will do while I am living, etc.
- 12 It will do when I am dying, etc.
- 13 It will land us over Jordan, etc.
- 14 It will take us all to heaven, etc.
- 15 It will give us joy forever, etc.

PONDER, O MAN, ETERNITY.



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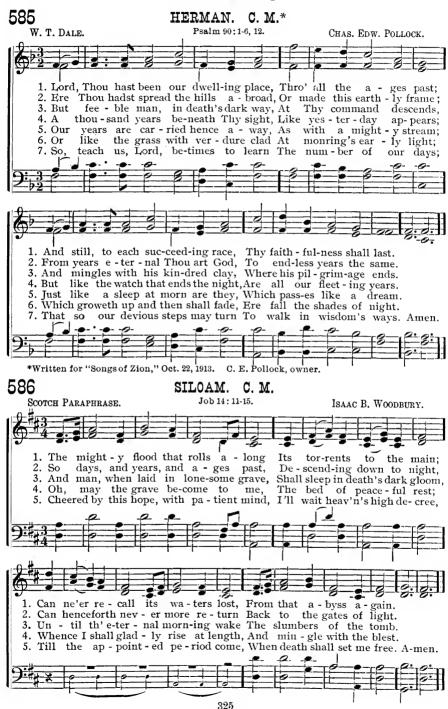
Time and Eternity.



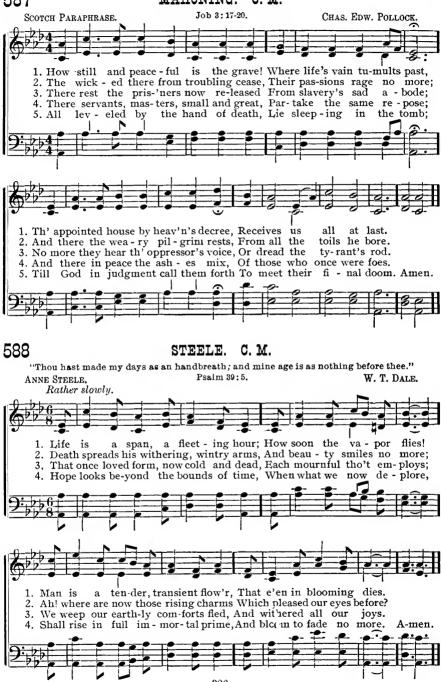
SUNSET L. M.*

Brevity of human life.-Psalm 39: 4-6, 12, 13.

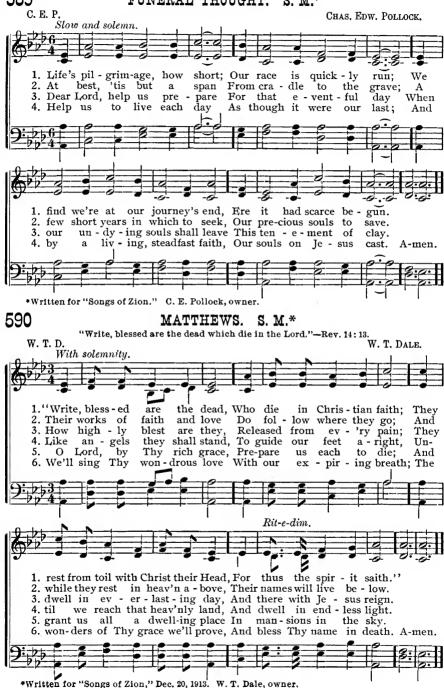




MAHONING. C. M.



FUNERAL THOUGHT. S. M.*



397

REST. L. M.

"Even so them also which sleep in Jesus will God bring with Him."—1 Thes. 4: 14.

Farewell, beloved, till we meet

Before the throne of God above; And cast our crowns at Jesus' feet,

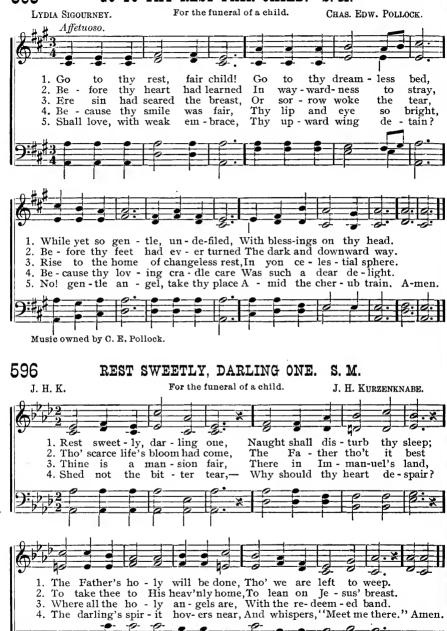
And sing the triumphs of His love .- W. T. D. MRS. MARGARET MACKAY, 1832. WM. B. BRADBURY, 1843. 1. A-sleep in Je - sus! blessed sleep! From which none ever wake to weep; 2. A-sleep in le - sus! oh, how sweet To be for such a slumber meet! 3. A-sleep in Je - sus! peaceful rest! Whose waking is su-preme-ly blest! 4, A-sleep in Je - sus! oh, for me May such a bliss - ful ref - uge be; 5. A-sleep in Je - sus! far from thee Thy kindred and their graves may be: A calm and un-dis-turbed re-pose, Un-brok-en by the last of foes. 2. With ho-ly con - fi - dence to sing That death hath lost its venomed sting! 3. No fear, no woe shall dim the hour That mau-i-fests the Saviour's pow'r. 4. Se - curely shall my ash - es lie, And wait the summons from on high. 5. But thine is still a blessed sleep From which none ever wake to weep. Amen. 592 FUNERAL CHANT. ANNA L. BARBAULD, 1773. May be sung to "Asleep in Jesus." CHAS. EDW. POLLOCK. 1. How blest the righteous when he dies, When sinks a wea - ry soul to fades a sum-mer cloud a - way; So sinks the gale when storms are o'er; ho - ly qui - et reigns a-round, A calm which life nor death de-stroys; 2. So 4. Farewell, con-flicting hopes and fears, Where lights and shades alternate dwell; 5. Life's la-bor done, as sinks the clay, Light from its load the spir - it flies, 1. How mild - ly beam the clos-ing eyes; How gently heaves th'expiring breast. So gent - ly shuts the eye of day; So dies a wave a-long the shore. 3. And aught disturbs the peace profound Which his unfettered soul en-joys. 4. How bright th'unchanging morn appears, Farewell, inconstant world, farewell. 5. While heaven and earth combine to say: "How blest the righteous when he dies." Amen.

CUNNINGHAM. S. M.*



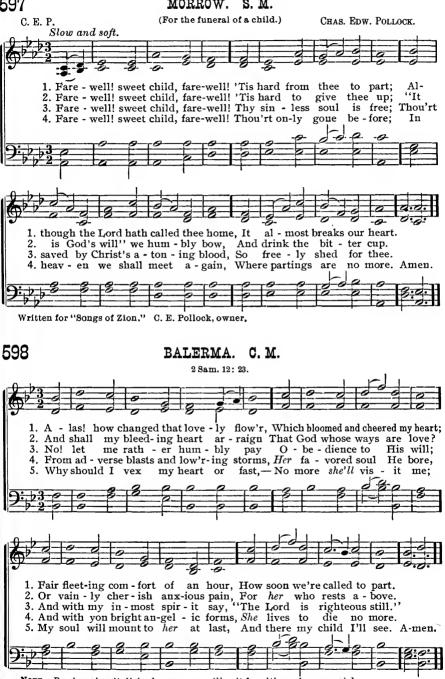


GO TO THY REST FAIR CHILD. S. M.



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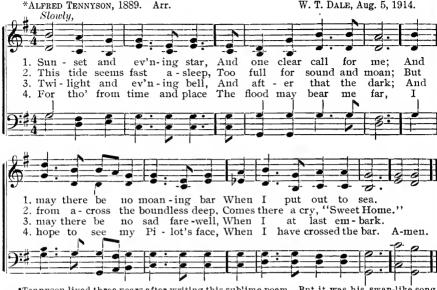
MORROW. S. M.



NOTE.—By changing italicized pronouns, will suit for either a boy or a girl.

CROSSING THE BAR. S. M.

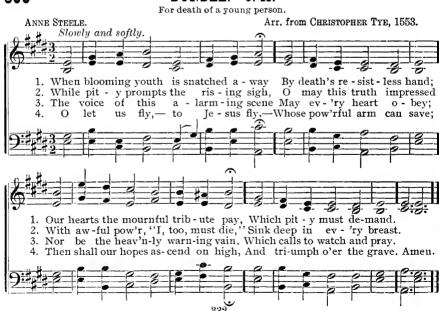
"When thou passest through the waters I will be with thee, and through the rivers, they shall not overflow thee."—Isa. 43: 2.



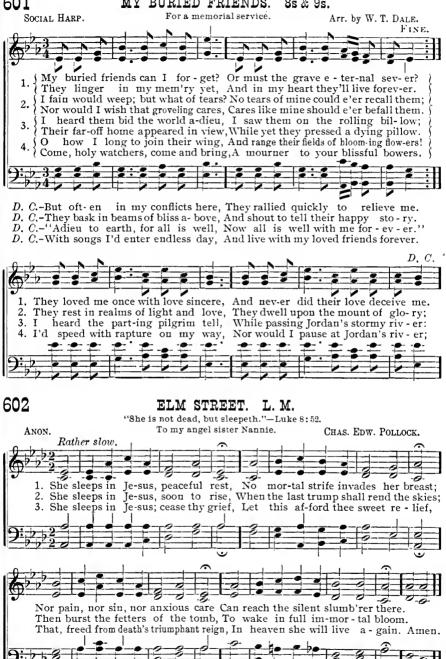
*Tennyson lived three years after writing this sublime poem. But it was his swan-like song. Born at Somerby, Lincolnshire, Aug. 6, 1809, dying at Farringford, Oct. 6, 1802, he filled out the measure of a good old age. And his prayer was answered, for his death was serene and dreadless. His unseen Pilot guided him gently "across the bar," and then he saw him.

600

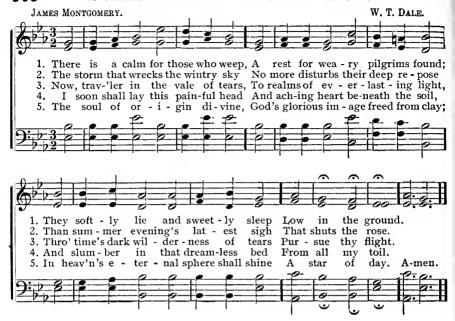
DUNDEE. C. M.



MY BURIED FRIENDS.



A CALM FOR THOSE WHO WEEP. 8s & 4s.



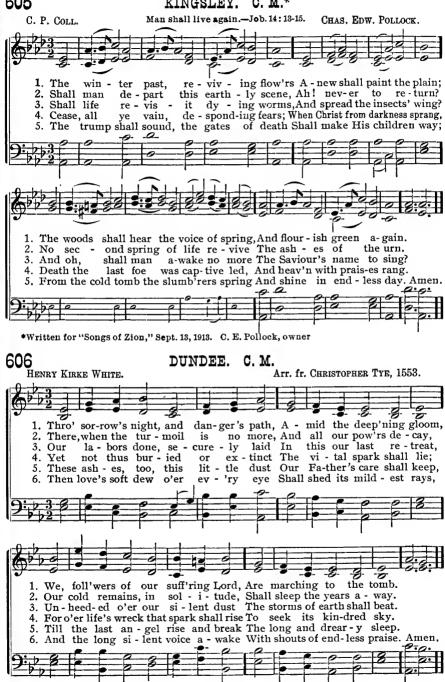
604

FAREWELL! FAREWELL!

"Farewell! we meet no more this side of heaven,
The parting scene is o'er, the last sad look is given;
Farewell! and shall we meet in heaven above,
And there in union sweet, sing of a Saviour's love?"

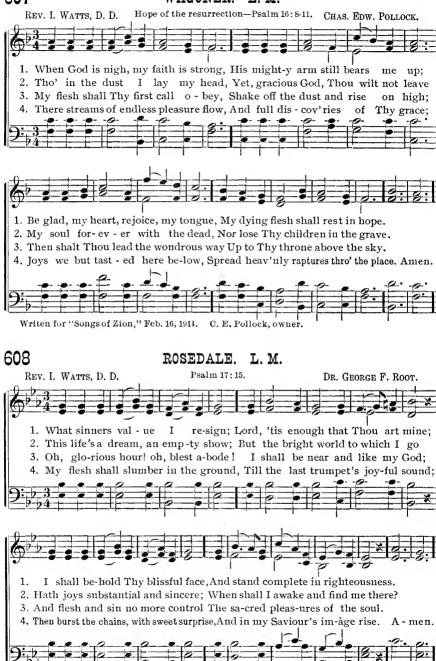


KINGSLEY. C. M.*



335

WAGONER, L.M.



DENNIS. S. M.

"Let me die the death of the righteous, and let my last end be like his."—Num. 23:10. HON. Wm. MAXWELL, 1831.

H. G. NAGELI.



KANSAS CITY. C. M.

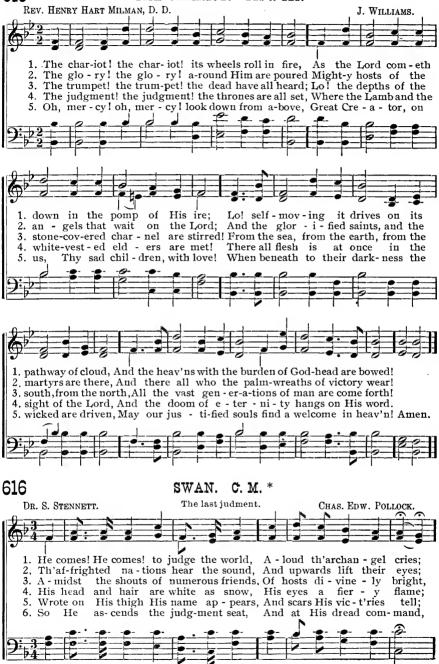


The Judament. ARCADIA. C. M. Psalm 50: 1-6. REV. I. WATTS, D. D. Dr. Thos. Hastings. 1. The Lord, the Judge, be fore His throne Bids all the earth draw nigh; The na-tions 2. Throned on a cloud our God shall come, Bright flames prepare His way; Thun-der and 3. Heav'n from a - bove His call shall hear, At - tend - ing an - gels come; And earth and 4. "But gath - er all my saints," He cries, "That made their peace with God, By the Re-"Their faith and works bro't forth to light Shall make the world con - fess, My sen-tence 1. near the ris-ing sun, And near the western sky, And near the wes - tern sky. 2. darkness, fire and storm, Lead on the dreadful day, Lead on the dread - ful day. 3. hell shall know and fear His justice and their doom, His justice and 4. deem- er's sac- ri - fice, And sealed it with His blood, And sealed it with His blood. re - ward is right, And heav'n a-dore my grace, And heav'n a-dore my grace." A-men. BEAVER VALLEY. 8s. 7s. 4s. Psalm 50: 1-6. REV. WM. GOODE. CHAS. EDW. POLLOCK. 1. {Lo! the might-y God ap-pear-ing, From on high Je-no-van speaks: {East-ern lands the summons hear-ing, O'er the west His thunder breaks; {Zi - on, all its light un-fold-ing, God in glo-ry shall dis-play; {Lo! He comes, nor si-lence hold-ing, Fire and clouds pre-pare His way; {To the heav'ns His voice as-cend-ing, To the earth be-neath He cries, {'Souls im-mor-tal now de-scend-ing, Let the sleep-ing dust a - rise! { 'Gath-er first my saints a-round me, Those who to my covenant stood; { Those who humbly sought and found me, Thro' the dy-ing Saviour's blood; { Now the heav'ns on high a - dore Him, And His right-eous-ness de-clare; } Now the heav'ns on high a - dore Him, And His right-eous-ness de clare: Sin - ners per - ish from be - fore Him, But His saints His mercies share; 1. Earth beholds Him, Earth beholds Him, U - ni - ver- sal na-ture shakes. 2. Tempests round Him, Tempests round Him Hasten on the dreadful day. 3. Rise to judg-ment, Rise to judgment, Let my throne adorn the skies. 4. Blest Re-deem-er, Blest Re-deem-er, Choicest sac-ri-fice to God!" 5. Just His judgment, Just His judgment, God Himself, the Judge, is there. Amen.

Music owned by C. E. Pollock,

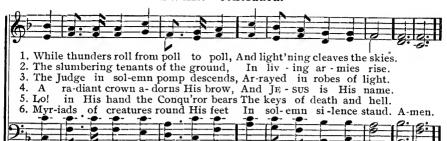


THE CHARIOT. 11s & 12s.



•Written for "Songs of Zlon," Nov. 30, 1913. C. E. Pollock, owner.

SWAN. Concluded.



617

THE JUDGMENT DAY.

"The great day of his wrath is come, and who shall be able to stand?"-Rev. 6:17.



2 Oh, the moon will be a bleeding, A bleeding, a bleeding,

Oh, the moon will be a bleeding, On that great day.—CHO.

- 3 Oh, the stars will be a falling, etc.
- 4 Oh, the earth will be a quaking, etc.
- 5 Oh, the cities will be falling, etc.
- 6 Oh, the graves will be a bursting, etc.
- 7 Oh, the dead will be arising, etc.
- 8 Oh, the saints will be a shouting, etc.

9 Oh, the wicked will be wailing, etc.

CHO.-For they took not the wings of the To fly away to Jesus, [morning, For they took not the wings of the To sound the Jubilee. [morning,

10 Let the rocks and the mountains hide us, Now hide us, now hide us. Let the rocks and the mountains hide us,

On this great day.

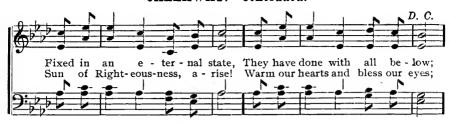
Сно.-For we took not the wings of the morning, etc.

618 BENEVENTO. 7s. D. Beginning of New Year. REV. JOHN NEWTON, 1774. SAMUEL WEBBE, 1792. 1. While with cease-less course the sun Hast - ed through the form - er year, 2. Spared to see an - oth - er year, Let Thy bless - ing meet us here; the wing - ed ar - row flies, Speed - i - ly 3. As the mark to find, 4. Thanks for mer - cies past re-ceive; Par - don of our sins re - new: FINE. 1. Ma - ny souls their race have run, Nev-er-more to meet us here: 2. Come, Thy dy - ing work re - vive, Bid Thy droop -ing gar - den thrive; 3. As the light-ning from the skies Darts and leaves no trace be - hind, 4. Teach us henceforth how to live With e - ter - ni - tv lit - tle lon - ger wait, But how lit - tle, none can D.S.-We a know. D.S.-Let our pray'r Thy pit - y move, Make this year a time of love.
D.S.-Up-ward, Lord, our spir - its raise, All be - low is but a dream
D.S.-And when life's short tale is told, May we dwell with Thee a - bove. dream. D. S.e - ter - nal state, They have done with all 1. Fixed be - low: in aп Warm our hearts and bless our eyes; of Right-eous-ness, a - rise! 3. Swift - ly thus our fleet - ing days Bear us down life's rap - id stream; 4. Bless Thy word to young and old, Fill us with a Sav-iour's love; 619 CALLAWAY. 7s, D. Second Tune. CHAS. EDW. POLLOCK. REV. JOHN NEWTON. FINE. { While with ceaseless course the sun Hast - ed thro' the form - er year, } { Ma - ny souls their race have run, Nev - er - more to meet us here; } { Spared to see an - oth - er year, Let Thy bless-ing meet us here; } { Come, Thy dy - ing work re-vive, Bid Thy droop-ing gar-den thrive; }

a lit - tle lon - ger wait, But how lit - tle, none can know. our pray'r Thy pit - y move; Make this year a time of love. Music owned by C. E. Pollock.

Times and Seasons.

CALLAWAY. Concluded.



- 3 As the winged arrow flies,
 Speedily the mark to find,
 As the lightning from the skies
 Darts and leaves no trace behind,
 Swiftly thus our fleeting days
 Bear us down life's rapid stream;
 Upward, Lord, our spirits raise,
 All below is but a dream.
- 4 Thanks for mercies past receive;
 Pardon of our sins renew;
 Teach us henceforth how to live
 With eternity in view.
 Bless Thy word to young and old,
 Fill us with a Saviour's love;
 And when life's short tale is told;
 May we dwell with Thee above.

620

ANOTHER YEAR. 7s & 6s, D.



The task that God has giv'n,

344

And ev - er seek to

4. Oh, let us all ful-fill

•For centennial year.

Times and Seasons.

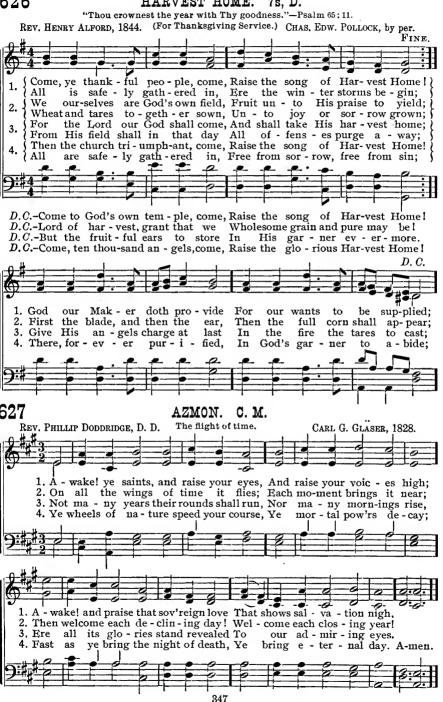
THE OLD AND THE NEW. Concluded.



ASHVILLE. C. M.



HARVEST HOME.



HOWARD. C. M.



Special Occasions—Mational. 630 AMERICA. 6s & 4s. (Patriotic.) Psalm 16: 6. Dr. Lowell Mason, 1832. HENRY CAREY. 1. My coun-try! 'tis of thee, Sweetland of lib - er - ty, Of thee I sing; Land where my 2. My na-tive country, thee, Land of the no - ble, free, Thy name I love: 3. Let mu-sic swell the breeze, And ring from all the trees Sweet freedom's song; Let mortal 4. Our fathers' God, to Thee, Au-thor of lib - er - ty, To Thee we sing; Long may our

- 1. fathers died! Land of the pilgrim's pride! From ev-'ry mountain side Let free-dom ring.
- 2. rocks and rills, Thy woods and templed hills, My heart with rapture thrills Like that above.
- 3. tongues awake; Let all that breathe partake; Let rocks their silence break, The sound prolong.
- 4. land be bright With freedom's ho-ly light; Protect us by Thy might, Great God, our King! Amen.

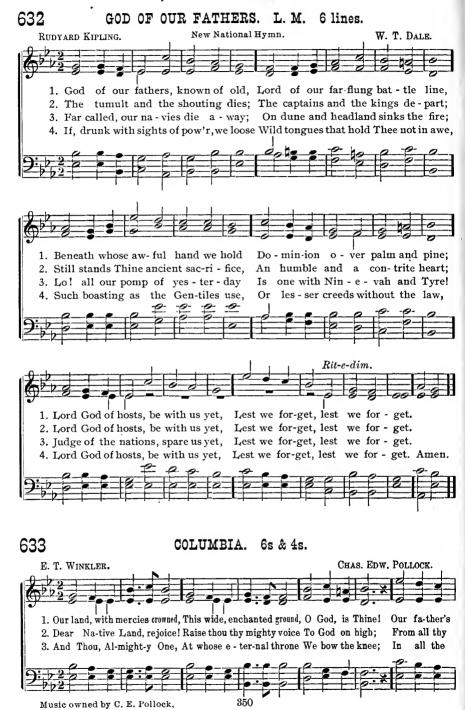


631

LONGFELLOW. 6s & 4s.*

REV. CHAS. T. BROOKS, tr., 1833. and REV. JOHN S. DWIGHT. CHAS. EDW. POLLOCK. 1. God bless our na-tive land, Firm may she ev-er stand Thro' storm and night; When the wild 2. For her our pray'rs shall rise To God a-bove the skies; On Him we wait; Thou who art 3. Not for this land a - lone, But be God's mercies shown From shore to shore; And may the tempests rave, Ru-ler of wind and wave, Do Thou our country save By Thy great might. ev-er nigh, Guarding with watchful eye, To Thee a - loud we cry, God save the state. nations see That men should brothers be, And form one fam - i - ly The wide world o'er. Amen.

*Written for "Songs of Zion," Dec. 26, 1913. C. E. Pollock, owner.



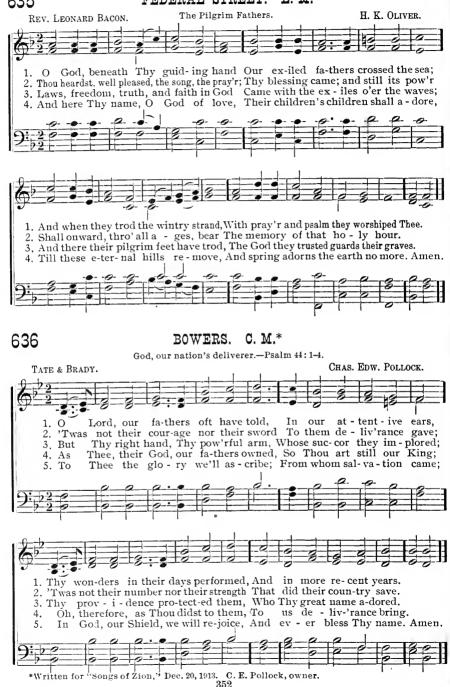
Special Occasions—Mational.

COLUMBIA. Concluded.



351

FEDERAL STREET. L. M.







641 8, 7, 8, 4. WAVE. (For those at sea.) Arr. by W. B. BRADBURY, 1844. JANE C. SIMPSON, 1830. of peace to wand'rers wea-ry, Bright the beams that smile on me; 2. Star of hope, gleam on the bil - low, Bless the soul that sighs for Thee; his toil, he flies to Thee; 3. Star of faith, when winds are mocking All 4. Star di-vine, oh, safe - ly guide him, Bring the wand'rer home to Thee; 1. Cheer the pi - lot's vis - ion drear-y, Far. far sea. 2. Bless the sail - or's lone - ly pil-low, Far. far at sea. 3. Save him, on the bil - lows rocking. far Far. at sea. 4. Sore temp-ta - tions long have tried him, Far, far at sea. A - men. 642 JESUS, SAVIOUR, PILOT ME. 7s. 6 lines. (Male Quartet.) CHAS. EDW. POLLOCK. REV. EDW. HOPPER, 1871. Earnestly. 1. Je - sus, Saviour, pi-lot me. O - ver life's tempestuous sea; Unknown waves before me roll, 2. As a mother stills her child, Thou canst hush the ocean wild; Boist'rous waves obey Thy will 3. When at last I near the shore, And the fearful breakers roar 'Twixt me and the peaceful rest, Hiding rock and treach'rous shoal; Chart and compass came from Thee; Jesus, Saviour, pilot me. When Thou say'st to them "Be still!" Won-d'rous Sov-'reign of the sea, Jesus, Saviour, pilot me. Then, while leaning on Thy breast, May I hear Thee say to me, "Fear not, I will pi - Iot thee!"

355

Music owned by C. E. Pollock.

WE'RE MARCHING TO ZION.



644 THE FRIEND ABOVE ALL FRIENDS. 6s D. with Chorus.



357

645 NEVER GIVE UP. "What time I am afraid, I will trust in Thee."-Psa, 56: 3 FANNY J. CROSBY. I. ALLAN SANKEY. If thou hast faith to be - lieve; be sad or de - spond-ing 1. Nev-er thy burdens op-press thee; What tho' thy life may be drear: 2. What if 3. Nev-er be sad or de-spond-ing, There is a mor-row for 4. Nev-er be sad or de-spond-ing, Lean on the arm of thy thee: Lord; Grace, for the du-ties be-fore thee, Ask of thy God and re-ceive.
 Look on the side that is bright-est, Pray, and thy path will be clear.
 Soon thou shalt dwell in its brightness, There with the Lord thou shalt be.
 Dwell in the depths of His mer-cy, Thou shalt re-ceive thy re-ward. CHORUS. Nev Nev up, . . er give up,... er give Never give up, never give up, never give up, never give up, Je - sus will bid them de ev - er give up to thy sor - rows,

Trust in the Lord, Trust in the Lord,
Trust in the Lord, trust in the Lord, Trust in the Lord, Trust in the Lord,

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Popular New Songs, Anthems, etc.

NEVER GIVE UP. Concluded.





THE LORD IS MY SHEPHERD. Concluded...



YET THE HALF HAS NEVER BEEN TOLD!

Mortal mind may wisely think, and so, may sing. Yet the beauties of that city will unfold after human tongue is silent (When with spirit eyes we see.) Yes, the half has never been told!—F. L. E.



YET THE HALF HAS NEVER BEEN TOLD. Concluded.



651 THROUGH THE BLOOD OF THE CRUCIFIED ONE. "Having made peace through the blood of the Cross."-Col. 1; 20. W. T. DALE, 1901. GEO. W. LYON. 1. We shall reach our home some sweet day, Thro' the blood of 2. We shall meet our friends o - ver there, Thro' the blood of 3. We shall hear the bright an - gels sing, Thro' the blood of the Cruthe Cru-We shall walk the bright gold - en way, ci - fied One. Thro' so bright and so fair, that land Thro' ci - fied One. In the And we'll see ci - fied One, of the face our King, Thro' the the Cru - ci - fied One; We shall lay our heav - y bur-dens down, blood of the Cru - ci - fied One; All our toils and cares will then be o'er, the Cru - ci - fied One; We shall join the hap - py ransom'd throng, blood of blood of roy - al robe and crown, Hal - le - lu -Then we'll wear а nev - er sor - row more, Hal - le - lu -And we'll nev - er, jah, with them we'll sing re-demp-tion's song, Hal - le - lu jah. wear a robe and crown, Thro' the blood of the Cru - ci - fied One. nev - er sor - row more, Thro' the blood of the Cru - ci - fied One. sing redemption's song, Thro' the blood of the Cru - ci - fied One. A-men.

364

Copyright, 1901, by W. T. Dale.

652

"WHOSOEVER WILL."*

"Whosoever will, let him take of the water of life freely."-Rev. 22: 17. REV. W. T. DALE. H. A. R. HORTON. "Who-so-ev - er will," oh, come, come to - day, While the tid-ings of the "Who-so-ev - er will," oh, sin-ner, draw near; For the door of mer-cy 'Who-so-ev - er will,' means both you and me, "Who-so-ev - er will," oh, gos - pel sweet-ly sound; Let the joy - ful news reach na-tions far now is o - pen wide; Je - sus stands in - vit - ing, sin - ner, will you hear? lis - ten to the call: "Who-so-ev - er will" ex-tends from sea to CHORUS. the earth's re-mot-est bound. To so - ev - er See His feet, His hands, His side. Te - sus "tast - ed death all." Who - so - ev - er will. Bear the joy-ful tidings o - ver plain and hill; For our Whoso - ev -er will, lov-ing Fa-ther calls His children home, Whoso-ev-er will may come. Copyright, 1907, by Dale and Horton.

• This song makes the offer of salvation co-extensive with the atonement of Jesus Christ, who "tasted death for every man," and who invites all to come to Him and be saved.

BE OF GOOD CHEER." L. M. D.

"Be of good cheer, it is I, be not afraid,"-Matt. 14: 27.



W. T. Dale, owner.

con-tra-ry now

The night and storm

BE OF GOOD CHEER. Concluded.



367

JESUS ON THE WATERS. 12s & 9s.



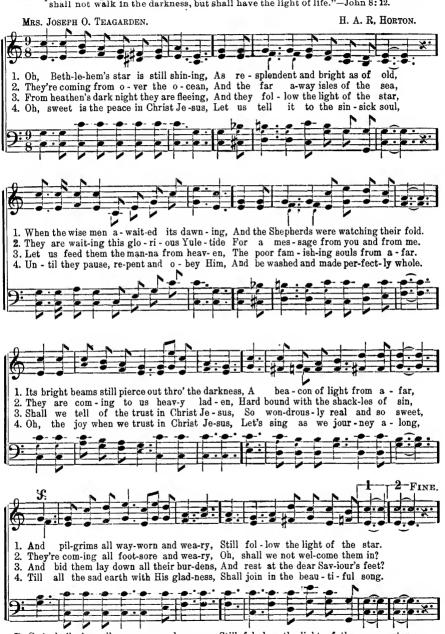
JESUS ON THE WATERS. Concluded.



369

THE LIGHT OF THE STAR.*

"Then spake Jesus again unto them, saying, I am the light of the world; he that followeth me shall not walk in the darkness, but shall have the light of life."—John 8: 12.



D. S. And pilgrims, all way-worn and wea-ry, Still fol-low the light of the star.

^{*}Written for "Songs of Zion," April 2, 1914, H. A. R. Horton, owner.

THE LIGHT OF THE STAR. Concluded.



371

Music owned by C. E. Pollock.

659

THE STAR OF HOPE. "A door of hope."—Hosea 2: 15. "That ye sorrow not even as others who have no hope."—1 Thess. 4: 13; also Heb. 6: 18, 19. MRS. S. E. BANDY. CHAS. EDW. POLLOCK. DUET. Alto and Tenor. With expression, and not too fast. 1. When the dark clouds of grief en-circle my path, And my heart's dearest treasures have fled; 2. I know there's no sorrow that heav'n can not heal, And I know that God's mer-cy and love The friends I have loved have broken their vows, And all my fond hopes lie withered and dead; Is o - ver all things. He knoweth our grief, And lead- eth our feet to heav-en a-bove; When the curtains of black enfold me in night, And bil-lows of sorrow down over me roll, So when troubles of life are many and deep, And sorrow's dark waves down over me roll, There's a dear lit-tle star that shines in the dark, And it speaks precious peace to my soul. That dear lit - tle star still shines in my soul, And it speaks precious peace to my soul.

Oh, dear lit - tle star, shine on, While life's dark tempests down o-ver me roll; shine on,



661

HALLELUJAH! WE SHALL RISE. "But if there be no resurrection of the dead, then is Christ not risen."-1 Cor. 15:12. J. E. THOMAS. J. E. T. Not too fast. the res - ur - rec - tion morning, When the trump of God shall sound, the res - ur - rec - tion morning, What a meet - ing it will be, the res - ur - rec - tion morning, Bless - ed tho't it is to me, 1. In 2. In 3. In we shall rise! Then the saints will come re - joic - ing We shall rise. When our fa-thers and our mothers I shall see my bless-ed Sav-iour, Hal - le-lu-jah! And no tears will e'er be found, We shall rise, we shall rise! And our loved ones we shall see, Who so free - ly died for me, Hal - le - lu- jah! CHORUS. Hal - le - lu - jah! A - men! We shall rise! we shall rise! We shall rise, Hal - le - lu - jah! res - ur - rec-tion morning, When death's prison bars are brok -en,

Copyright, 1904, by J. E. Thomas. All rights reserved. Used by permission of Prof. J. E. Thomas, Ft. Worth, Texas.

HALLELUJAH! WE SHALL RISE. Concluded.





THE PENITENT'S PRAYER. Concluded.



377

665 GET YOU READY FOR THE COMING OF THE CALL. P. M. "Be ye therefore ready, also; for the Son of Man cometh at an hour when ye think not."-Luke 12:40. A. J. S. A. J. SHOWALTER, 1895. 1. E - ter - ni - ty is drawing near - er, broth-er, Gèt you read - y do not stay a - way from Je - sus lon - ger, Get you read - v 3. The Saviour's precious blood for you was giv - en,
4. O bless-ed is the hope of life e - ter - nal, Get you read - y Get you read - v The Lord en-treats you, "From me for the com-ing of the call: 2. for the com-ing of the call; on the faith you have and And He will lead you home at In that fair land, that E - den 3. for the com-ing. of the call: 4. for of the call; In the com-ing no far - ther," for Get you read-y the com-ing of the call. 2. 'twill grow stronger, Get you read-y for the com-ing of the ca11. 3. last to heav - en, for Get you read-y the com-ing of the call. the com-ing 4. bright and ver - nal, Get you read-y for of the call. REFRAIN. get you read Get you Get you read Get you ready, get you read-y, read-v the call; Get you read for the com-ing of Get you read - y,

Copyright, 1895, by A. J. Showalter, used by per. of the Author.

GET YOU READY FOR THE COMING OF THE CALL. Concluded.



O MAKE ME WISE.

"They that be wise shall shine as the brightness of the firmanent, and they that turn many to righteousness as the stars forever and ever."—Dan. 12:3.



O MAKE ME WISE. Concluded.



IN THE LAND OF BEULAH.

(In memory of my mother, Mrs. Mary Phagan Dale.)



670

BEAUTIFUL RIVER. 8s & 7s. with Chorus.

"And He showed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb."—Rev. 22: 1.



671

SHALL WE KNOW EACH OTHER THERE?



Shall we know each oth - er?

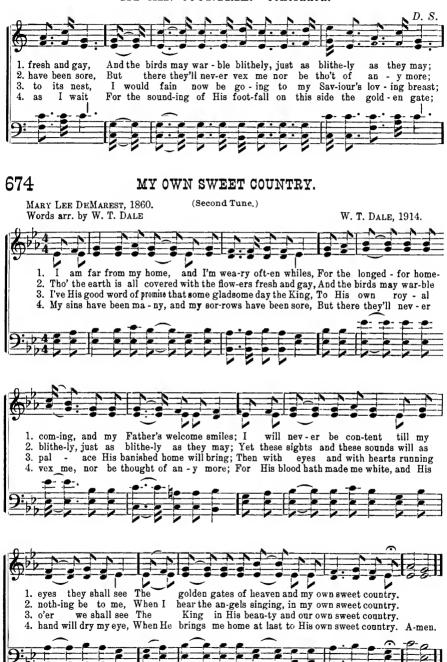
Shall we know each oth - er?



MY AIN COUNTRIE.



MY AIN COUNTRIE. Concluded.



THE UNCLOUDED DAY. 12, 10, 12, 10.

Words and Melody by REV. J. K. ALWOOD. Arranged by J. F. KINSEY. (May be used as a solo.) Moderato. 1. Oh, they tell me of a home far be-youd the skies, Oh, they tell me of 2. Oh, they tell me of a home where my friends have gone, Oh, they tell me of that 3. Oh, they tell me of the King in his beau-ty there, And they tell me that mine 4. Oh, they tell me that He smiles on His children there, And His smiles drive their a - way; Oh, they tell me of a home where no storm-clouds rise. 1. home far far a - way; Where the tree \mathbf{of} life in e - ter - nal bloom, 3. eyes shall be-hold; Where He sits on the throne that is whiter than snow. 4. sorrows all a - way; And they tell me that no tears ev - er come Oh, the land of cloud-less of an un-cloud-ed day; they tell me 2. Sheds its fragrance thro' the un-cloud-ed day; Oh, that land of cloud-less the cit - y that is made of gold: that love - ly laud of un-clouded day; Oh, that land mine eyes shall 3. In Oh, that land of love - ly 4. In Oh, they tell me of Oh, the land of an un-cloud-ed sky; 1. day, Oh, they tell me of my Oh, they tell me of the Oh, the land of an un-cloud-ed sky, 2. day, Oh, the land of an un-cloud-ed sky; 3. see. in His 4. smiles, Oh, the smiles of His love-beaming eye; Oh, the King 1. home where no storm-clouds rise, Oh, they tell me of an un - cloud-ed day. of the un-cloud-ed day. land 2. friends by the tree of life, In the of the un - cloud-ed day. 3. King on His snow-white throne, In the land 4. beau - ty in-vites me there, To the of the un - cloud-ed day. A-men. land Copyright by the Echo Music Co. By per.



WHEN THE ROLL IS CALLED IN HEAVEN.

"The General Assembly and Church of the first born, which are written in Heaven."—Heb. 12:23.



WHEN THE ROLL IS CALLED IN HEAVEN. Concluded.



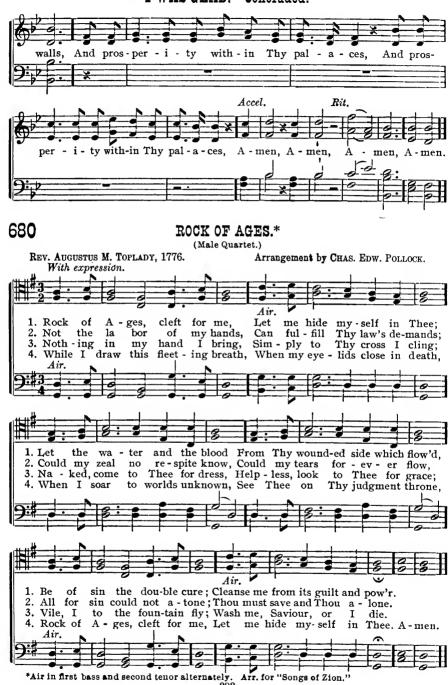
I WAS GLAD.

(OPENING ANTHEM.)



By per. G. W. Lyon.

I WAS GLAD. Concluded.



393

O COME, LET US SING.





WILL REJOICE IN THE LORD.



Popular New Songs, Anthems, etc.

WE WILL REJOICE IN THE LORD. Continued.



Miscellaneous.

WE WILL REJOICE IN THE LORD. Concluded.



685

GOD BE WITH YOU. P. M.

"The grace of our Lord Jesus Christ be with you. Amen."-Rom. 16: 20. REV. J. E. RANKIN, D. D. LL. D., 1880. W. G. Tomer, 1880. be with you till we meet a gain!—By His counsels guide, up-be with you till we meet a gain! 'Neath His wings pro- tect-ing be with you till we meet a gain! When life's per-ils thick con-be with you till we meet a gain! Keep love's ban-ner float-ing God 3. God 1. hold With His sheep se - cure - ly fold God you, you; be with you 2. hide Dai - ly man - na still pro - vide you; you, God be with you 3. found you, His arms un - fail-ing 'round you; God be with you you, Smite death's threat'ning wave before you; God be with you CHORUS. a - gain! Till we meet!...... we meet Till we meet! Till we meet! Till we meet Je - sus' feet; Till we meet Till we meet!. at Till we meet! Till we meet! God be with you till we meet a - gain! Till we meet! Till we meet a - gain! A-men.

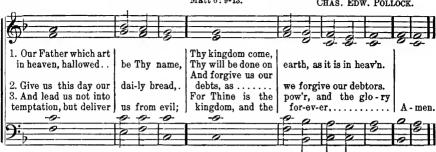
Copyright by Dr. J. E. Rankin, born January 2, 1828, died 1904. Mr. William Gould Tomer, born Oct. 5, 1832, died Sept. 26, 1896.



THE LORD'S PRAYER. (Chant.)*

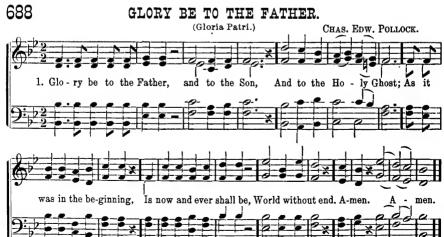
Matt 6: 9-13.

CHAS. EDW. POLLOCK.



•Written for "Songs of Zion," July 29, 1913. C. E. Pollock, owner.

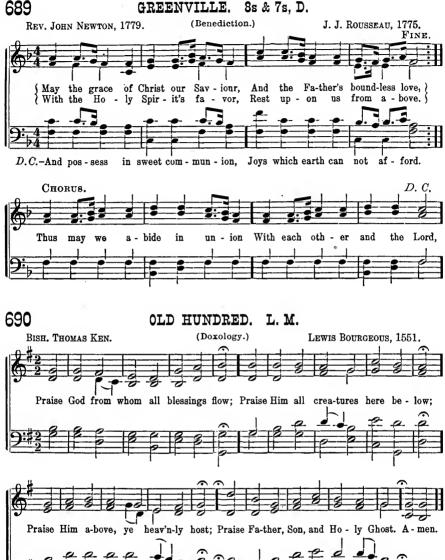




400

Music owned by C. E. Pollock.

GREENVILLE.



691 Tune: Sessions. (No. 518.) L. M.

To God the Father, God the Son. And God the Spirit, Three in One, Be honor, praise and glory given By all on earth and all in heaven.

-REV. I. WATTS, D. D.

692 Tune: Ortonville. (No. 491.) C. M.

To Father, Son and Holy Ghost, The God whom we adore; Be glory, as it was, is now, And shall be evermore.

-TATE & BRADY.

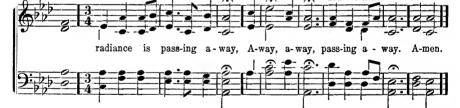
SANCTUS. (HOLY.)



694

PASSING AWAY.

Pass-ing a-way!



1 Passing away! [morn,
'Tis told by the dew-drops that | sparkle at |
And when the noon cometh, are | gone, ever |

They all in their diamond-like | glittering | say, Man's life, like our | radiance, is passing away,

Away, away, passing away.

2 Passing away!

Tis written on flowers that | bloom at our | side,
Then wither away in their | glory and | pride.
Though speechless, they warn us each | hour of
the | day,

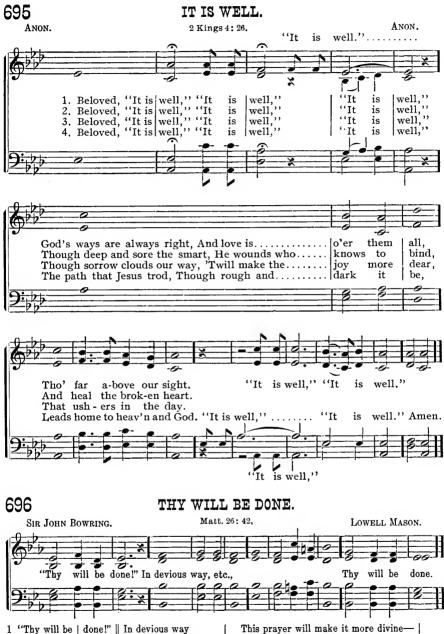
Man's life, like our | bloom, is fast passing away, Away, away, passing away.

3 Passing away! [tumn | breeze,
'Tis sighed by the leaves when the | chill auTears rudely their hold from the | wind-shaken |
trees.

They whisper alike to the | youthful and | gay, Man's life, like the | autumn leaf, passeth away, Away, away, passing away.

4 Passing away! [morn, The dear ones we loved in our | youth's happy | Now gone to that bourne whence | none may re | turn.

Speak gently unto us, oh! | list while ye | may, Man's short life is | passing, is passing away, Away, away, passing away.



The hurrying scream of | life may | run; | Yet still our grateful hearts shall say, "Thy will be | done."

2 "Thy will be | done!" || If o'er us shine A gladdening and a | prosperous | sun, | This prayer will make it more divine- | "Thy will be | done!"

3 "Thy will be | done!" | Though shrouded o'er Our | path with | gloom, || one comfort-one Is ours:—to breathe, while we adore, |
"Thy will be | done."

REST, WEARY HEART.

For Funeral.

L. O. EMERSON.



698 MY TIMES ARE IN THY HAND. S. M. (Hymn Chant.)



- 1 My times are in Thy hand, O God, I | wish them | there; My life, my friends, my soul, I leave Entirely | to Thy | care, Entirely, etc.
- 2 My times are in Thy hand, Whatever | they may | be, Pleasing or painful, dark or bright, As best may | seem to | Thee, As best, etc.
- 3 My times are in Thy hand, Why should I | doubt or | fear? A Father's hand will never cause His child a | needless | tear, His child, etc.
- 4 My times are in Thy hand,
 Jesus, the | cruci- | fied;
 Thy hand my many sins have pierced
 Is now my | guard and | guide,
 Is now, etc,

TOO LATE. 10s.



ALPHABETICAL INDEX OF TUNES.

THE NUMBERS REFER TO THE HYMNS.

A calm for those who weep,	Broadway, L. M 352	Dundee, C. M
8s & 4	Brown, C. M	7, 37, 150, 261, 382, 600, 606 Dunlap's Creek, C. M206, 301
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All for Jesus, 8s & 7s 247	Burney, C. M	
All Saints, L. M 639		Eagley, C. M
All to Christ I owe, P. M 169	Callaway, 7s 619	Echo Glen, L. M 552
America, 6s & 4s 630	Caledonia, 8s	Edward's Chant, L. M 333
Angel Band C. M	Calvary, C. M	Eldon, C. M
Angels' Footprints, 6s & 5s	Capitol Hill, S. M 528	Ella, C. M
	Carol, C. M. D	Elm Street, L. M 602
Antioch, C. M	Centertown, C. M	Elmwood, L. M 90
Arlington, C. M	Chapman, C. M 99	Ellston, 8s & 7s
22, 123, 128, 343, 358, 420	Charles, L. M	Eltham
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