

Symphony in Bb Major

for Large Orchestra,

humbly dedicated to the society

WISSE DULCE

Viola 2

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(1753 – 1796)

Edition Addehude

1.

Grave

Viola 2

Musical score for Viola 2, Grave section, measures 1-24. The score is in 2/4 time with a key signature of one flat (B-flat). It features several trills (tr) and a solo section starting at measure 10. Dynamics include *f* and *p*.

Allegro

Musical score for Viola 2, Allegro section, measures 25-72. The score changes to 3/4 time. It includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *solo*. Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

70 75

80 85 *p* *cresc.* *f*

90 95

100 105 110 *p* *f* *p* *f*

115 120 *f* *dolce*

125 130 *f*

135 *dolce*

140 145
p *f*

150 155
p *f* *p* *f*

160 165

170
p

175

180 185
f *p* *f*

190 195
p *f*

Musical staff 1: Bass clef, key signature of two flats. Measures 195-205. Dynamics: *p*, *cresc.*

Musical staff 2: Bass clef, key signature of two flats. Measures 205-215. Dynamics: *f*, *solo*.

Musical staff 3: Bass clef, key signature of two flats. Measures 215-225. Dynamics: *p*, *f*.

Musical staff 4: Bass clef, key signature of two flats. Measures 225-235. Dynamics: *p*, *f*.

Musical staff 5: Bass clef, key signature of two flats. Measures 235-250. Dynamics: *p*, *cresc.*, *f*.

Musical staff 6: Bass clef, key signature of two flats. Measures 250-260. Dynamics: *p*, *f*.

Musical staff 7: Bass clef, key signature of two flats. Measures 260-275. Dynamics: *p*.

2.

Andantino

Viola 2

p

5

10

f

15

dolce 3 3 3 3

20

25

f *dolce*

30

35

40

Detailed description: This is a musical score for Viola 2, marked 'Andantino'. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and contains measures 1 through 5. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff contains measures 15 through 20, featuring triplet markings and a *dolce* dynamic. The fourth staff contains measures 25 through 30, with a forte (*f*) dynamic and *dolce* markings. The fifth staff contains measures 35 through 40, with a *dolce* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

45
p *cresc.* *f* *mf* *p* *dolce*

50 55
p *cresc.* *f* *mf* *p*

60
p

65 70
f

75
f *p*

80
pp *f*

3.

Menuetto

Viola 2

f *p* *f* *p*

p *f* *p* Fine

Trio

p *f* *p* *f*

f *p*

f *p* *f*

Menuetto
Da Capo

4.

Presto

Viola 2

Measures 1-150 of the musical score for Viola 2. The score is in 2/4 time with a key signature of two flats. It features various dynamics (f, p), articulation (accents), and performance markings (trills, slurs, hairpins). Measure numbers 10, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated.

155 160 165 *f*

170 175 185 *f*

190 195 200 205

210 215 10

230 235 240 *f p f p f*

245 250 *p f*

255 260 265 *f*

270 275 280

285 290 295