

4. SANCTUS

de la misa "Quarti Toni"

Transcripción: Samuel Rubio

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Musical score for the first system, measures 1-7. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system, measures 8-14. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth, Do-mi-nus - ctus Do - mi-nus De - us Sa - ba-oth, Do - mi-nus De - us Sa - ba - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth, Do - ctus Do - mi-nus De - us Sa - ba - oth, Sa - ba - oth, Do-mi-nus

Musical score for the third system, measures 15-19. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: De - us Sa - ba-oth. Ple - ni sunt, ple - ni sunt cae - li et ter - oth, Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - De - us Sa - ba-oth, Sa - ba - oth. Ple - ni sunt cae - li et ter -

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ra glo-ri-a tu- a, glo-ri-a tu - a, glo - ri-a tu- a.

ra glo - ri-a tu- a, glo-ri-a tu - a, glo-ri - a tu - a.

8 ra glo-ri-a tu- a, glo-ri - a tu - a, glo - ri - a tu - a.

ra glo-ri-a tu- a, glo-ri-a tu - a, glo - ri-a tu- a.

30

Ho-san-na in ex-cel - sis,

Ho-san-na in ex-cel - sis, in

8 Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis,

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis,

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ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

ex-cel - sis, ho-san-na in ex-cel - sis.

8 cel - sis, in ex-cel - sis, ho-san-na in ex-cel - sis.

cel - sis, ho-san-na in ex-cel - sis, in ex-cel - sis.