



# L'OFFICE CATHOLIQUE

**120**

*Morceaux divisés en dix Suites*

*Composés*

**POUR**

**L'Harmonium ou l'Orgue à tuyaux**

**PAR**

## **LEFEBURE-WELY**

*Ex-Organiste de S<sup>t</sup> Roch et de la Madeleine.*

*Les 10 Livraisons réunies : 60<sup>f</sup>*

*Chaque Suite se vend séparément.*

**N<sup>o</sup>**

**Op 148**

**Prix : 9<sup>f</sup>**

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Imp<sup>ie</sup> de F<sup>co</sup> Simon, 18 Rue du Louvre.



Louis-James-Alfred Lefebure-Wély, vers 1860.  
( Photo de Pierre Petit )

Nouvelle édition et gravure par Pierre Gouin.

# L'Office Catholique Op. 148

- 1<sup>re</sup> Livraison -

## 1. Verset

Montres et Flûtes de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

9

18

Detailed description: This block contains the first system of music for the first verset. It consists of three systems of staves. The first system (measures 1-8) features a treble clef with a common time signature and a bass clef with a common time signature. The music is in a minor key. The first system is marked with a piano (*p*) dynamic. The second system (measures 9-17) continues the piece. The third system (measures 18-18) concludes the first verset. The music is characterized by a slow, steady tempo and a focus on harmonic texture.

## 2. Verset

Flûtes de 8'

*Andantino*

*p*

4

8

*pp*

Detailed description: This block contains the first system of music for the second verset. It consists of three systems of staves. The first system (measures 1-3) features a treble clef with a 6/4 time signature and a bass clef with a 6/4 time signature. The music is in a minor key. The first system is marked with a piano (*p*) dynamic. The second system (measures 4-7) continues the piece. The third system (measures 8-8) concludes the second verset. The music is characterized by a slow, steady tempo and a focus on harmonic texture.

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- 1<sup>re</sup> Livraison -

3. *Verset*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro non troppo*

The musical score is written for a Grand Chœur and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked *Allegro non troppo*. The score consists of five systems of music. The first system includes a piano accompaniment marked *ff*. The score is for a Grand Chœur.

4. *Verset*

Récit de Hautbois,  
accompagnement très doux.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

The musical score is written for a Hautbois (oboe) and piano accompaniment. It is in G major (one sharp) and common time (C). The tempo is marked *Andantino*. The piano part is marked *p* (piano) and *pp* (pianissimo). The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Hautbois part features a melodic line with various ornaments and dynamics, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and arpeggiated figures.

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- 1<sup>re</sup> Livraison -

5. *Élévation ou Communion*

M. d. : Voix humaine au Récit

M. g. : Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

6

12

17

*Bourdon 8'*

*p*

(Flûte 8')

23

29 *retardez* -----

*a Tempo*  
Voix humaine

34

40

45 (Bourdon 8')

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 29-33) begins with a 'retardez' (ritardando) marking and a 'Voix humaine' (human voice) part. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The second system (measures 34-39) continues the piano accompaniment with similar rhythmic patterns. The third system (measures 40-44) features more complex piano textures with some sixteenth-note runs. The fourth system (measures 45-50) is labeled '(Bourdon 8')' and consists of sustained chords in both hands. A decorative flourish is centered below the score.



*L'Office Catholique Op. 148*  
- 1<sup>re</sup> Livraison -

6. *Verset*

Montres et Bourdon  
Flûtes de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

5

10

*retardez* - - - - -





L'Office Catholique Op. 148  
- 1<sup>re</sup> Livraison -

7. Verset

Flûtes et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

The musical score is written for Flûtes and Bourdon de 8'. It is in 3/4 time and B-flat major. The tempo is marked *Andantino*. The score consists of six systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system includes markings for *retenez* and *a tempo*. The third system continues the melodic and harmonic development. The fourth system includes markings for *retardez* and *a tempo*, with a piano (*p*) dynamic. The fifth system continues the piece. The sixth system concludes with markings for *sf*, *retardez*, *sf*, and *en mourant*. The piece ends with a fermata over the final note.

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- 1<sup>re</sup> Livraison -

8. *Verset*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro risoluto*

*ff*

5

9

13



*L'Office Catholique Op. 148*  
- 1<sup>re</sup> Livraison -

9. *Verset*

Montres et Bourdon  
Flûtes de 8' et 16'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5

10

15 *retardez*



*L'Office Catholique Op. 148*  
- 1<sup>re</sup> Livraison -

Montres, Bourdons, Flûtes  
de 8' et 16', et Nasard

10. *Verset*

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegretto*

5

9

13

17

21

*L'Office Catholique Op. 148*  
- 1<sup>re</sup> Livraison -

11. *Verset*

Récit de Hautbois  
Jeux doux pour l'accompagnement.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Cantabile*

*p*

7

14

21

*pp*



L'Office Catholique Op. 148  
- 1<sup>re</sup> Livraison -

12. Marche  
pour Procession ou Sortie de Chœur

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Mouvement de Marche

*p*

9

17

25

32

*p* augmentez peu à peu

39

Musical score for measures 39-45. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat.

46

Musical score for measures 46-52. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth-note runs. A dynamic marking of *f* (forte) is present in measure 49.

53

Musical score for measures 53-61. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 53.

62

Musical score for measures 62-69. The right hand features a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

70

Musical score for measures 70-77. The right hand has a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

78

Musical score for measures 78-85. The right hand has a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

86

Musical score for measures 86-92. The right hand features a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 89.

13. *Verset*Montres, Flûtes  
et Bourdons de 8'Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p soutenu*

4

7

10 *retardez*



1<sup>er</sup> mouv.

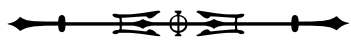
13

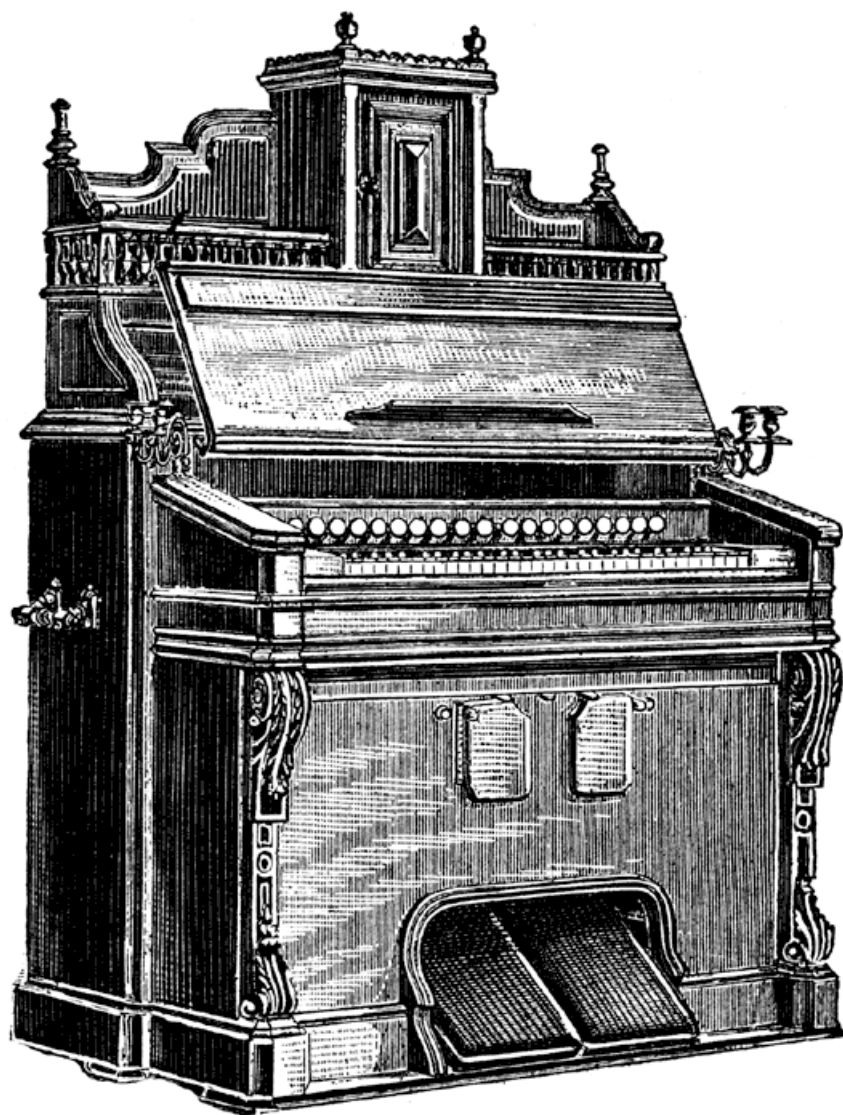
16

19

22

*retardez*





### Harmonium

(Albert Lavignac, *Music and Musicians*, New York: Henry Holt and Co, 1906.)

14. *Verset*

Montres, Bourdons  
et Flûtes de 8' et 16'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*  
*très lié*



*f*

5

9 *retardez* - - - - -

Ou mineur à volonté.



### 15. Offertoire pour un dimanche simple

Montres, Bourdons  
et Flûtes de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5

9

13

17

21 *retardez* - - - -

25 *1er mouv.*

29

33

37

41

16. *Verset*

Flûtes de 8' et 4'

Louis J.-A. Lefébure-Wély  
(1817-1869)*Andantino quasi allegretto*

6

12

17

23

*p*

*p*

29

34

*retardez* - - - - - *1er mouv.*

*p*

39

45

50

56

*retardez* - - - - -

## 17. Communion ou Bénédiction

Flûtes et Bourdons de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

7

14

20



25 *retenez*

29

34 *retardez* - - - - - *1er mouv.*

40

45 *en mourant*

18. *Verset*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Maestoso**

*f* *p*

7

13 *mf* *f*

19 *f*

25

19. *Verset*

Montres, Bourdons et Flûtes  
de 8' et 16', Cromorne.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Cantabile*

5

10

15

20

*p*

20. *Fanfare. Sortie*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)*Allegro risoluto*

ff

5

9

13

18

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

29

Musical score for measures 29-32. The right hand continues the melodic line, which is now tied across measures 29 and 30. The left hand accompaniment remains consistent with the previous system.

33

Musical score for measures 33-36. The right hand has a long, sustained chord in the first two measures, followed by a melodic line. The left hand continues with its accompaniment.

37

Musical score for measures 37-42. The right hand features a more active melodic line with eighth notes and slurs. The left hand accompaniment includes some chords with accidentals.

43

Musical score for measures 43-48. The right hand has a series of chords and a melodic line. The left hand accompaniment consists of chords and single notes.

49

Musical score for measures 49-54. The right hand has a melodic line with slurs and a final cadence. The left hand accompaniment includes chords and single notes, ending with a final cadence.

## 21. Verset ou Offertoire

(Flûtes et Gambes de 8')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

5

9

13

17

*p*

21 *retardez*

25 *1<sup>er</sup> mouv.*  
*p*

29

33

37 *Lent en mourant*  
*pp*

22. *Élévation ou Communion*

Flûtes et Bourdons de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Adagio*

*p*

5

*retenez*

9 *(a tempo)*

14

18



23 *retardez*

27 *(a tempo)* *p*

31 *retenez*

35 *1er mouv.*

40

44 *retardez* *p*

23. *Verset*

Grand Chœur

*Allegro non troppo*Louis J.-A. Lefébure-Wély  
(1817-1869)

The musical score is written for piano accompaniment of a Grand Chœur. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked *Allegro non troppo*. The first system begins with a forte (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fermatas. The piece concludes with a fortissimo (*f*) dynamic marking.

21

*(ff)*

25

29

34

*(f)*

38

*retardez* - - - - -

*ff*

Suggestions :

Réc. : Jeu de solo, Hautbois ou Flûte

G. O. : Jeux doux de 8'

Péd. : Soubasse 16'

### 24. Verset

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andantino

*p*

5

10

*augmentez*

15

*diminuez*

19

*p*

(G. O.)

(*pp*)

- 3<sup>e</sup> Livraison -

25. *Verset*

Montre, Flûte et Bourdon de 8'  
(Péd. : Soubasse 16', tirasse)

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegretto*

*p*

4

8

Péd.



## 26. Communion

Jeux doux au Récit, ou  
Flûtes et Bourdon de 8' au G. O.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5

10

16

*p*

21

*retardez*

*p*

- 3<sup>e</sup> Livraison -

27. *Verset*

Tous les Fonds avec  
une Trompette de 8'.  
(Péd. : Soubasse 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*mf*

5

10

*(mp)* *(mf)*

15

*p*

Péd.

**28. Verset**

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Risoluto**

*f*

4

8

12



16

Musical score for measures 16-18. The treble clef has a melodic line with a slur over measures 16-18. The bass clef has a rhythmic accompaniment of eighth notes.

19

Musical score for measures 19-21. The treble clef has a melodic line with a slur over measures 19-21. The bass clef has a rhythmic accompaniment of eighth notes.

22

Musical score for measures 22-25. The treble clef has a melodic line with a slur over measures 22-25. The bass clef has a rhythmic accompaniment of eighth notes.

26

Musical score for measures 26-30. The treble clef has a melodic line with a slur over measures 26-30. The bass clef has a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-34. The treble clef has a melodic line with a slur over measures 31-34. The bass clef has a rhythmic accompaniment of eighth notes. A "Péd." marking is present below the bass clef in measure 33.

## 29. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro moderato

G.O. *f*

5

9

13

16

Positif

21

25

G.O. *f*

29

*retenez*

Pos.

34

*soutenu*

38

G.O. *f*

3

43

3

3

(tournez)

47

Pos.

51

G.O. *f*

55

59

63

67

Musical score for measures 67-70. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and slurs.

71

*soutenu*

Pos.

Musical score for measures 71-74. The right hand has a melodic line with a "soutenu" marking. The left hand has a "Pos." marking and plays chords.

75

Musical score for measures 75-78. The right hand continues the melodic line. The left hand plays chords with slurs.

79

G. O. *f*

Musical score for measures 79-82. The right hand has a melodic line. The left hand has a "G. O. *f*" marking and plays chords with triplets.

83

Musical score for measures 83-86. The right hand has a melodic line. The left hand plays chords. A "Péd." marking is at the bottom right.

30. *Verset*

Récit: Hautbois

Positif : Bourdon 8'

Pédale : (Soubasse 16', tirasse Pos.)

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andantino**

6

11

16

20

*p*

*p*

*f*

Péd.

*retardez*

*pp*

### 31. Verset

Récit de Hautbois;  
jeux doux pour la main gauche.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

6

11

16

*en mourant*

32. *Élévation*

Flûtes et Bourdons de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p* *très lié*

5

10

15



20 *(rit.)* *(a tempo)*

*p*

25

29

33 *retardez*

*p*



33. *Verset*

Tous les Fonds et un Nasard.

*(M. d. : jeu de solo, m. g.: jeux doux)*Louis J.-A. Lefébure-Wély  
(1817-1869)

**Cantabile**  
*(Solo)*

*p*

*(Jeux doux)*

4

8

12

16 *retardez* - - - *1<sup>er</sup> mov.*

*p*

20

24 *(Jeux doux)*

*pp*

29 *retardez* - - - - -

*pp*

*en mourant*



### 34. Marche

*pour Procession ou Sortie de Chœur*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Allegro**

**f**

5

9

13

17

22

Musical score for measures 22-26. The piece is in G major (one sharp). The right hand features a melodic line with a long slur over measures 22-26, consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

27

Musical score for measures 27-30. The right hand continues the melodic line with a slur over measures 27-30. The left hand accompaniment continues with chords and single notes.

31

Musical score for measures 31-35. The right hand has a slur over measures 31-35. The left hand accompaniment continues with chords and single notes.

36

Musical score for measures 36-40. The right hand has a slur over measures 36-40. The left hand accompaniment continues with chords and single notes.

41

Musical score for measures 41-44. The right hand has a slur over measures 41-44. The left hand accompaniment continues with chords and single notes.

45

Musical score for measures 45-48. The right hand has a slur over measures 45-48. The left hand accompaniment continues with chords and single notes.

49

53

57

61

65

70

- 3<sup>e</sup> Livraison -

35. *Verset*

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Lento**

*p*

7

13

20

Péd.

36. *Verset*

Montre, Flûte et Gambe de 8'.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*mf*

5

9

14

*p*



- 4<sup>e</sup> Livraison -

37. *Verset*

Flûtes et Bourdons de 8'  
avec un Prestant.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

(*p*)

5

9

14

Péd.

## 38. Marche pour une Procession

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegretto moderato

Pos. *mf* G. O. *f*

9 Pos.

16 G. O.

25 2<sup>e</sup> Clavier (solo) *mf* Pos.

31

37

1 2

42

Pos. *mf*

G. O. *f*

50

Pos.

57

G. O.

65

*ff*

Péd.

39. *Verset*

Flûtes et Bourdons de 8'  
(Péd. : Soubasse 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Lento**

*p*

6

11

*retardez*

16

Péd.

- 4<sup>e</sup> Livraison -

41. *Verset*

Récit : solo de Fûte harmonique 8'  
Positif : jeux doux pour la m. gauche  
Pédale : Soubasse 16', tirasse Pos.

Louis J.-A. Lefébure-Wély  
(1817-1869)

(Andantino)

*p*

5

9

13 *retardez*

16 *1er mouv.* *retardez* *en mourant*

Péd.

## 40. Communion

(Fonds doux de 8',  
Péd. : Soubasse 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Cantabile*

6

11

17

23

29 *retardez* - - - - 1<sup>er</sup> mouv. *p*

34

39

45

50 *retardez* *Péd.*

**42. Verset**

Tous les Fonds.

**Louis J.-A. Lefébure-Wély**  
(1817-1869)**Andante**

*p*

5

10

15



20

Musical score for measures 20-24. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *f*. The system concludes with a double bar line.

25

Musical score for measures 25-29. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment. Dynamics range from *mf* to *f*. The system ends with a double bar line.

30

Musical score for measures 30-34. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes some chords with grace notes. Dynamics include *mf*, *f*, and *pp*. The system concludes with a double bar line. The word *rall.* is written above the final measure.



43. *Élévation*

Récit : Voix humaine  
Positif : Flûte de 8'.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

Réc. *p*

6

12

Pos.

18

24

Réc.

*p*

Pos.

Pos.

31

Réc.

*retardez* - - - -

36

1<sup>er</sup> mouv.

Réc.

42

Pos.

48

Réc.

*retardez*

*ppp*

44. *Verset*

Tous les Fonds et un Clairon.  
(Péd. : Fonds 16', tirasse G. O.)

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*f*

6

11

17

*retardez*

Péd.

45. *Verset*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro maestoso*

The first system of the musical score for '45. Verset' is written for Grand Chœur. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The first measure of the treble staff begins with a forte dynamic marking 'ff'. The music features a melodic line in the treble and a supporting bass line in the bass, with various chords and rests throughout the system.

The second system of the musical score continues the piece. It begins with a measure number '5' at the start of the treble staff. The notation continues with melodic and harmonic development in both staves, maintaining the 'ff' dynamic and the 'Allegro maestoso' tempo.

The third system of the musical score begins with a measure number '10'. The treble staff shows more complex melodic patterns, while the bass staff provides a steady accompaniment. The dynamic and tempo markings remain consistent with the previous systems.

The fourth and final system of the musical score begins with a measure number '15'. The piece concludes with sustained chords in the treble and a final cadence in the bass. The dynamic and tempo markings are maintained until the end of the system.

## 46. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro

G. O. *f*

7

13

19 Pos.

25 (Solo) *soutenu*

32

38

44

G.O. *f*

51

Pos.

57

G.O. *f*

62

Pos.

67 *(Solo)*

Musical score for measures 67-72. The piece is in G major (one sharp). The right hand features a melodic line with a long slur over measures 67-72. The left hand provides harmonic support with chords and some rhythmic patterns, including a double bar line with a repeat sign in measure 70.

73 *(Pos.)*

Musical score for measures 73-78. The right hand has a melodic line with a slur over measures 73-78. The left hand plays a steady accompaniment of chords. A double bar line with a repeat sign is present in measure 75.

79

Musical score for measures 79-85. The right hand features a series of chords with long slurs over measures 79-85. The left hand plays a rhythmic accompaniment of eighth notes.

86

G. O. *f*

Musical score for measures 86-91. The right hand has a melodic line with a slur over measures 86-91. The left hand plays a rhythmic accompaniment of eighth notes. A double bar line with a repeat sign is present in measure 89.

92

Musical score for measures 92-98. The right hand has a melodic line with a slur over measures 92-98. The left hand plays a rhythmic accompaniment of eighth notes.

99

Musical score for measures 99-104. The right hand has a melodic line with a slur over measures 99-104. The left hand plays a rhythmic accompaniment of eighth notes.



106 *(Solo) soutenu*

Pos.

114

120

127

G. O. **f**

134

141

Péd.

47. *Verset*

Les Fonds et le Cromorne.  
(Péd. : Fonds 16', tirasse)

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

4

8

12

Péd.

48. *Verset*

Tous les jeux de Fonds et un Cromorne.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andantino**

*p*

7

13

*cresc.*

19

**Lent**

*p*



49. *Verset*

Montre, Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andante

5

11

17

23

*p*

*f*

*p*

*f*

*p*

*retardez*

*p*

## 50. Prélude

Tous les Fonds.  
(Péd. : Fonds 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Moderato**

*mf*

6

11

17

23

*retardez*

ou mineur

Péd.

51. Marche pour Procession  
ou Sortie de chœur

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro moderato*

*(Récit ou Positif)*  
*p*

5

9

12

16

G. O. *f*

19

Musical score for measures 19-23. The piece is in G major and 3/4 time. Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. The music continues with various chords and melodic lines.

24

Musical score for measures 24-27. The music continues with a similar harmonic structure, featuring chords and melodic lines in both hands.

28

*diminuez*

Récit ou Positif

Musical score for measures 28-31. The music is marked *diminuez* (diminuendo). The tempo is marked *Récit ou Positif*. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass line provides a steady accompaniment.

32

*p*

Musical score for measures 32-35. The music is marked *p* (piano). The melody in the treble clef consists of quarter notes and eighth notes, with a steady accompaniment in the bass line.

36

Musical score for measures 36-39. The music continues with a similar harmonic structure, featuring chords and melodic lines in both hands.

40

Musical score for measures 40-43. The music continues with a similar harmonic structure, featuring chords and melodic lines in both hands.



44 G. O.

*f*

48

*mf*  
Pos.

52

1

56

2

60

64

68

*f*  
G. O.

72

75

*diminuez*  
Récit ou Positif  
*p*

79

83

G. O. *f*

87

91

95

99

103

(Péd.)

52. Verset

Montre et Gambe de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andantino

*p*

8

15

22 *retardez* - - - - - (1<sup>er</sup> mov.)

*p*

29 *en diminuant*

53. *Verset*

Toutes les Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

7

13

19

25

31

*retardez*

*en mourant*

**54. Communion**

Récit de Hautbois,  
un Bourdon 8' pour accompagner.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Adagio**

*p*

5

*f*

9

*f*

13

17

Musical score for measures 17-20. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with slurs and ties. The key signature has two flats and the time signature is 4/4.

21

Musical score for measures 21-23. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with slurs and ties. The key signature has two flats and the time signature is 4/4.

24

Musical score for measures 24-27. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with slurs and ties. The key signature has two flats and the time signature is 4/4.

28

Musical score for measures 28-31. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with slurs and ties. The key signature has two flats and the time signature is 4/4.

32

*retardez*

Musical score for measures 32-35. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with slurs and ties. The key signature has two flats and the time signature is 4/4. The word *retardez* is written above the treble staff. The piece ends with a double bar line.

55. *Verset*

Tous les Fonds et une Trompette  
de 8' ou un Clairon.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro moderato*

*mf*

4

8

12

17



56. Prélude

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andante

*f* très lié

5

10

15

*retardez*

57. *Élévation*Jeux doux sur le  
clavier de Récit.Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*pp*

6

11

16

21

27

33

39

*retardez*

Péd.

47

58. *Verset*

Récit de Hautbois;  
jeux doux à la m. g.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

6

11 *retardez* - -

17 *1<sup>er</sup> mouv.*

21 *(rep. ad lib.)* *retardez*

- 5<sup>e</sup> Livraison -

59. *Verset*

Tous les Fonds.  
(Péd. : fonds 16', tirasse)

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andante

*f*

Péd. à volonté

9

18

27

37

*retardez*

**60. Entrée ou Sortie**

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)**Allegro non troppo**

G. O. *ff*

8

15

Pos. *f*

23

31

37

G.O. *ff*

45

53

*retardez*



61. *Verset*

Montre, Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

6

11 *retenez* - - -

17 *1er mouv.*

22 *retardez*



### 62. Grand Chœur pour un verset final

Tous les jeux à Anches.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Allegro risoluto**

*f*

6

11

16

21

Péd.

63. *Élévation*

Montre, Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)*Andante, sans lenteur*

*p très lié*

8

15

22

29

36

44 *retardez* - - - - -

### 64. *Verset*

Tous les Fonds  
et le Cromorne.

*Cantabile*

*mf*

7

14 *retardez*

65. *Verset*

Récit de Hautbois;  
jeux doux pour accompagner.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

7

14

21

*retardez*

*en mourant*

Péd.

### 66. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Maestoso**

G.O. *f*

5

10

15

19

Pos.

23

G. O. *f*

27

31

36

41

Pos.

46

50

54

58

G. O. *f*

62

*retardez*

Péd.

### 67. Communion

Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Adagio*

The musical score is written for Flute and Bourdon de 8'. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble staff. The second system includes a *Solo* marking in the bass staff and another triplet. The third system includes a *(Péd.)* marking with a dashed line below the bass staff. The fourth system continues the melodic and harmonic development. The tempo is marked *Adagio*.



19

Musical notation for measures 19-23. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with slurs and ties.

24

Musical notation for measures 24-27. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with slurs and ties.

28

Musical notation for measures 28-32. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with slurs and ties.

(Péd.)

33

Musical notation for measures 33-37. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with slurs and ties. A "Solo" marking and a triplet "3" are present in the bass clef.

38

Musical notation for measures 38-42. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with slurs and ties. A "Péd." marking is present at the end.

(Péd.)

Péd.

68. Marche

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro moderato*

G. O. *f*

5

9

Pos.

G. O.

14

## Récit ou Positif

17

*mf*

21

25

29

33

G. O. *f*

37

41

Pos.

G. O.

46

*(ff)*<sup>3</sup>

50

Péd.

69. *Verset*

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

5

9 *retardez*



70. *Verset*

Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

The musical score is written for Flute and Bourdon de 8'. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The first system starts with a piano (*p*) dynamic. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13' and ends with the instruction 'retardez' (ritardando) and 'en mourant' (fading). The score features various melodic lines and harmonic accompaniment, including chords and arpeggiated figures.

- 6<sup>e</sup> Livraison -

71. Verset

Flûte et Bourdon de 8',  
et un Prestant

Louis J.-A. Lefébure-Wély  
(1817-1869)

The musical score is written for Flute and Bourdon de 8' and un Prestant. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked *Andantino*. The score is divided into four systems of music, each with a measure number (6, 11, 16) at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a *retardez* instruction. The third system includes a *1<sup>er</sup> mouv.* instruction. The fourth system includes a *retardez* instruction and ends with *en mourant*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

*72. Sortie*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro*

G. O. *f*

4

8

12



## Positif ou Récit

16

*f*

20

*(mf)*

24

28

*f*

32

G. O.

36

40

44

48

(Récit)

52

56

(G. O.)

60

64

**ff**

Péd.

68

73. *Élévation*

Flûte et Bourdon de 8'.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Larghetto**

The musical score is written for Flute and Bourdon de 8'. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Larghetto' and the dynamics are marked 'p' (piano). The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Bourdon part is primarily composed of sustained notes and simple rhythmic patterns.

26

31

36 *retardez* - - - - - *1er mouv.*

41

46 *retenez* - - - - -

*L.-J.-A. L.-W.*

74. Verset

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro risoluto*

G. O. *ff*

5

10

15

20 *retardez*

Péd.

## 75. Communion

Jeux doux du Récit,  
ou Flûte et Bourdon de 8' au G. O.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Lento**

*très lié*

*p*

5

10

15

20



25

30

*retardez* - - - - - *1er mouv.*

*p*

35

40

45

49

*retardez* - - - - -

76. *Verset*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)**Allegro risoluto**

**G. O. *ff***

4

(Réc.)

9

(G. O.)

12

(Réc.)

17

(G. O.)

21

Musical score for measures 21-25. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Pedal markings are present below the bass line.

26 (reprise ad lib.)

Musical score for measures 26-30. Treble clef has chords. Bass clef has chords. Pedal markings are present below the bass line.

### 77. Prélude

Tous les Fonds.

**Andantino**

*f* très lié

Musical score for measures 1-5 of the Prélude. Treble clef has chords. Bass clef has chords. Pedal markings are present below the bass line.

6

Musical score for measures 6-10 of the Prélude. Treble clef has chords. Bass clef has chords. Pedal markings are present below the bass line.

11 *retardez* - - - - -

Musical score for measures 11-15 of the Prélude. Treble clef has chords. Bass clef has chords. Pedal markings are present below the bass line.

Tous les Fonds sans Prestants,  
avec le Hautbois de Récit,  
claviers accouplés.  
(Péd. Fonds 16', tirasses)

78. *Verset*

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

G. O. *p*

6

11

16

21

Péd.

79. *Verset*

Montre, Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante très lié*

*p*

6

11

16

21

79. *Verset*

Montres, Flûtes et  
Bourçons de 8'  
ou Voix célestes  
Péd. : Bourçons 16' et 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

Adaptation pour orgue  
avec pédale de P. Gouin

*Andante très lié*

*p*

5

9

13

18

23

\* *Finale modifiée, mes. 24-25.*

## 80. Marche

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Moderato

Réc.  
ou Pos. *p*

6

11

17

G. O. *ff*

22



27

32

Péd.

37

42

47

Péd.

52 Réc.  
ou Pos.  
*mf*

56

60

64 1

68 2

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment includes some chords with accidentals.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand features a melodic line with a half note and quarter notes, and the left hand accompaniment includes a chord with a flat and sharp accidental.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand has a melodic line with quarter notes, and the left hand accompaniment includes a chord with a sharp accidental.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The right hand has a melodic line with quarter notes, and the left hand accompaniment includes a chord with a sharp accidental. The system ends with a double bar line and a sharp key signature change.

101

G. O. *ff*

107

112

117

123

127

Péd.

### 81. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Allegro**

G. O.

5

9

14

Pos. *p*

19

25

Musical score for measures 25-29. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

30

G. O. *ff*

Musical score for measures 30-34. The right hand continues with intricate rhythmic patterns, and the left hand has a more active role with eighth notes. A dynamic marking "G. O. *ff*" is present.

35

Musical score for measures 35-40. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

41

Musical score for measures 41-45. The right hand features a descending melodic line with slurs, and the left hand has a rhythmic accompaniment.

46

Musical score for measures 46-50. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

56

Réc.

61

Réc. *p*

67

G.O. (*ff*)

71

G.O. (*ff*)

75

G.O. (*ff*)

80

Réc. ou Pos. (*p*)

85

89

94

99

G. O.

104

109

Péd.



- 7<sup>e</sup> Livraison -

82. *Verset*

Flûte et Bourdon de 8'  
(Péd. : Bourdons 16' et 8')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

The musical score is written for Flute and Bourdon de 8'. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Andante*. The first system starts with a piano (*p*) dynamic and includes a pedaling instruction *(Péd.)*. The second system begins at measure 6. The third system begins at measure 11 and includes the instruction *(Reprise ad. lib.)*. The fourth system begins at measure 17 and includes the instruction *retardez* with a dashed line indicating a ritardando. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

N. B. : L'éditeur suggère l'ajout de la pédale.

83. *Sortie*

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro risoluto*

G.O. *f*

5

9

13

17

Pos.

22

27

33

G. O.

38

Réc. ou Pos.

43

retardez

49 1<sup>er</sup> mouv.  
G. O.

53

57

61

65

69

Musical notation for measures 69-72. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. A large brace spans the bottom of the system.

73

Musical notation for measures 73-77. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. A large brace spans the bottom of the system.

78

Musical notation for measures 78-83. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. A large brace spans the bottom of the system.

84

Musical notation for measures 84-90. Treble clef has chords with slurs. Bass clef has a steady eighth-note accompaniment. A large brace spans the bottom of the system. The word "Péd." is written below the first measure.



## 84. Communion

Hautbois de Récit;  
Jeux doux pour accompagner.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andante**

*p*

Péd.

6

11

16

20

*pp*

25

30

35

Péd.

41

*retardez*

*en mourant*

85. *Verset*

Tous les Fonds sans Prestants.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5

9

13



86. *Verset*

Tous les Fonds et le Cromorne.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

The first system of the musical score is in 3/4 time and consists of two staves. The upper staff features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The lower staff provides a harmonic accompaniment with chords and moving lines. The music is marked with a slur and a crescendo hairpin.

The second system continues the piece, starting at measure 5. It maintains the same melodic and harmonic patterns as the first system, with a slur and a crescendo hairpin.

The third system begins at measure 9 and concludes with a repeat sign. The upper staff has a melodic line that ends with a fermata. The lower staff has a harmonic accompaniment. The text "(Reprise ad lib.)" is written above the final measure of the system.

The fourth system starts at measure 13. The upper staff features a melodic line with a slur and a fermata. The lower staff has a harmonic accompaniment. The text "retardez" is written above the final measure, and "p" (piano) is written below the final measure.

## 87. Communion

Récit : Hautbois et Flûte de 4'.

Positif : Montre ou Flûte de 8'.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Cantabile** (Réc.)

(Pos.) *p* *très lié*

5

9

13

17 (G.O.: Flûte harm.)

21 *tr*

25 *retenez* *1er mouv. (Réc.)* *p*

29

34 *f* *(G.O.)* *p*

38 *(Réc.)* *(G.O.)* *retard.* *tr* *en mourant*

88. *Verset*

Montre, Gambe et Flûte de 8'  
(Solo : Clarinette 8')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5 *(Solo)*

*(Accomp.)*

10

15 1 2 *retardez*

N. B. : La reprise est une suggestion de l'éditeur.

89. Marche

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro moderato*

G. O. *ff*

4

8

12

17

Musical score for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with slurs and accents.

21

Musical score for measures 21-25. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with slurs and accents.

26

Musical score for measures 26-30. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with slurs and accents.

31

Musical score for measures 31-35. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with slurs and accents.

36

Musical score for measures 36-40. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with slurs and accents. The word "Pos." is written in the right hand part in measure 39.

41

*p*

46

51

56

G.O. *ff*

61

65

Musical score for measures 65-69. The piece is in G minor (one flat). Measure 65 features a long melodic line in the right hand starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measures 66-69 continue this pattern with various chordal textures and melodic fragments.

70

Musical score for measures 70-74. The right hand continues the melodic line with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a steady accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

75

Musical score for measures 75-78. The right hand continues the melodic line with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a steady accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

79

Musical score for measures 79-82. The right hand continues the melodic line with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a steady accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

83

Musical score for measures 83-87. The right hand continues the melodic line with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a steady accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.



88

Musical notation for measures 88-91. Treble clef has eighth-note chords and a descending eighth-note line. Bass clef has a descending eighth-note line with a fermata over the final measure.

92

Musical notation for measures 92-97. Treble clef has eighth-note chords and a descending eighth-note line. Bass clef has a descending eighth-note line with a fermata over the final measure.

98

Musical notation for measures 98-102. Treble clef has eighth-note chords and a descending eighth-note line. Bass clef has a descending eighth-note line with a fermata over the final measure.

103

Musical notation for measures 103-108. Treble clef has eighth-note chords and a descending eighth-note line. Bass clef has a descending eighth-note line with a fermata over the final measure.

109

Musical notation for measures 109-113. Treble clef has eighth-note chords and a descending eighth-note line. Bass clef has a descending eighth-note line with a fermata over the final measure. Pedal point is indicated below the bass line.

90. *Élévation*G. O. : Flûte et Bourdon de 8', *acc. Réc.*

Récit : Gambe 8'

Pédale : Bourdons 16' et 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Lento**

(G. O.) *pp*

5

10 (Réc.) (G. O.)

15 (Réc.)

20

(G. O.)

Péd. *p.*

25

*p.* *p.* *p.* *p.* *p.*

30

(Réc.)

*p.* *p.* *p.* *p.* *p.* *p.*

36

retardez - - - -

(G. O.)

*p.* *p.* *p.* *p.*

41 1<sup>er</sup> mouv.

*pp*

45

49

(Réc.) (G. O.)

54

Péd.

59

retardez

*pp*

91. *Verset*

Montre, Gambe et Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

5

10

15

*retardez* - - - - -

Péd.

## 92. Offertoire

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)

*(Allegro)*

G. O. *ff*

6

11

17

Pos.

22

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a half note G4, a dotted half note A4, and a half note B4, followed by a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

32

(Réc.)

Musical score for measures 32-36. The right hand begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

37

Musical score for measures 37-41. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

42

G. O.

Musical score for measures 42-46. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

47

Musical score for measures 47-51. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

53

58

64

69

74



79 *retardez* - - - - -

(Pos.)

85 *Plus lent* *1er mouv.*

Pos. (ou Réc.) G. O.

92 *animez*

97

102

Péd.

## 93. Communion

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

5

9

13 *retardez*

17 *1<sup>er</sup> mouv.*

21

Péd.

25

Tous les Fonds  
et le Plein-Jeu.

### 94. Prélude

Moderato

*p*

4

8

Péd.

95. Sortie

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro risoluto

G. O. *ff*

21

Musical score for measures 21-24. The right hand plays chords, and the left hand plays a melodic line with slurs and accidentals.

25

Musical score for measures 25-28. The right hand plays chords, and the left hand plays a melodic line with slurs and accidentals.

29

(Reprise ad lib.)

Musical score for measures 29-32. The right hand plays chords, and the left hand plays a melodic line with slurs and accidentals.

33

Musical score for measures 33-37. The right hand plays chords, and the left hand plays a melodic line with slurs and accidentals.

Péd.

38

retardez - - - - -

Musical score for measures 38-41. The right hand plays chords, and the left hand plays a melodic line with slurs and accidentals.

## 96. Verset

Récit de Hautbois;  
jeux doux pour accompagner.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

6

11

15 (Reprise ad lib.) retardez - - - en mourant

97. Verset

Montre, Gambe et Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andantino

*p*

5

9

13

17

*retardez*

## 98. Offertoire

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro moderato

G. O. *ff*

Réc. ou Pos.

7

G. O.

13

Pos.

(Péd.)

19

25

(Réc.)



31

G. O.

37

Pos.  
(Péd.)

43

Pos.  
G. O.

49

Pos.

54

59

G. O. *ff*

65

Musical score for measures 65-69. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes in both hands.

70

Musical score for measures 70-75. Treble and bass clefs, key signature of one sharp (F#). Measure 74 includes the instruction "Réc. ou Pos." above the treble staff.

76

Musical score for measures 76-81. Treble and bass clefs, key signature of two sharps (F#, C#). Measure 77 includes the instruction "G. O." above the bass staff. Measure 81 includes the instruction "(Péd.)" below the bass staff.

82

Musical score for measures 82-87. Treble and bass clefs, key signature of three sharps (F#, C#, G#). Measure 85 includes the instruction "Réc. ou Pos." above the treble staff.

88

Musical score for measures 88-93. Treble and bass clefs, key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes.

94

Musical score for measures 94-98. Treble and bass clefs, key signature of three sharps (F#, C#, G#). The music concludes with a final chord in both hands.

100

G. O.

106

(Péd.)

112

118

124

130

Péd.

**ff**

99. Prélude

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Moderato

*f* (lié)

5

10

retardez - - - -

Péd.



100. *Verset*

Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

4 *(Solo)*

7

10 *retardez*

Péd.

The musical score is written for Flute and Bourdon de 8'. It consists of four systems of music. The first system starts with the tempo marking 'Andante' and a dynamic marking 'p'. The second system begins with a measure number '4' and the instruction '(Solo)'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10' and the instruction 'retardez'. The score concludes with a 'Péd.' (pedal) marking and a fermata over the final notes.

101. *Élévation*

Sur les jeux doux du Récit.

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Adagio*

*p*

5

9

13

17

23

*retardez - - -*

28

1<sup>er</sup> mouv.

*(p)*

32

36

102. *Sortie*

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)*Allegro non troppo*

*G. O. ff*

8

15

Pos.

23

30

*G. O.*



37

Pos.

45

52

G.O.

59

66

73

Pos.

81

88

G. O.

95

Pos.

102

109

G. O.

116

retardez

Péd.

### 103. Prélude

Tous les Fonds.

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Moderato**

*mf*

4

Flûte et Bourdon de 8'

### 104. Verset

**Cantabile**

*p*

6

12

*retardez*

## 105. Communion

Récit : Voix Humaine, Bourdon 8', tremblant

Positif : Gambe 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andante**  
Réc.  
*p* très lié  
Pos.

6  
11  
16  
21

26

31

37 *Réc.*  
*p*  
Pos.

42

46 *retardez* - - - - - *en mourant*  
*(ou mineur)*

106. *Verset*

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Allegro**

G. O. **ff**

5

11

17

22

Péd.

107. *Verset*

Tous les Fonds et le Cromorne  
(Péd. : Bourdon 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

*p*

5

Péd.

10

*retardez*



108. *Verset*

Récit : Flûte harmonique 8'

Positif : Bourdon 8'

(Pédale : Bourdon 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)**Andantino**

Réc.

The first system of the musical score is in 3/4 time and G major. The upper staff, labeled 'Réc.', contains a melodic line with eighth-note patterns and slurs. The lower staff, labeled 'Pos.', features a bass line with a long, sustained note and a few chords. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

The second system continues the melodic and harmonic development. The upper staff shows a continuation of the eighth-note patterns, while the lower staff has more active accompaniment with chords and moving lines.

The third system features a more complex melodic line in the upper staff with frequent slurs and ties. The lower staff provides a steady accompaniment with chords and moving bass notes.

The fourth system concludes the piece with a final melodic flourish in the upper staff and a sustained bass line in the lower staff.



12

Musical notation for measures 12-13. Treble clef with a key signature of one sharp (F#). The right hand plays a series of eighth notes with slurs. The left hand has a long, low note with a slur.

14

Musical notation for measures 14-16. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes with slurs. The left hand has a long, low note with a slur.

17

*retardez*

Musical notation for measures 17-19. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes with slurs. The left hand has a long, low note with a slur. The word "retardez" is written above the staff.

20

*(8<sup>va</sup> ad lib.)*

Péd.

Musical notation for measures 20-22. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes with slurs. The left hand has a long, low note with a slur. The word "(8<sup>va</sup> ad lib.)" is written above the staff and "Péd." is written below the staff.



## 109. Marche funèbre

G. O., Pos., Péd. : Tous les Fonds  
 Récit : Voix Humaine, Bourdon 8', tremblant

Louis J.-A. Lefébure-Wély  
 (1817-1869)

**Maestoso**  
 (Pos.)

G. O.  
 p

5

10 (G. O.)

14 Réc. pp

19

25

Musical notation for measures 25-29. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

30

Musical notation for measures 30-34. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment. A "G. O." marking is present in measure 32.

35

Musical notation for measures 35-38. Treble clef has chords. Bass clef has a rhythmic accompaniment.

39

Musical notation for measures 39-43. Treble clef has chords. Bass clef has a rhythmic accompaniment.

44

Musical notation for measures 44-47. Treble clef has chords. Bass clef has a rhythmic accompaniment.

48

Musical notation for measures 48-51. Treble clef has chords with a "retardez" marking. Bass clef has a rhythmic accompaniment with a "Péd." marking.

110. *Offertoire*

Récit : Trompette et tremblant  
G. O. : Montre, Bourdon et Flûte 8  
Réc. accouplé  
(Péd. : Soubasse 16')

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Adagio*

G. O. *pp*

8

16

23

29

Musical score for measures 29-35. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with chords and single notes.

36

*pp*

Musical score for measures 36-43. The right hand has a more active melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The dynamic marking *pp* is present.

44

Musical score for measures 44-50. The right hand continues with a melodic line, and the left hand has a more complex accompaniment with slurs and ties.

51

*retardez*

Péd.

Musical score for measures 51-58. The right hand has a melodic line with a *retardez* (ritardando) marking. The left hand has a simple accompaniment. A *Péd.* (pedal) marking is at the bottom.

111. *Verset*

Montre, Gambe et Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

6

12

19

26 *retardez*

### 112. Offertoire

GRAND CHŒUR

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Allegro risoluto*

G. O. *ff*

(Péd.) - - - -

6

11

15 (Pos.) (G. O.)

(Péd.) - - - -

20

25

(Pos.)

(G. O.)

(Péd.)

30

Réc. *p*  
ou Pos.

soutenu

36

42

48

G. O. *ff*



54

(Péd.) - - - |

60

65

(Péd.) - - - |

70

77

Péd.

113. *Communion*

Flûte et Bourdon de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

The musical score is written for Flute and Bourdon de 8'. It consists of four systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The first system starts with a piano (*p*) dynamic. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The piece is divided into measures, with bar numbers 4, 7, and 10 indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

13

17

21

24 *retenu* (*a tempo*) *retenu* (*a tempo*)

27 *retenu* *retardez* - - - - -

114. *Sortie*

Jeux de Fond et une Trompette

Louis J.-A. Lefébure-Wély  
(1817-1869)**Maestoso**

G. O. *f*

5

9

13

16

19

Musical score for measures 19-22. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

23

Musical score for measures 23-26. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and a rhythmic accompaniment.

27

Musical score for measures 27-30. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with some rests and a rhythmic accompaniment.

31

Musical score for measures 31-33. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line and a rhythmic accompaniment.

34

*retardez* ----- *1<sup>er</sup> mouv.*

Musical score for measures 34-37. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line and a rhythmic accompaniment. A dashed line indicates a tempo change from *retardez* to *1<sup>er</sup> mouv.*

38

Musical notation for measures 38-40. The system consists of two staves, treble and bass clef. Measure 38 starts with a whole rest in the treble and a quarter note in the bass. Measure 39 continues with eighth notes in both staves. Measure 40 features a half note in the treble and a quarter note in the bass.

41

Musical notation for measures 41-43. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass. Measure 43 has a quarter note in the treble and a quarter note in the bass.

44

Musical notation for measures 44-46. Measure 44 has a quarter note in the treble and a quarter note in the bass. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass. A 'Péd.' marking is present below the bass staff.

47

Musical notation for measures 47-50. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass.

51 Lento

Musical notation for measures 51-54. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass. A 'retardez' marking is present above the treble staff, and a 'Péd.' marking is present below the bass staff.

115. *Élévation*

Montre, Gambe et Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Cantabile*

*p*

5

10

14

19

Musical score for measures 19-22. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The left hand provides a harmonic accompaniment with chords and single notes.

23

Musical score for measures 23-26. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand features a steady accompaniment of chords, with some notes held across measures.

27

*retardez* - - - -

Musical score for measures 27-30. The right hand has a melodic line with some notes tied across measures. The left hand has a steady accompaniment. The instruction *retardez* (ritardando) is indicated above the staff with a dashed line.

31

1<sup>er</sup> mouv.

Musical score for measures 31-34. The piece begins a new movement, marked "1<sup>er</sup> mouv.". The right hand has a melodic line with eighth and sixteenth notes. The left hand has a steady accompaniment.

35

Musical score for measures 35-38. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a steady accompaniment.



39

Musical score for measures 39-42. The piece is in G minor (three flats) and common time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A large slur encompasses the entire passage.

43

Musical score for measures 43-47. The right hand continues with melodic motifs, and the left hand features more complex chordal textures. A large slur encompasses the entire passage.

48

*retardez* - - - - -

Musical score for measures 48-52. The tempo is marked *retardez* (ritardando), indicated by a dashed line above the staff. The music concludes with sustained chords in both hands. A large slur encompasses the entire passage.

Jeux de Fond sans Prestant.

### 116. Prélude

Lento

*mf*

Musical score for measures 1-4 of the prelude. The tempo is *Lento* and the dynamic is *mf*. The right hand has a melodic line with dotted rhythms, and the left hand has a steady accompaniment. A large slur encompasses the entire passage.

5

Musical score for measures 5-8. The right hand continues with melodic motifs, and the left hand features sustained chords. A large slur encompasses the entire passage. The word "Péd." is written below the left hand staff.

117. *Élévation*

Récit : Voix Humaine et tremblant

Positif : Gambe de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andante**  
Réc.

*p*  
Pos.

5

10

14

19

Pos.

24 *retardez - - - - -*

29 *1er mouv.*  
*Réc.*  
*p*  
*Pos.*

33

37

41

45 *retardez - - - - -*  
*en mourant*

118. *Prélude*Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante*

*p*

5

11 *retardez*



120\*. *Prélude*

Tous les jeux de Fond.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Grave

G. O. *f*

Péd.

6

11

16

\* Le no 119 page suivante.

## 119. Marche funèbre

Récit : Voix Humaine et Bourdon de 8'

G. O. : GRAND CHŒUR

Positif : Gambe et Flûte de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Grave**

G. O. *ff*

5

10

14

18

*ff*

23

Musical score for measures 23-27. The right hand features complex chordal textures with some triplets and slurs. The left hand has a steady bass line with slurs and ties.

28

Musical score for measures 28-32. The right hand has dense chords and slurs. The left hand has a bass line with a "Pos. *p*" marking above it.

33

Réc.  
*p*

Musical score for measures 33-36. The right hand has a "Réc." marking and a "*p*" dynamic. It features a long slur over a series of chords. The left hand has a bass line with slurs.

37

Musical score for measures 37-40. The right hand has a long slur over a series of chords. The left hand has a bass line with slurs.

41

Musical score for measures 41-44. The right hand has a long slur over a series of chords. The left hand has a bass line with slurs.

45

retardez

Musical score for measures 45-49. The right hand has a long slur over a series of chords. The left hand has a bass line with slurs. A "retardez" marking is above the first measure.

49 1<sup>er</sup> mouv.  
G.O. *ff*

53

57

61

64

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system (measures 49-52) is marked '1<sup>er</sup> mouv.' and 'G.O. ff'. It features a complex texture with many beamed notes and chords. The second system (measures 53-56) continues this texture. The third system (measures 57-60) shows a change in the bass line with more rhythmic activity. The fourth system (measures 61-63) has a more active treble line. The fifth system (measures 64-66) concludes with a final chord in the treble and a sustained bass line.



68

Musical score for measures 68-71. The right hand features complex chords and arpeggiated figures, while the left hand plays a steady bass line with some sustained notes.

72

Musical score for measures 72-75. The right hand continues with intricate chordal textures, and the left hand maintains a rhythmic bass line with occasional sustained notes.

76

Musical score for measures 76-78. The right hand has more active melodic lines, and the left hand plays a consistent bass line.

79

Musical score for measures 79-83. The right hand features rapid chordal passages, and the left hand has a series of sustained notes. A "Péd." marking is present below the first measure.

84

Musical score for measures 84-87. The right hand has sustained chords and melodic fragments, and the left hand plays a bass line with some sustained notes.