

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Vivace ma non troppo

Violine

Klavier

The image shows the first system of a musical score for Violin and Piano. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The first system includes the tempo marking 'Vivace ma non troppo' and dynamic markings 'p m.v.' for the violin and 'p m.v. dolce' for the piano. The score is divided into four systems, with measure numbers 5, 10, and 13 indicated on the left side of the piano part.

16

f *poco f*

This system contains measures 16-18. The upper staff features a melodic line with slurs and a dynamic marking of *f* at the end. The lower staff has a rhythmic accompaniment with a dynamic marking of *poco f* at the end.

19

f dim. *p* *dim.* *p*

This system contains measures 19-22. The upper staff begins with *f dim.* and *p*. The lower staff begins with *dim.* and *p*. Both staves show a gradual decrease in volume.

23

f *f*

This system contains measures 23-26. The upper staff has a melodic line with slurs and a dynamic marking of *f* at the end. The lower staff has a rhythmic accompaniment with a dynamic marking of *f* at the end.

27

p

This system contains measures 27-31. The upper staff has a melodic line with slurs and a dynamic marking of *p* at the end. The lower staff has a rhythmic accompaniment with a dynamic marking of *p* at the end.

32

This system contains measures 32-35. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

36 *con anima* *cresc.* *p* *cresc.*

40 *f* *f*

44 *p* *cresc.* *cresc.*

48 *sostenuto* *f* *sostenuto* *cresc.* *f* *cresc.* *f*

52 *p dolce* *dim.* *sf* *p dolce* *dim.*

57 *un poco calando* - - *in tempo*
un poco calando - - *in tempo* *p* *pp*

63 *pp* *pp*

67 *rit.* - *rit.* -

70 *in tempo* *pp grazioso e teneramente*
in tempo *pp grazioso e teneramente*

73

Musical score for measures 76-78. The system consists of a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. The vocal line has a melodic line with some rests.

Musical score for measures 79-83. The system includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line includes dynamic markings: *dim.*, *un poco calando*, *in tempo*, *pizz. dolce*, and *p dolce*.

Musical score for measures 84-88. The system consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some rests.

Musical score for measures 89-91. The system includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line includes the marking *arco* and *sempre dolce*.

Musical score for measures 92-94. The system consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some rests.

96

Musical score for measures 96-98. The treble staff contains a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

99

Musical score for measures 99-103. The treble staff continues the melodic line. The bass staff features a steady accompaniment. A piano dynamic marking 'p' is present at the beginning of measure 99.

104

Musical score for measures 104-107. The treble staff has a melodic line with slurs. The bass staff has a complex accompaniment with triplets. Performance markings include 'cresc.', 'poco a poco', and 'più sostenuto'.

108

Musical score for measures 108-110. The treble staff features a melodic line with slurs. The bass staff has a complex accompaniment with slurs and ties. A fortissimo dynamic marking 'ff' is present at the end of measure 108.

111

Musical score for measures 111-115. The treble staff has a melodic line with slurs. The bass staff has a complex accompaniment with slurs and ties. A fortissimo dynamic marking 'ff' is present at the end of measure 111.

114

sf

This system contains measures 114, 115, and 116. It features a treble and bass clef with a key signature of one sharp (F#). The music includes various rhythmic values such as eighth and sixteenth notes, along with slurs and accents. A dynamic marking of *sf* (sforzando) is present in measure 115.

117

This system contains measures 117, 118, 119, and 120. The notation continues with complex rhythmic patterns and slurs across the measures.

121

più f

più f

This system contains measures 121, 122, 123, and 124. The dynamic marking *più f* (pizzicato forte) is used in measures 121 and 122.

125

f

This system contains measures 125, 126, 127, and 128. A dynamic marking of *f* (forte) is present in measure 127.

129

sf

sf

This system contains measures 129, 130, 131, and 132. Dynamic markings of *sf* (sforzando) are present in measures 129 and 130.

132

132

136

136

140

140

144

144

148

148

174 *con anima*
fp
p

177 *p* *cresc. -*
p *cresc.*

180 *p dolce*

183 *cresc.*
cresc.

186 *sostenuto*
f *sostenuto*
f *cresc.*

189

f *f* *mf*

192

p dolce *più dolce* *dim.* *un poco* *un poco*

196

calando *in tempo* *p* *pp*

201

pp *pp*

205

rit. *rit.*

208

in tempo
pp grazioso
in tempo
dolce

211

214

dim.

in poco calando -

217

dim.
un poco calando -
sempre dim.
pp

222

- in tempo poco a poco e cresc.
p
- in tempo poco a poco e cresc.

226

230

sempre cresc. -

233

poco f

237

240

Adagio

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with the instruction *poco f espress.* The key signature has two flats and the time signature is 4/4.

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The piano part features a prominent bass line with a *p* dynamic marking.

Third system of the musical score, starting at measure 10. The piano part includes a *cresc.* marking. The vocal line has a *cresc.* marking at the end of the system.

Fourth system of the musical score, starting at measure 14. It concludes the page with complex piano accompaniment and a vocal line.

19

cresc. *f*

This system contains measures 19 through 28. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *cresc.* and *f*.

più andante.

più andante

p m.v. *f*

This system contains measures 29 through 38. The tempo is marked *più andante*. The piano part features a prominent triplet accompaniment. Dynamics include *p m.v.* and *f*.

30

espress. *mp*

p *espress.*

This system contains measures 39 through 48. The tempo is *espress.*. The piano part has a driving accompaniment. Dynamics include *mp*, *p*, and *espress.*.

35

f

This system contains measures 49 through 58. It features a vocal line and a piano accompaniment with triplets and a quintuplet. Dynamics include *f*.

39

39

f *p* *espress.*

f *p* *espress.*

This system contains two systems of music. The first system has a single treble clef staff with notes and rests, and a grand staff (treble and bass clefs) with chords and arpeggiated figures. The second system is a grand staff with similar notation. Dynamics include *f*, *p*, and *espress.*

45

45

cresc. *f*

cresc. *f*

This system contains two systems of music. The first system has a single treble clef staff with a melodic line and some ornaments, and a grand staff with chords. The second system is a grand staff with chords and arpeggiated figures. Dynamics include *cresc.* and *f*.

49

49

f *cresc.*

cresc.

This system contains two systems of music. The first system has a single treble clef staff with a melodic line, and a grand staff with chords. The second system is a grand staff with chords and arpeggiated figures. Dynamics include *f* and *cresc.*

55

55

f *p* *dim.*

sp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

This system contains two systems of music. The first system has a single treble clef staff with a melodic line, and a grand staff with chords. The second system is a grand staff with chords and arpeggiated figures. Dynamics include *f*, *p*, *dim.*, and *sp*. There are four asterisks with the word *Red.* below the grand staff.

61

rit.

rit.

Red.

This system contains measures 61-66. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando). A *Red.* (ritardando) marking is also present at the beginning of the system.

67

Adagio come I

f espress.

legato

pf

p

This system contains measures 67-70. The tempo is **Adagio come I**. The first measure is marked *f espress.* and the second measure is marked *pf*. The right hand has a melodic line with triplets and is marked *legato*. The left hand has a bass line with triplets and is marked *p*.

71

This system contains measures 71-74. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

75

ben legato

p

This system contains measures 75-78. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with slurs and ties, marked *ben legato*. The left hand has a bass line with slurs and ties, marked *p*.

79

79

cresc.

espress.

cresc.

82

81

80

79

Detailed description: This system contains measures 79-82. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a string part with a melodic line. Dynamics include *cresc.* and *espress.*. Measure 82 includes a triplet of eighth notes.

83

83

pf

cresc.

poco

86

85

84

83

Detailed description: This system contains measures 83-86. The piano part continues with its rhythmic pattern, while the string part has a more active melodic line. Dynamics include *pf*, *cresc.*, and *poco*. Measure 86 includes a triplet of eighth notes.

87

87

string.

string.

sost.

sost.

90

89

88

87

Detailed description: This system contains measures 87-90. The piano part has a melodic line with some rests, while the string part has a rhythmic accompaniment. Dynamics include *string.* and *sost.*. Measure 90 includes a triplet of eighth notes.

91

91

pp

dim.

pp sempre

p espress.

94

93

92

91

Detailed description: This system contains measures 91-94. The piano part has a rhythmic accompaniment, while the string part has a melodic line. Dynamics include *pp*, *dim.*, *pp sempre*, and *p espress.*. Measure 94 includes a triplet of eighth notes.

98

105

dolce *pp* *espress.*

111

poco string. *cresc.* *f* *in tempo*

poco string. *cresc.* *f* *in tempo* *dim.*

117

dim. *p* *pp* *rit.*

rit. *pp* *red.*

Allegro molto moderato

The image displays a musical score for piano and violin, consisting of five systems of staves. The tempo is marked 'Allegro molto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-2: Violin part starts with *p dolce*. Piano part has *p dolce* and *m.g.* (mezzo-gioco).
Measures 3-5: Piano part features a triplet of eighth notes. Dynamics include *p*.Measures 6-8: Piano part features a triplet of eighth notes. Dynamics include *p*.Measures 9-11: Violin part has *dolce*. Piano part has *dolce*.Measures 12-14: Violin part has *p*. Piano part has *p* and *p*.

Measure numbers 3, 6, 9, and 12 are indicated on the left side of the score.

15

sempre p

p.

sempre p

This system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a dynamic marking of *sempre p*. The lower staff has a more rhythmic accompaniment with a dynamic marking of *p.* at the beginning and *sempre p* later on.

17

pp

p.

This system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p.* at the beginning.

20

p

This system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p* at the beginning.

23

dolce

dolce

This system contains two staves. Both the upper and lower staves have a dynamic marking of *dolce*.

26

poco cresc.

p

poco cresc.

p

This system contains two staves. Both the upper and lower staves have a dynamic marking of *poco cresc.* and a *p* marking at the end of the system.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The systems are numbered 29, 32, 35, 39, and 12. The tempo marking *leggiero* is present above the second system. The dynamics *p* (piano) are indicated at the beginning of the piano accompaniment in systems 29, 32, 39, and 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment often uses chords and arpeggiated figures to support the vocal melody.

45 *poco f*

47

50

53 *espress. dolce*

56 *dolce*

poco calando - - - - - *in tempo*
dim. molto *p*

59 *poco calando* - - - - - *in tempo*
dim. molto *p*

62 *m.g.* *p*

65 *p*

68 *dolce* *dolce*

71 *più p* *più p*

74

76

79

82

86

89 *espress.*
p dolce

92

95 *p dolce*

98 *p dolce*

101 *mf cresc.*
cresc.

104

106

109

112

tranneillo
mp

115

dim.

118

121

poco calando

dim.

p

124

in tempo

p

m.g.

127

poco cresc.

poco cresc.

130

cresc.

cresc.

133

136

p

poco rit.

dim.

poco rit.

dim.

139

Più moderato

dolcissimo

pp

dolcissimo

p

142

pp

p cresc.

p cresc.

146

p

p

149 *pp*
dim. *pp ben legato*

152 *espress.* *pp*

155 *espress.* *poco rit.*
poco rit. *pp*

158 *p* *p*

161 *f* *dim.* *p*
f *dim.* *p*

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Violine

Vivace ma non troppo

Klav. *p m.v.*

f *f dim.* *p*

f

fp

con anima *cresc.*

f *p*

sostenuto

cresc. *f*

Violine

50 *cresc.* *f* *sf* *p dolce*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

70 *in tempo* *pp grazioso e teneramente*

74

78 *un poco calando* *dim.*

82 *in tempo* *pizz.* *p dolce*

89 *arco* *sempre dolce*

93

97 *p*

Detailed description: This is a page of a violin score, measures 50 to 97. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *pp grazioso e teneramente*, and *p*. It also features tempo markings like *in tempo* and performance instructions such as *un poco calando*, *rit.*, *pizz.*, and *arco*. The notation includes slurs, ties, and a triplet in measure 93.

Violine

101 *poco a poco*
cresc.

106 *più sostenuto*
f sf

110 *sf*

113

116

120 *più f*

124

128 *f*

132 *p*

137

143 *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 101 to 143. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *poco a poco*, *cresc.*, *più sostenuto*, *f*, *sf*, *più f*, and *p*. There are also performance markings such as *2*, *4*, *3*, and *0* above notes, and *1* above a note in measure 128. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Violine

149 *dolce*

153 *poco a poco*

156 **Tempo I**
p

161

164

167 *cresc.*

171 *con anima*
f *fp*

176 *p* *cresc.*

181 *p* *cresc.*

185 *sostenuto*
f *f*

190 *sf* *p dolce* *più dolce*

The image shows a page of a violin score. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as 'Tempo I' at measure 156. The dynamics range from piano (p) to fortissimo (sf) and fortissimo piano (fp). The performance instructions include 'dolce', 'poco a poco', 'con anima', 'sostenuto', and 'più dolce'. The page number '4' is located at the bottom right.

Violine

195 *un poco calando* - - - - - *in tempo*
p

200

204 *rit.* - - - - - *in tempo*
pp *pp grazioso*

209 *dolce*

212

216 *un poco calando* - - - - -
dim. *pp*

223 *in tempo poco a poco*
p cresc.

227 *sempre cresc.* - -

231

236

240

Detailed description: This is a page of a violin score, measures 195 to 240. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 195 starts with 'un poco calando' and 'in tempo', with a piano (*p*) dynamic. Measure 204 features a ritardando (*rit.*) followed by a return to 'in tempo' with a pianissimo (*pp*) dynamic and the instruction 'pp grazioso'. Measure 209 is marked 'dolce'. Measure 216 has 'un poco calando' and 'dim.' leading to a 'pp' dynamic. Measure 223 is 'in tempo poco a poco' with 'p cresc.'. Measure 227 is 'sempre cresc.'. Measure 240 includes triplets and a first ending bracket.

Violine

Adagio

Klav.

9 *p* *cresc.*

15 *cresc.*

21 *f* *più andante* *Klav.*

28 *f* *mp espr.*

34 *f*

39 *f* *p*

44 *espr.* *cresc.* *3*

48 *f* *3*

53 *cresc.* *p*

Violine

59 *dim.* *rit.*

67 *Adagio come I* *f espr.* *legato*

73 *p*

78 *cresc.*

83 *pf* *cresc.* *poco string.*

89 *sostenuto* *Klav.*

96 *p espr.*

105 *dolce* *pp* *espr.*

111 *cresc.* *poco string.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*

Detailed description: This is a page of a violin score. It contains ten staves of music, numbered 59 to 116. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various performance instructions such as dynamics (dim., f, pf, pp, cresc., p), articulation (legato, sforzando), and tempo changes (Adagio come I, in tempo, rit.). There are also markings for 'poco string.' and 'Klav.' (Klavier). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Violine

Allegro molto moderato

The image shows a page of a violin score for a piece titled "Allegro molto moderato". The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 0, 4, 7, 11, 15, 19, 23, 26, 30, 34, and 37 indicated at the beginning of each staff. The music features a variety of dynamics and articulations, including *p dolce*, *p*, *dolce*, *piu p*, *sempre p*, *dolce*, *poco cresc.*, *p*, *legg.*, and *tr*. The notation includes slurs, accents, and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The piece concludes with a trill-like figure in the final measure.

Violine

40 *p*

44 *poco f*

47 *p*

51 *espr. dolce*

55 *dolce*

59 *poco calando* - - - *in tempo*
dim. molto *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 40 to 79. The music is written in a single system with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to *poco f*. Performance instructions include *espr. dolce*, *dolce*, *poco calando*, *in tempo*, *dim. molto*, and *sempre p*. There are also fingerings indicated by numbers 1, 2, and 3 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Violine

83 *p espr.*

87 *p*

91 *espr.*

95 *p*

99 *mf cresc.*

103 *f*

108 *f*

109

112 *tranquillo mp*

116 *p*

120 *f* *dim.* *poco calando*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 83 to 120. The key signature is B-flat major (two flats). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as expressive markings like *espr.* and *trillo*. There are also performance instructions such as *tranquillo* and *poco calando*. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 6, 7). The piece concludes with a double bar line at measure 120.

Violine

in tempo

124 *p* *poco cresc.*

128

131 *cresc.*

134 *p*

138 *poco rit.* *dim.* **Più moderato** *dolcissimo* *pp*

142 *pp* *p cresc.*

145 *f*

148 *p* *pp*

152 *espr.* *pp* *espr.*

156 *poco rit.* *p*

160 *f* *dim.* *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 124 to 160. The music is written in treble clef. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The tempo and dynamics are marked throughout. The piece starts with 'in tempo' and 'p' (piano). It features various musical notations such as slurs, ties, and accents. A section marked 'Più moderato' begins at measure 138, characterized by 'dolcissimo' (very soft) dynamics. The score concludes with a 'dim.' (diminuendo) marking and a final 'p' (piano) dynamic.