

Trois Sonates progressives

composées comme exercices.

SECONDO.

Andantino con moto.

J. L. Dussek, Ouvre 67.

SONATE I.

Trois Sonates progressives

composées comme exercices.

PRIMO.

J. L. Dussek, Oeuvre 67.

Andantino con moto.

SONATE I.

Allegretto.

Rondo.

SECONDO.

PRIMO.

9

Handwritten annotations: *f*, circled 37, circled 39

Musical notation for measures 9-15, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece is marked *f* (forte). Handwritten annotations include a circled '37' and a circled '39'.

16

Handwritten annotations: *mp*, *f*, circled 37, circled 39

Musical notation for measures 16-25. The right hand continues with intricate patterns, while the left hand provides harmonic support. Dynamics range from *mp* (mezzo-piano) to *f*. Handwritten annotations include a circled '37' and a circled '39'.

26

Handwritten annotations: *p*, circled 37, circled 39

Musical notation for measures 26-34. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include *p* (piano). Handwritten annotations include a circled '37' and a circled '39'.

35

Handwritten annotations: *f*, circled 37, circled 39

Musical notation for measures 35-41. The right hand has a very active melodic line. The left hand continues with a rhythmic accompaniment. Dynamics include *f* (forte). Handwritten annotations include a circled '37' and a circled '39'.

42

Handwritten annotations: *p*, circled 37, circled 39

Musical notation for measures 42-50. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *p* (piano). Handwritten annotations include a circled '37' and a circled '39'.

51

Handwritten annotations: circled 37, circled 39

Musical notation for measures 51-58. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Handwritten annotations include a circled '37' and a circled '39'.

59

Handwritten annotations: circled 37, circled 39

Musical notation for measures 59-65. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Handwritten annotations include a circled '37' and a circled '39'.

SECONDO.

66

3 72

Musical notation for measures 66-72. The system consists of two staves (treble and bass clef). Measure 66 starts with a treble clef and a bass clef. There are triplets indicated by a '3' above and below the notes in measures 66, 67, and 68. The music features a mix of eighth and sixteenth notes.

79

Musical notation for measures 79-86. The system consists of two staves. The music continues with eighth and sixteenth notes, showing some dynamic markings like 'f'.

87

Musical notation for measures 87-93. The system consists of two staves. The music continues with eighth and sixteenth notes.

94

Musical notation for measures 94-100. The system consists of two staves. The music continues with eighth and sixteenth notes.

Allegro moderato

rf

rf

dolce

SONATE II.

Musical notation for measures 1-7 of Sonata II. The system consists of two staves. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a piano (*p*) dynamic. There are dynamic markings *rf* and *dolce* above the notes.

8

Musical notation for measures 8-13 of Sonata II. The system consists of two staves. The music continues with eighth and sixteenth notes. A piano (*pp*) dynamic marking is present at the beginning of measure 8.

14

Musical notation for measures 14-20 of Sonata II. The system consists of two staves. The music continues with eighth and sixteenth notes. Multiple *rf* dynamic markings are present above the notes.

66

Musical notation for measures 66-73. The upper staff features a complex, rapid melodic line with many accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.

74

Musical notation for measures 74-81. Similar to the previous system, with a highly technical upper staff and a supporting lower staff.

82

Musical notation for measures 82-88. A dynamic marking of *f* (forte) is present in the lower staff. The notation continues with intricate melodic and harmonic patterns.

89

Musical notation for measures 89-96. The upper staff continues with rapid, ascending and descending melodic runs. The lower staff has a more rhythmic accompaniment.

Allegro moderato.

SONATE II.

Musical notation for measures 1-8 of the sonata. The tempo is *Allegro moderato*. The upper staff begins with a *p dolce* (piano dolce) marking, which transitions to *rf* (ritardando forte). The lower staff has a steady accompaniment.

9

Musical notation for measures 9-15. A dynamic marking of *pp* (pianissimo) is visible in the lower staff, followed by *rf*. The upper staff features a melodic line with some accidentals.

16

Musical notation for measures 16-23. The lower staff has a consistent *rf* marking. The upper staff continues with melodic development.

SECONDO.

464
297

21

rf

(25)

cresc.

Musical notation for measures 21-27. The system consists of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *cresc.* marking is present in the first measure. A handwritten circled number (25) is above the staff.

28

(30)

pp

pp

Musical notation for measures 28-34. The system consists of a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. *pp* markings are present in measures 28 and 32. A handwritten circled number (30) is above the staff.

35

(35)

rf

rf

f

dimin.

pp

Musical notation for measures 35-42. The system consists of a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. *f*, *dimin.*, and *pp* markings are present. A handwritten circled number (35) is above the staff.

43

dolce

(45)

pp

Musical notation for measures 43-48. The system consists of a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. *dolce* and *pp* markings are present. A handwritten circled number (45) is above the staff.

49

(50)

rf

Musical notation for measures 49-54. The system consists of a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. *rf* marking is present. A handwritten circled number (50) is above the staff.

55

smorz.

Musical notation for measures 55-60. The system consists of a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. *smorz.* marking is present.

Allegretto.

Rondo.

p

Musical notation for the Rondo section. The system consists of a grand staff with treble and bass clefs. The music is in common time (C) and features a simple, rhythmic pattern. *p* marking is present.

PRIMO.

21

cresc. *rf*

26

pp

32

pp *f* *dimin.* *p dol.*

40

rf *rf*

50

pp

56

smorz.

Allegretto.

Rondo. *p*

p

9

Handwritten circled number 17 below the first measure. Dynamics: *f* (first measure), *ff* (second measure).

Handwritten circled number 20 below the first measure. Dynamics: *f* (first measure).

Handwritten circled number 25 below the first measure. Dynamics: *fz* (first measure), *fz* (second measure), *dimin.* (third measure), *1 pp* (fourth measure).

Handwritten circled number 34 below the first measure. Dynamics: *f* (fourth measure).

Handwritten circled number 45 below the first measure. Dynamics: *ff* (first measure), *p* (second measure). Text: *Minore* above the second measure.

Handwritten circled number 53 below the first measure. Dynamics: *p* (second measure).

Handwritten circled number 61 below the first measure. Dynamics: *pp* (fourth measure).

PRIMO.

9

Handwritten circled number 10 above measure 10. Dynamics: *f* (measures 9-10), *ff* (measures 11-16).

17

Handwritten circled number 20 above measure 20. Dynamics: *f* (measures 17-18), *rf* (measures 19-24).

25

Handwritten circled number 25 above measure 25. Dynamics: *fz* (measures 25-26), *f* (measures 27-31). *poco a poco — — dimin.* (measures 32-35).

32

Handwritten circled number 35 above measure 35. Dynamics: *pp* (measures 32-39).

40

Handwritten circled number 40 above measure 40. Dynamics: *f* (measures 40-41), *ff* (measures 42-48).

Minore. 49

Handwritten circled number 50 above measure 50. Dynamics: *p* (measures 49-50), *rf* (measures 51-56), *p* (measures 57-58).

58

Handwritten circled number 60 above measure 60 and circled number 65 above measure 65. Dynamics: *p* (measures 58-65).

68

Maggiore.

70

75

76

80

85

90

95

Allegro moderato.

SONATE III.

100

105

9

110

17

120

7

125

PRIMO.

68

Maggiore.

Handwritten circled numbers: 70, 73

Handwritten note: *ber nit*

Dynamic markings: *f*, *p*

Dynamic marking: *f*

Handwritten circled number: 85

Dynamic marking: *p*

Allegro moderato.

SONATE III.

Dynamic markings: *p*, *P*, *rf*, *rf*

11

Handwritten circled number: 85

Handwritten numbers: 4, 3, 2, 1, 2

Dynamic marking: *ff*

18

Handwritten circled number: 85

Handwritten numbers: 2, 4, 4, 3, 1, 2, 4

23

Handwritten circled number: 85

Handwritten numbers: 4, 3, 4, 4, 3, 1

SECONDO.

Handwritten circled number: 30

Musical notation for measures 27-33. Treble and bass staves. Includes piano (*p*) dynamic marking and handwritten circled number 30.

34

Handwritten circled number: 35

Musical notation for measures 34-41. Treble and bass staves. Includes handwritten circled number 35.

42

Handwritten circled number: 40

Musical notation for measures 42-48. Treble and bass staves. Includes forte (*f*) dynamic marking and handwritten circled number 40.

49

Handwritten circled number: 50

Musical notation for measures 49-55. Treble and bass staves. Includes piano (*p*) dynamic marking and handwritten circled number 50.

56

Handwritten circled number: 55

Musical notation for measures 56-64. Treble and bass staves. Includes dynamic markings *rf*, *pp*, and *dolce*. Includes handwritten circled number 55.

65

Handwritten circled number: 60

Musical notation for measures 65-70. Treble and bass staves. Includes forte (*f*) dynamic marking and handwritten circled number 60.

71

Handwritten circled number: 65

Musical notation for measures 71-76. Treble and bass staves. Includes handwritten circled number 65.

27

Handwritten circled number 30 above the staff. Dynamic marking *p* below the staff.

Handwritten circled number 40 above the staff. Handwritten initials 'MC' on the right side.

Handwritten circled number 50 above the staff. Dynamic marking *f* below the staff.

Handwritten circled number 50 above the staff. Dynamic marking *ppressivo* below the staff.

Handwritten circled number 60 above the staff. Dynamic markings *pp* and *dolce* below the staff.

Handwritten circled number 70 above the staff. Dynamic marking *f* below the staff.

Handwritten circled number 80 above the staff.

77 *con espress.* *rf* *f*

Polonoise. *p*

6 *f*

13

19 *f*

26

33

77

Handwritten circled number 36 above the first staff. Dynamics: *con espress.*, *p*, *f*, *p*. Includes a hairpin crescendo and a fermata over the final measure.

Polonoise.

Handwritten circled number 37 above the first staff. Dynamics: *p*. Includes a hairpin crescendo.

7

Handwritten circled number 38 above the first staff. Dynamics: *f*. Includes a hairpin crescendo.

13

Handwritten circled number 39 above the first staff.

20

Handwritten circled number 40 above the first staff. Includes a hairpin crescendo.

27

Handwritten circled number 41 above the first staff. Dynamics: *p*, *pp*. Includes a hairpin crescendo.

33

Handwritten circled number 42 above the first staff. Dynamics: *f*. Includes a hairpin crescendo.

39

Musical notation for measures 39-45. The piece is in a minor key, indicated by the word "Minore." written below the staff. The notation consists of a treble and bass staff with various rhythmic patterns and accidentals.

46

Musical notation for measures 46-52. The piece is marked "Minore." and includes dynamic markings *p* (piano) and *fz* (forzando). There are handwritten annotations "1. 2." above the staff and "Anno p" written above the treble staff.

53

Musical notation for measures 53-59. The piece includes dynamic markings *p* and *f*. There are handwritten annotations "55" and "1" above the staff.

60

Musical notation for measures 60-67. The piece includes dynamic markings *p*. There are handwritten annotations "60" and "65" above the staff.

68

Musical notation for measures 68-74. The piece includes dynamic markings *p*. There are handwritten annotations "70" and "75" above the staff.

75

Musical notation for measures 75-82. The piece includes dynamic markings *f*. There is a handwritten annotation "80" above the staff.

83

Musical notation for measures 83-90. The piece concludes with the word "Fine." written at the end of the staff.

39

Musical notation for measures 39-45. The system consists of two staves. The upper staff contains a complex melodic line with many slurs and accents. The lower staff contains a rhythmic accompaniment with chords and moving lines.

Minore.

46

Musical notation for measures 46-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff has a dynamic marking *p* at the beginning and *fz* at the end.

53

Musical notation for measures 53-59. The system consists of two staves. The upper staff has a dynamic marking *p* at the beginning and *f* later. The lower staff has a dynamic marking *f* at the beginning.

60

Musical notation for measures 60-67. The system consists of two staves. The upper staff has a dynamic marking *p* at the end. The lower staff has a dynamic marking *p* at the end.

68

Musical notation for measures 68-75. The system consists of two staves. The upper staff has a dynamic marking *p* at the beginning. The lower staff has a dynamic marking *p* at the beginning.

76

Musical notation for measures 76-82. The system consists of two staves. The upper staff has a dynamic marking *f* at the beginning. The lower staff has a dynamic marking *f* at the beginning.

83

Musical notation for measures 83-89. The system consists of two staves. The upper staff has a dynamic marking *f* at the beginning. The lower staff has a dynamic marking *f* at the beginning. The piece ends with the word *Fine.*