

II.

from ECCLESIASTES

Mark Alburger
Op. 3 (1975)

Moderato ♩ = 120

Flute
Alto Flute
mf

Eb Clarinet
Clarinet
mf

Soprano*
Tenor
mf
Come on now Come on now I will make a test of pleasure and enjoy my-self. Be

Red.

Violin I-II
mf
col legno ad lib

Viola
col legno ad lib

Cello
Bass
mf

*comfortable octave -
pitches adjusted ad lib

4

- hold

7

Ah! It is mad. What use is it? It is mad. What use is it?

10

Ah! Wis - dom ex - ceeds fol - - - ly

12

As light ex - ceeds darkness

Ped.

arco

15

For all man's days are full of pain Ah!

Red.

The musical score consists of five systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The third system contains the vocal line with lyrics. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 15 and 16. The vocal line in measure 15 has lyrics 'For all man's days are full of pain' and measure 16 has 'Ah!'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

17

For there is no - thing bet - ter for a man than that he should_

Red.

The musical score consists of five systems. The first system contains two staves of piano accompaniment. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains two staves of piano accompaniment. The fourth system contains two staves of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

eat and drink and find en - joy ment in his to - il find en - joy - ment

And.

The musical score consists of five systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment, with a fermata over the first measure of the bass line. The third system contains the vocal line. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

21

in his to - il

rit.