



COLLECTION LITOLFF.

6

Duos concertants

pour

2 Violons

de

F. FIORILLO.

OP. 14.

Nouvelle Edition

soigneusement revue et doigtée par

A. Schulz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Six Duos concertants.

▢ Herunterstrich.
∇ Hinaufstrich.

▢ Tirez.
∇ Poussez.

Violino I.

F. FIORILLO, Op. 14.

Allegro spiritoso.

1. *p* *sf* *f* *p* *f* *mf* *cresc.* *ff* *p* *mf* *f* *sf* *f* *sf* *sf* *sf* *sf* *f* *mf* *f* *sf* *sf* *sf* *sf* *f* *tr* *f* *tr* *p* *tr* *p dolce* *mf* *cresc.* *ff* *p* *dolce* *p sempre*

Violino I.

Violino I score featuring ten staves of musical notation. The score includes various dynamics such as *p*, *cresc.*, *sf*, *mf*, *ff*, and *p dolce*. It contains several measures of triplets, a section marked *cresc. sempre*, and specific articulation markings like accents and hairpins. Section markers **D**, **E**, **F**, **G**, and **H** are placed above certain staves. The number '3' is visible in the upper right corner of the page.

f *p* *f* *mf* *cresc.* *ff*

RONDO.
Moderato.

pdolce e grazioso

f *mf* *p* *cresc.* *f* *f* *f* *f* *f* *p* *p* *mp* *cresc.* *f* *mp* *cresc.* *dim.* *p* *pp* *dolce*

Violino I.

The musical score for Violino I consists of ten staves of music in a key signature of one sharp (F#) and a common time signature. The score includes various dynamic markings such as *p*, *f*, *sf*, *cresc.*, *ff*, *mp dolce*, *dim.*, and *mf dim.*. Performance instructions include *Minore.*, *Fine.*, and *D. C. al Fine.*. The score features several technical markings: *tr* (trills), *0* (natural), *P* (pizzicato), and *Q* (quasi). Fingerings are indicated by numbers 1-4. The piece concludes with a *p* dynamic and a *D. C. al Fine.* instruction.

Allegro.

2. *p* *sf* *sf* *f* *f* *f*

mf *ff* *pdolce* *mf* *restez.* *f* *p* *B* *mf* *p*

mf *mf* *f*

p *f*

sf *pdolce* *C* *mf* *tr* *mf*

cresc. *f* *ff* *pp* *pdolce*

cresc. *f* *D* *f*

mf *cresc.*

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *mf* *cresc.* *f*
- Staff 2: *mf* *ff* *p* *p*
- Staff 3: *sf* *p* *sf*
- Staff 4: *sf* *f* *mf* *ff* *p dolce*
- Staff 5: *f* *mf* *mf*
- Staff 6: *mf* *p* *mf*
- Staff 7: *f* *f* *p*
- Staff 8: *f* *p dolce* *cresc.*
- Staff 9: *mf* *cresc.* *f* *ff*

The score includes various musical notations such as slurs, accents, and fingerings. Specific notes are marked with letters: 'E' on the 4th staff, 'G' on the 6th staff, and 'H' on the 8th staff. The piece concludes with a double bar line on the final staff.

Grazioso.

p dolce sempre *mf*

p *cresc.*

f *f* *p* *restez.*

mf

p dolce

cresc.

mf *p* *cresc.*

mf

p *mf*

Fine. *p* *cresc.*

f *p*

f *p* *f* *f*

Violino I.

sf *p* *cresc.*
f *cresc.*
ff *p* *f* *D.C. al Fine.*

Allegretto.

p *mp* *mf*
p *mf* *dim.* *p*
mp *mf* *p* *mf*
cresc. *f* *A*
cresc. *ff* *p dolce* *mp*
mf *dim.* *p*
restez. *p* *mp*
mf *dim.* *p*
C *mf* *p* *f* *mf* *1*

A musical score for Violino I, consisting of ten staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamic markings and articulations. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr.'. The score includes several measures with rests, indicated by a 'V' above the staff. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked mezzo-forte (mf) and piano (p). The piece concludes with a 'p dolce' marking. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic Markings	Other Annotations
1	ff, mf, p	tr., 0, 0, 0
2	f, mf, cresc.	4, 3, 1
3	ff, p	tr., D
4	sf, p, sf, p, dim.	
5	pp, f, p, f, p	1, 3, 1
6	mf, f, p, f, p	1, 2, 1, 1
7	mf, f	1, 2, 1, E
8	p, cresc.	V, b
9	sf, sf, f, cresc. sempre	4, 4, 4, F
10	ff, mp, p dolce	2, 3

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *mp*, *p dolce*, *pp*, *mf*, *dim.*, *p*, *restez.*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *pp*, *cresc.*, *f*, *tr.*, *p*, *f*, *p*, *f*, *dim.*, *pp*, and *f*. Performance markings include *G₂*, *H*, *J*, *K⁰*, *tr.*, and *restez.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout the piece.

RONDO.
Allegro.

p *sf* *cresc.* *mf* *p*

cresc. *f* *p* *cresc.* *f*

f *ff*

p *cresc.* *f*

L
p

cresc. *f* *mp dolce*

pp

M.
mf *cresc.*

f *cresc.* *ff* *restez.* *mp*

pp *mf cresc.*

N
f *cresc.* *ff* *p* *dim.*

pp *p*

Violino I.

sf *cresc.* *mf* *p* *cresc.*

f *p* *cresc.* *f* *p* *Largo espressivo.*

mp *p* *dolce*

f *f*

f *p* *p espressivo* *p*

f *tr* *cresc.* *mf* *p*

Allegro. *p* *cresc.* *f* *tr* *p*

Presto. *cresc.* *mf* *p* *mf*

p *p* *mf* *p*

p *p cresc.* *f*

p *tr* *p* *p*

p cresc. *f*

mp *dim.* *espressivo* *p dim.* *pp espressivo* *ff*

4. Allegro.

p dolce

f

mf

f

mf

cresc.

ff

p dolce

p

p

p

cresc.

f

p

cresc.

f

p dolce

p

sf

sf

f

A

B

C

1.

2.

Violino I.

A page of musical notation for Violino I, page 15. The score is written in a single system with ten staves. It features various musical notations including dynamics (p, cresc., mf, f, ff, dolce, ppp, pppressivo), articulation (accents, slurs, trills), and fingerings (1-4, 0). The music is divided into sections labeled D, E, F, and G. Section D begins with a forte (f) dynamic and includes a trill. Section E starts with piano (p) and pianissimo (ppp) dynamics. Section F begins with piano (p) and includes a trill. Section G starts with a rest (restez.) and includes a trill. The score concludes with a forte (f) dynamic.

RONDO.
Allegretto.

The musical score is written for Violino I in 2/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The score is divided into several sections marked with letters H, J, K, and L. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *cresc.* (crescendo) and *rit.* (ritardando). The piece includes various technical elements such as trills, ornaments, and slurs. The key signature changes from one sharp (F#) to two flats (Bb) in the final section. The score concludes with a *p dolce* marking.

Violino I.

This page of a musical score for Violino I, page 17, contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The dynamics include *p*, *mf*, *sf*, *f*, *ff*, *pp*, *mp*, *mf*, *f*, *mp*, *p*, *mf*, *pp*, *cresc.*, *rit.*, *f*, *p*, *mf*, *cresc.*, *f*, *f*, *mf*, *cresc.*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *p dolce*, *sf*, *restez.*, *p*, *cresc.*, and *ff*. Performance instructions include *restez.*, *rit.*, *a tempo*, and *p dolce*. The score features numerous technical markings such as *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Allegro moderato.

5. *p* *cresc.* *mf* *sf* *sf* *cresc.* *f* *mp* *ff* *p dolce* *mf* *mf* *f* *f* *cresc.* *ff* *ff* *p* *cresc.* *f* *f* *ff* *p* *cresc.* *f* *dim.* *p* *pp* *1.* *2.* *ff*

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The first staff (measure 5) starts with a piano (*p*) dynamic and includes fingerings (1, 1, 1, 4, 1, 1, 3, 1) and a breath mark. The second staff features fortissimo (*sf*) dynamics and includes a 'G.P.' (Grave) marking. The third staff has a 'cresc.' marking and a breath mark. The fourth staff includes fortissimo (*sf*) and mezzo-forte (*mp*) dynamics. The fifth staff is marked 'B' and 'p dolce', with a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked 'C' and 'f'. The eighth staff has fortissimo (*f*) dynamics and includes a 'simile' marking. The ninth staff has fortissimo (*ff*) dynamics and includes a 'D' marking. The tenth staff has piano (*p*) and pianissimo (*pp*) dynamics, and includes first and second endings.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*, *dim.*
- Staff 2: *sf cresc.*, *sf*, *sf*, *f*
- Staff 3: *mf*, *sf*, *p*, *sf*
- Staff 4: *sf*, *sf*, *f*
- Staff 5: *mp*, *ff*, *p dolce*
- Staff 6: *mf*
- Staff 7: *dim.*, *p dolce*, *mf*
- Staff 8: *f*, *tr*, *G*, *f*, *3*, *simile*
- Staff 9: *ff*, *p*, *cresc.*, *simile*
- Staff 10: *f*, *3*, *simile*, *cresc.*
- Staff 11: *ff*, *p*, *cresc.*
- Staff 12: *f*, *tr*, *dim.*, *p*, *pp*, *ff*

RONDO.
Allegretto.

p *mf*
sf sf sf *p*
sf sf sf *f*
restez. mf cresc.
ff *p dolce* *cresc.*
p *cresc.*
mf cresc.
ff
mf cresc. *ff*
p *cresc.* *f*
p *cresc.* *f*
mp dolce *p*
mf sf sf sf *p*

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *ff*, *mf*, *cresc.*, *p*, *pp*, *sf*, *dim.*, and *p dolce* are placed throughout the score. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled N, P, Q, and R. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) in the lower half of the page. The piece concludes with a final *ff* dynamic marking.

Allegro con moto.

6. *p*

mf sf sf sf sf

sf sf p molto cresc.

sf dolce cresc.

mf grazioso cresc. f mp mf

mp mf pp mf pp mf cresc.

f mp pp cresc.

mf f ff p

sf sf sf sf

mf sf sf sf

f p

A

B

C

1 2 3

1 2 3

1 2

Violino I.

The musical score for Violino I on page 23 consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *mf grazioso*
- Staff 2:** *f*, *mp*, *p*. Chordal marking: **D**
- Staff 3:** *cresc.*, *f*, *mp*, *p*
- Staff 4:** *cresc.*, *f*, *p*. Chordal marking: **E**
- Staff 5:** *sf*, *sf*, *p*
- Staff 6:** *dolce*
- Staff 7:** *cresc.*, *sf*, *p*. Chordal marking: **F**
- Staff 8:** *dolce*
- Staff 9:** *cresc.*, *mf*, *p*. Chordal marking: **G**
- Staff 10:** *cresc.*, *f*, *mf*
- Staff 11:** *p*, *cresc.*
- Staff 12:** *mf*, *f*, *ff*, *mp dolce*. Chordal marking: **H**
- Staff 13:** *dim. sempre*, *pp*, *smorzando ppp*

Allegretto poco Vivace.

The musical score consists of 12 staves of music in a 2/4 time signature with a key signature of two flats. The dynamics range from *ppp* to *sf*. Performance instructions include *prestez.*, *cresc.*, and *smorzando*. The score includes various musical notations such as slurs, accents, and articulation marks.

Staff 1: *p*, *sf*, *sf*, *sf mf*

Staff 2: *sf*, *p*, *sf*, *p*

Staff 3: *sf*, *p*, *pp*

Staff 4: *p*, *mf*, *p*

Staff 5: *mf*, *f*, *mp*

Staff 6: *p prestez.*, *cresc.*, *p*

Staff 7: *mf*, *f*

Staff 8: *psf*, *sf*, *sf*, *mf*, *sf*, *p*, *sf*

Staff 9: *sf*, *sf mf*, *sf*, *p*

Staff 10: *sf*, *p*, *sf*, *p*

Staff 11: *sf*, *p*, *sf*, *mp*

Staff 12: *p*, *pp*, *smorzando*, *ppp*



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Six Duos concertants.

▣ Herunterstrich.
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▣ Tirez.
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Violino II.

F. FIORILLO, Op.14.

Allegro spiritoso.

1.

p *sf* *f* *p* *sf* *f* *p*

mf *mf*

cresc. *ff* *p dolce*

mf *sf* *sf* *sf* *sf* *sf* *f*

p *mf*

sf *sf* *sf* *sf* *f*

f

p dolce *mf*

p *mf* *cresc.*

ff

p
p sempre
p dolce
p sempre
D
cresc.
f sf
mf
cresc.
E
cresc. sempre
ff
p sf f p
p sf f
F
f mf cresc.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p dolce*, *V*
- Staff 2: *mf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *G*, *p*, *V*, *V*, *V*
- Staff 4: *mf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *f*, *tr.*
- Staff 6: *f*, *tr.*, *H*, *3*
- Staff 7: *p*, *V*, *tr.*, *V*, *2*, *2*
- Staff 8: *f*, *J*, *4*, *0*
- Staff 9: *mf*, *crese.*, *ff*

RONDO.
Moderato.

The musical score is written for Violino II in G major and 2/4 time. It begins with a piano (*p*) dynamic and a *Moderato* tempo. The first staff contains the initial melodic phrase. The second staff continues with a *f* dynamic and includes a trill marked 'tr' and an ornament 'K'. The third staff features a *cresc.* (crescendo) leading to *sf* (sforzando) dynamics and a *mp* (mezzo-piano) section. The fourth staff includes a *mp* dynamic and a *L* (legato) marking. The fifth staff starts with a *p* dynamic and a first finger fingering '1'. The sixth staff has a *mp* dynamic and a *cresc.* marking. The seventh staff begins with a *f* dynamic and includes a trill 'tr' and a *M* marking. The eighth staff continues with a *cresc.* and a *f* dynamic. The ninth staff shows a *dim.* (diminuendo) leading to *p*, *pp* (pianissimo), and *p* dynamics, with a *N* marking. The tenth staff has a *p* dynamic and a *V* marking. The eleventh staff includes a *p* dynamic and a *V* marking. The final staff concludes with a *f* dynamic and a trill 'tr' and an ornament 'O'.

Violino II.

Minore *tr*

mf *p* *Fine.* *f*

tr *cresc.* *ff* *p*

f *p* **P**

cresc. *sf* *sf* *sf* *f*

p *mp dolce* *3* *3*

Q *sf cresc. sf* *sf* *sf* *f* *p*

f *cresc.*

ff *p* *f* **R**

p dolce *sf cresc. sf* *sf* *sf* *p*

f **S**

p *cresc.*

p *f* *dim.* *p*

D. C. al Fine.

Allegro.

2.

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dolce*, *cresc.*, and *mf cresc.*. It also features articulations like accents, slurs, and trills, as well as technical markings including fingerings (1, 2, 3, 4) and breath marks (V). Section letters A, B, and C are placed above the staves to indicate specific parts of the piece.

Violino II.

The musical score for Violino II on page 7 is written in G major and consists of 12 staves. The piece begins with a *mf* dynamic and includes a *cresc.* marking. The first staff features a *f* dynamic and a key signature change to D major. The second staff continues with *f* dynamics and includes a *mf cresc.* marking. The third staff has a *mf* dynamic. The fourth staff starts with *ff* and *p* dynamics, with a key signature change to E major. The fifth staff has *p* dynamics. The sixth staff includes *p*, *sf*, and *sf* dynamics. The seventh staff has *p*, *sf*, and *sf* dynamics. The eighth staff features *f*, *mf*, *ff*, and *p dolce* dynamics, with a key signature change to F major. The ninth staff has *f* and *p dolce* dynamics. The tenth staff includes *f* and *p dolce* dynamics. The eleventh staff has *mf* dynamics. The twelfth staff starts with *mf* and *tr* markings, with a key signature change to G major. The final staff includes *mf*, *p*, and *mf* dynamics.

H

f *p dolce*

cresc. *mf cresc.* *ff*

Grazioso.

p dolce sempre *mf* *p*

cresc. *f* *p dolce sempre*

mf *restez.* *p dolce*

restez. *mf* *cresc.*

J

mf *p*

cresc. *mf* *p*

mf *p*

Minore.

mf *Fine.* *p*

cresc. *f* *p* *sf*

sf *sf* *sf* *p* *cresc.*

Violino II.

f *cresc.*

ff *p* *f* *D.C. al Fine.*

Allegretto.

3. *p* *mp* *mf* *p*

mf *dim.* *p* *mp* *mf*

p *mf* *cresc.* *f*

cresc. *ff*

p *mp* *mf* *dim.*

B *p dolce* *mp* *mf*

dim. *p* **C** *mf*

p *f*

mf *cresc.* *ff*

mf *p* *f* *mf*

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a section marked *p* and another marked *sf* followed by *p*. The second staff features *sf*, *p*, and *dim.* markings. The third staff starts with *pp*, followed by *f*, *p*, and *f*. The fourth staff begins with *mf*, then *f*, *p*, and *f*. The fifth staff is marked *mf* and includes a section marked *f*. The sixth staff starts with *p* and includes a *cresc.* marking. The seventh staff begins with *sf*, followed by *sf*, *f*, and *cresc. sempre*. The eighth staff starts with *ff*, then *mp*, and *p*. The ninth staff begins with *f*, then *cresc.*, and *ff*. The tenth staff starts with *mp*, then *p*, *pp*, and *mp dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

pp *cresc.* *f*

cresc. *ff* *p*

mp *mf* *dim.* *p*

p dolce *mp* *mf*

dim. *p* *restez.*

mf *p*

f *mf*

cresc. *f* *mf*

p *f* *mf* *f*

p *sf* *p*

sf *p* *dim.* *pp* *f*

RONDO.
Allegro.

The musical score for Violino II, Rondo, Allegro, is written in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *sf*, *cresc.*, *mf*, *f*, *ff*, *mp*, *pp*, and *dolce*. Performance markings include *L*, *M*, and *N* for specific sections, and *V* for vibrato. There are also numerical markings (1, 2, 3) indicating fingerings or accents. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

cresc. *f* *p* *cresc.* *f*

Largo espressivo.

p *p* *mp* *p*

f *sf* *sf* *dolce*

p *p*

Allegro.

cresc. *mf* *p* *p* *f* *cresc.*

Presto.

mf *p* *mf*

p *mf* *p* *p* *f*

p *p* *cresc.* *f*

mp *espress.* *p dim.* *espress.* *pp* *ff*

Allegro.

4. *p dolce* *mf*

p dolce

f espressivo sf **A** *f*

mf cresc. *ff* *p*

p *p*

B *p* *dolce* *f*

p *cresc.*

f

f **C** *p*

cresc. *f*

p *dolce*

f *f* *p*

Violino II.

The musical score for Violino II on page 15 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and articulations. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key signatures and chord symbols (D, E, F, G) are indicated. Performance instructions include *dolce*, *restez.*, and *espress.*. Fingerings and bowings are also specified throughout the piece.

RONDO.
Allegretto.

p

cresc.

f

mf

p

mf

sf

p

sf

3

3

f

3

4

4

mf

cresc.

mp

cresc.

f

p

f

rit.

cresc.

f

p

p dolce

cresc.

mf

p

mf

L

p

mf

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *sf*, *f*, *ff*, *pp*, *mp*, and *rit.*, along with performance markings like *cresc.*, *tr.*, and *rit.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A section marked *M.V.* (Molto Vivace) is present in the second staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *ff* dynamic.

Allegro moderato.

5.

Violino II.

The musical score for Violino II consists of 12 staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamic markings such as *sf*, *p*, *mf*, *dim.*, *f*, *ff*, *p dolce*, *tr*, *cresc.*, and *pp*. It also features fingering numbers (0-4), slurs, and articulation marks like *V* (accents) and *H* (hairpins). The piece is divided into two main sections, 1 and 2, with first and second endings. The notation includes sixteenth and thirty-second notes, as well as rests and repeat signs.

RONDO.
Allegretto.

Violino II.

p *mf* *sf* *sf* *sf*
p *mf* *sf* *sf*
sf *cresc.* *f* *f*
mf *cresc.* *ff* *p*
cresc. *p dolce*
cresc. *mf* *cresc.*
ff *mf* *cresc.*
ff
tr *L* *p* *ff* *cresc.*
f *pp* *cresc.* *f* *dim.* *mp*
M *sf* *sf* *p*
mf *sf* *sf* *sf* *p*
ff

Violino II.

0 4 V N
mf cresc. più f 3 ff p dolce
p
cresc. f cresc. sf ff
P mp cresc. ff dim.
p pp dim. p
mf sf sf sf p
mf sf sf sf cresc. f
mf ff mf ff
p cresc. p
f mf p ff

Allegro con moto.

6.

p

mf sf sf sf sf p

sf sf sf sf p cresc.

cresc. molto sf p dolce

cresc. mf grazioso f mp

pp cresc. mf mp mf

mp mf pp mf pp mf cresc.

f f ff

p sf sf sf sf

mf sf sf sf sf

f p

A

B

C

Violino II.

mf grazioso *f* *mp* *p* *cresc.* *f* *p* *mp* *p* *cresc.* *f* *sf* *p* *p* *dolce* *p* *cresc.* *dolce* *cresc.* *sf* *G* *mf* *p* *cresc.* *f* *tr* *H* *mf* *f* *ff* *mp* *p dim. sempre* *ppp smorzando*

Allegretto poco Vivace.

The musical score for Violino II, titled "Allegretto poco Vivace," is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *psf*, *sf*, *mf*, *p*, *pp*, *pdolce*, *mp*, *f*, *sf*, *sf mf*, *sf p*, *sf*, *p*, *sf*, *mp*, *p*, *pp*, *smorzando*, and *ppp*. It also features articulations like *crese.*, *J*, and *K*, along with first and second endings. The piece concludes with a *ppp* dynamic marking.