

7

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

C 1

C 2 *p* Au - di - tu - i me - o

C 3 *p* Au - di - tu - i me - o

Vln. 1 *f* *p* *pizz.*

Vln. 2 *f* *p*

Vla. *f* *p* *pizz.*

Vc. *f* *p* *pizz.*

D.B. *f* *p*

um et lae - ti - ti - am.

Detailed description: This is a page of a musical score for 'Miserere Mei Deus'. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal parts. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 47. The instruments listed are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), C Trumpet 1 (C 1), C Trumpet 2 (C 2), C Trumpet 3 (C 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (C 2), Alto (C 3), and Tenor (Vln. 1). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *arco* and *pizz.* (pizzicato). The lyrics are: 'um et lae - ti - ti - am. Au - di - tu - i me - o Au - di - tu - i me - o'. The page is numbered 47 at the top left and 7 at the top of each staff.

Miserere Mei Deus

12

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

C 1

C 2

C 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

8

da - bis gau - di um da - bis gau - di um et lae - ti - ti -

da - bis gau - di um da - bis gau - di um et lae - ti - ti -

Detailed description: This page of a musical score for 'Miserere Mei Deus' (page 48) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Cornet 1 (C 1), Cornet 2 (C 2), and Cornet 3 (C 3). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are represented by the lyrics under the C 2 and C 3 staves. The score begins at measure 12. The Flute and Bassoon parts have a dynamic marking of *p* (piano) starting in measure 12. The lyrics for the vocal parts are: 'da - bis gau - di um da - bis gau - di um et lae - ti - ti -'.

Fl. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

C 1 *p* Au - di - tu - i me - o da - bis gau - di um

C 2 am. *p* Au - di - tu - i me - o da - bis gau - di um

C 3 am. *p* Au - di - tu - i me - o da - bis gau - di um

Vln. 1 *f* arco *p* pizz.

Vln. 2 *f* arco *p* pizz.

Vla. *f* arco *p* pizz.

Vc. *f* arco *p* pizz.

D.B. *f* arco *p* pizz.

Miserere Mei Deus

22

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

C 1

C 2

C 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

f

p

f

da - bis gau - di um et lae - ti - ti am. *p* et ex-ul-ta-bunt

da - bis gau - di um et lae - ti - ti am. *p* et ex-ul-ta-bunt

da - bis gau - di um et lae - ti - ti am. *p* et ex-ul-ta-bunt

f arco

f arco

f arco

f arco

f arco

f arco

Fl. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

B♭ Tpt. *pp* *f* *ff*

Tbn. *f* *ff*

C 1 *f* *ff* *p*
os - sa et ex - ul - ta - bunt os - sa hu - mi - li - a -

C 2 *f* *ff* *p*
os - sa et ex - ul - ta - bunt os - sa hu - mi - li - a -

C 3 *f* *ff* *p*
os - sa et ex - ul - ta - bunt os - sa hu - mi - li - a -

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

D.B. *f* *ff* *p*

35

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

C 1

C 2

C 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

os - sa hu - mi - li - a - ta hu - mi - li - a - - - ta

os - sa hu - mi - li - a - ta hu - mi - li - a - - - ta

os - sa hu - mi - li - a - ta hu - mi - li - a - - - ta