

Farewell! Old Cottage

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Andante con Affetto

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

4

G D7/G G D7 G/D D7

Fare - well! old cot-tage, You and I must part; I
well! old cot-tage, Mem - 'ry still en - thralls The
well! old cot-tage, Oft times from a - far Yon

The first system of the vocal and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment consists of two staves with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

7

G D7/A G7/B C G/D D7 G/D

leave your faith - ful shel - ter With a poor break-ing heart. The
loved ones of my child - hood In your time - beat - en walls.
win - dow light hath served me As a loved, guid-ing star, And

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment consists of two staves with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

Farewell! Old Cottage

9 D G

stran - ger, in his might, Hath cast our lot in twain; The
 Here my broth - er played In pride of health and youth,
 cheered a heart that longed To join the house - hold mirth Where

11 D/F# Em A7 D G D7 G D7

term of our de - light Must close in part-ing pain. Fare-well! old cot-tage—
 Here my sis - ter prayed In pu - ri - ty and truth.
 hap - py fa - ces thronged A hos - pi - ta - ble hearth.

REFRAIN

rit.

14 G D7 G G D7/G G D7 G D7

Fare-well! old cot-tage, You and I must part; I

a tempo

17 G D7/A G7/B C G/D D7 G

leave your faith-ful shel-ter With a poor break-ing heart.

20 1, 2. 3.

Fare-
Fare-