

Sonata Quartadecima

Due Violini e Fagotto

Giovanni Batista Fontana, 1641

B.C. $\frac{4}{2}$ \sharp $3 \sharp$

5 453

9

14

17

20

23

26 Org d

29 \sharp

32

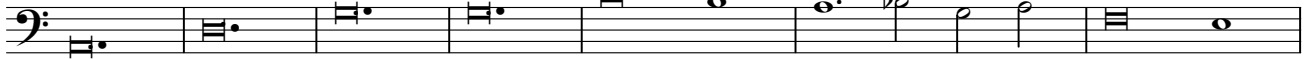
35

39

43

48 6 5 $\frac{3}{1}$

53

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C).

60

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a time signature change to 4/2, a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C).

65

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C).

68

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C). The text "Org: g" is written above the staff.

72

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C). The number "343" is written above the staff.

76

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C). The number "43" is written above the staff.

81

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), a half note chord (F#, C), and a half note chord (F#, C).