

ESTUDIO SINFÓNICO 2

Manuel Alejandro Prada

Allegro Molto

Flauta I y II

Oboe I y II *a 1.*
p

Clarinete en Si \flat I y II *p*

Fagote I y II

Trompa en Fa I y II *a 1.*
p

Trompeta en Si \flat I y II *a 1.*
f *p*

Trombón I y II *p*

Tuba

Timbal

Platillos

Violin I

Violin II

Viola *martellato*
p

Cello *p*

Contrabajo *p*

Detailed description: This is a page of a musical score for a symphonic study. The title is 'ESTUDIO SINFÓNICO 2' by Manuel Alejandro Prada. The tempo is marked 'Allegro Molto'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts have specific melodic lines starting in the second measure. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation, with the Viola and Cello parts marked 'martellato' and 'p'. The percussion section (Timbal, Platillos) is currently silent. The score is in 3/8 time and the key signature has one sharp (F#).

Fl. *ff*

Ob.

Cl. *ff*

Fgte.

Tpa. *ff*

Tpta. *ff*

Tbn.

Tuba

Timb. *ff*

Plat. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *divissi*

Vc. *ff*

Cb. *pizz.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The brass section includes Trumpet (Tpa.), Trumpet in A (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timb.) and Snare Drum (Plat.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The Viola part is marked *divissi* (divisi). The Clarinet and Bassoon parts have fingering numbers (7) and slurs. The Contrabass part has a *pizz.* marking. The Flute, Oboe, Trumpet, and Snare Drum parts are mostly silent, indicated by rests.

This page of a musical score covers measures 27 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trumpet (Tpa.), Trumpet in F (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timb.), Snare Drum (Plat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Features a melodic line with grace notes and accents, starting on a high note and descending.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with accents.
- Clarinet (Cl.):** Provides harmonic support with chords and moving lines.
- Bassoon (Fgte.):** Plays a rhythmic pattern of eighth notes.
- Trumpets (Tpa., Tpta.):** Play a rhythmic pattern of eighth notes with accents.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (Plat.):** Plays a rhythmic pattern of eighth notes with accents.
- Violins (Vln. I, Vln. II):** Play a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

At the bottom of the page, the text *Contrabassi de cinque corde* is written.

This page of a musical score covers measures 37 through 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trumpet (Tpa.), Trombone (Tpta.), Tuba (Tbn.), Timpani (Tymb.), Snare Drum (Plat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Clarinet (Cl.):** A melodic line starting at measure 37 with a dynamic marking of *p* and a first ending bracket (*a l.*) spanning measures 37-44.
- Violin I (Vln. I):** Features a melodic line with a dynamic marking of *mp* and a first ending bracket.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p* and a *pizz.* (pizzicato) marking.
- Contrabass (Cb.):** Plays a single note in measure 37 with a dynamic marking of *unis*.

The score concludes with a double bar line and a fermata in measure 44.

45

Fl.

Ob. *a 1.*
mp

Cl.

Fgte.

45

Tpa.

Tpta.

Tbn.

Tuba

45

Timb.

45

Plat.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 *a 1.*
mp

Fl.

Ob.

Cl.

Fgte.

54 *mp* >

Tpa.

Tpta.

Tbn. *mp* >

Tuba

54

Timb.

54

Plat.

54 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl.

Fgte.

a 1.

Tpa.

Tpta.

Tbn.

Tuba

63

63

63

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 63 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The brass section includes Trumpet in A (Tpa.), Trumpet in D (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timb.) and Snare Drum (Plat.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 63 with a dynamic marking of *mf* and a breath mark (>) over the first note of the flute. The oboe enters in measure 64 with a first ending bracket labeled *a 1.* The clarinet has a long note in measure 63. The bassoon has a melodic line in measure 70. The trumpet parts are mostly rests. The timpani and snare drum are also mostly rests. The violin I part has a melodic line with a first ending bracket. The violin II part has a rhythmic accompaniment of eighth notes. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a rhythmic accompaniment of eighth notes. The contrabass part has a rhythmic accompaniment of eighth notes and a *pizz.* marking in measure 70.

78

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

78

78

78

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

mf

mf

mf

mf

f

pizz.

f

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The brass section includes Trumpet (Tpa.), Trumpet in A (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timb.) and Percussion (Plat.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 78. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs and accents. The Bassoon part includes a dynamic marking of *f*. The Trumpet in A part has a dynamic marking of *mf*. The Trombone and Tuba parts have dynamic markings of *f*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *f* and a *pizz.* (pizzicato) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 11, contains measures 86 through 91. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgte. (Bassoon), Tpa. (Trumpet), Tpta. (Trumpet), Tbn. (Trombone), Tuba, Timb. (Timpani), Plat. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *arco* (arco). There are also accents (>) and slurs over the notes. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Bassoon part has a similar rhythmic pattern. The Trumpet and Trombone parts play chords with accents. The Tuba part plays a steady rhythm. The Timpani part has a rhythmic pattern with accents. The Percussion part has a few notes with accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello part has a rhythmic pattern with slurs and accents. The Contrabass part has a rhythmic pattern with slurs and accents.

This page of a musical score covers measures 94 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trumpet (Tpa.), Trumpet in A (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Plate (Plat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 94. The woodwinds (Fl., Ob., Cl., Fgte.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Tpa., Tpta., Tbn., Tuba) provides harmonic support with chords and sustained notes. The Tuba part is marked *ff* (fortissimo). The Timpani part features a rhythmic pattern of eighth notes, marked *sffz* (sforzando) at the end of the measure. The Plate part has a single note in measure 94. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with eighth and sixteenth notes, marked *ff* in measure 94 and *sffz* in measure 99. The Violin I part is marked *ff* in measure 94 and *sffz* in measure 99. The Violin II part is marked *sffz* in measure 99. The Viola part is marked *sffz* in measure 99. The Violoncello part is marked *sffz* in measure 99. The Contrabass part is marked *sffz* in measure 99.