

- FOR LESLIE, APRIL 22, 1949 -

# WHEN YOU ARE OLD

Words by  
**WILLIAM BUTLER YEATS**  
(1839-1939)

for HIGH VOICE & PIANO

Music by  
**LEE EITZEN**  
(1920-1981)

**Andantino** *p*

Voice

Piano

*p*

In a light, blurred style

Ped. Ped. Ped. Ped.

*cresc.*

old and gray and full of sleep, and nod-ding by the fire, — take down this

*mf dim.*

book and slow-ly read, — and dream of the soft look your eyes had once,

*cresc. mp dim.*

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## WHEN YOU ARE OLD

*p* *mp* *cresc.*

and of their sha-dows deep; How ma-ny loved your mo-ments of glad

*pp* *p* *cresc.* L.H.

grace, and loved your beau-ty \_\_\_\_\_ with love false or true; \_\_\_\_\_ But

*cresc.*

*mf*

one man loved the pil-grim soul in you and loved the sor-rows of your

*mf*

Red.

WHEN YOU ARE OLD

dim. *p*  
chang-ing face \_\_\_\_\_ And bend-ing down be-side the glow-ing

dim. *p*  
Ped. Ped.

This system contains the first two measures of the piece. The vocal line begins with a *dim.* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The piano accompaniment starts with a *dim.* dynamic, featuring a half note in the right hand and a quarter note in the left hand. The second measure continues with a quarter note in the right hand and a quarter note in the left hand. The piano part includes two *Ped.* markings under the first and second measures.

*cresc.*  
bars mur-mur, a lit-tle sad-ly How love fled

*p*

This system contains measures 3 through 6. The vocal line starts with a quarter note, followed by a quarter rest, then a quarter note, and a half note. The piano accompaniment features a *cresc.* dynamic and a *p* dynamic. The time signature changes from 4/4 to 3/4 at the beginning of the fourth measure. The piano part includes a *p* dynamic marking under the fourth measure.

*dim.*  
and paced up-on the moun-tains o-ver head \_\_\_\_\_ and hid his

*mp*

This system contains measures 7 through 9. The vocal line begins with a quarter note, followed by a quarter rest, then a quarter note, and a half note. The piano accompaniment features a *dim.* dynamic and a *mp* dynamic. The time signature changes from 3/4 to 3/4 (maintained) at the beginning of the eighth measure. The piano part includes a *mp* dynamic marking under the seventh measure.

WHEN YOU ARE OLD

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "face a-mong a crown of stars." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A dynamic marking of *p* is placed above the first measure. The piano accompaniment is in the same key and features three staves. The upper right staff (treble clef) has chords: G4-B4 (p), G4-B4 (mf), G4-B4 (pp), and G4-B4 (pp). The lower left staff (bass clef) has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A dynamic marking of *p* is placed below the first measure. A dynamic marking of *8vb* is placed below the first measure of the bass line, with a dashed line extending to the end of the piece. The piano part concludes with a final chord of G4-B4 (pp) in the upper right staff.