

OCTET  
E-flat Major  
Cello II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

*p* *cresc. f* *fp* *f* *sf*

11 *sf* *sf* *sf* *sf* *p* *cresc. = - cresc.*

19 *f* *ff* *p* **A**

28 *sf* *cresc. - - - f* *dim. - p* **B** *cresc.*

40 *f* *p* *cresc. f* *sf* *sf* *fp*

49 *cresc. - - - f* *p* *dim. -* *pp* *cresc.* **C**

59 *p* *cresc. - - - f* *cresc. - - -*

65 *ff* *sf pp* *sf pp* *3* **D** *pizz.*

76 *arco* *sf pp* *sf pp* *pizz.*

87 **E**

93 *f sf* *arco* **F** *ff* *sempre ff*

105 *f* *cresc.* *ff*

111 *f* **G** *sf*

118 *ff*

125 **1.**

131 *fp* *f* *sf* *sf* **2.**

138 *sf* *ff* **H**

144

152 *f* *dim.* *mf* *dim.*

160 **J 9** *sfp* *p* **3**

182 **K 9** **L**

pp *p* *cresc.* *mf* *cresc.*

205

*p* *cresc.* *mf* *cresc.*

213

*f* *cresc.* *ff*

218 **M**

*sempre ff* *fp* *cresc.*

224

*f* *fp* *cresc.* *f* *sf* *sf* *p*

233 **poco rit.**

*cresc.* *f* *sf* *fp* *dim.* *pp*

244 **N a tempo** *pizz.*

252 **2 arco** **0**

*p cresc.* *f* *sf* *ff*

265 **P**

*f* *ff* *f*

272

*sf*

279

*ff* *p* *ff* *p*

285 **Q**

*pp*

295 **R**  
*cresc.* - - - *cresc.* - - - *f* *p* *cresc.* - - - *f*

304 *sf sf*  
*ff* *cresc.* -

315 *sf sf*  
*ff* *fp* *cresc.* - - - *f* *ff*

**Andante**

*p* **6** **A 2** *pp* **3**

20 **B** *pizz.* *p* *dim.* *arco* *pp* **C** *ff* **3**

28 *pp* *cresc.*

37 **D** *f* *ff* **3** *dim.* *p* *dim.* *pp*

47 *dolce*

56 *dolce* *cresc.* - - - *cresc.* - - - **3**

65 *f* **F** **2** **3**

71 *p* *dim.* - *pp* **G**

84 *sf* **C.** *dolce* **3**

97

**Allegro leggerissimo**

9

*pp*

21

*pizz.*  
*arco*

33

47

*sfp* *sf*

65

*pp*

77

*p*

98

*tr* *stacc.*

112

*tr* **G**

131

*dim.* *pp*

149

**J** *tr*

158

*tr* **#**

176 **K**

Musical staff 176-186: Bass clef, key signature of two flats. Measure 176 starts with a half note G2, followed by a half note A2. Measures 177-186 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

187 **L**

Musical staff 187-198: Bass clef, key signature of two flats. Measure 187 starts with a quarter note G2, followed by a quarter note A2. Measures 188-198 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

199 **M**

Musical staff 199-213: Bass clef, key signature of two flats. Measure 199 starts with a quarter note G2, followed by a quarter note A2. Measures 200-213 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

214 **N** **3** **O**

Musical staff 214-229: Bass clef, key signature of two flats. Measure 214 starts with a half note G2, followed by a half note A2. Measures 215-229 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include *sfp*, *sf*, and *pp*. A triplet of eighth notes is marked with a '3' above it.

230

Musical staff 230-236: Bass clef, key signature of two flats. Measures 230-236 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

237

Musical staff 237-247: Bass clef, key signature of two flats. Measures 237-247 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a *dim.* marking.

**Presto**

Musical staff 248-257: Bass clef, key signature of two flats. Measures 248-257 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include *f*.

8

Musical staff 258-267: Bass clef, key signature of two flats. Measures 258-267 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

19 **A**

Musical staff 268-299: Bass clef, key signature of two flats. Measures 268-299 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include *ff*.

30

Musical staff 300-331: Bass clef, key signature of two flats. Measures 300-331 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

42 **B** **7**

Musical staff 332-341: Bass clef, key signature of two flats. Measures 332-341 feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

59 *p cresc. sf* *cresc. - f* **C** *p* **2** **7**

78 **2 D**

91 **2 E 9** **2**

112 **F 11** **G**

134 **H** **3** *cresc. - - - - - cresc. - - f*

149 *p* *cresc. - - - - - cresc. - - - - - cresc. - - - - -*

159 *f* *f* *ff* *p* *pp* **J**

171 **9 K** *f*

191

201 **L** *ff*

212 **7** **M** *f*

229 **3 N** *sf* *sf* *ff*

244

257

267

280

297

306

315

323

333

345

354

365



377

*sf sf sf sf fp* V

391

*fp p* W

407

*cresc. - - - - - mf cresc. - - f cresc. - - - - - ff* X

421